

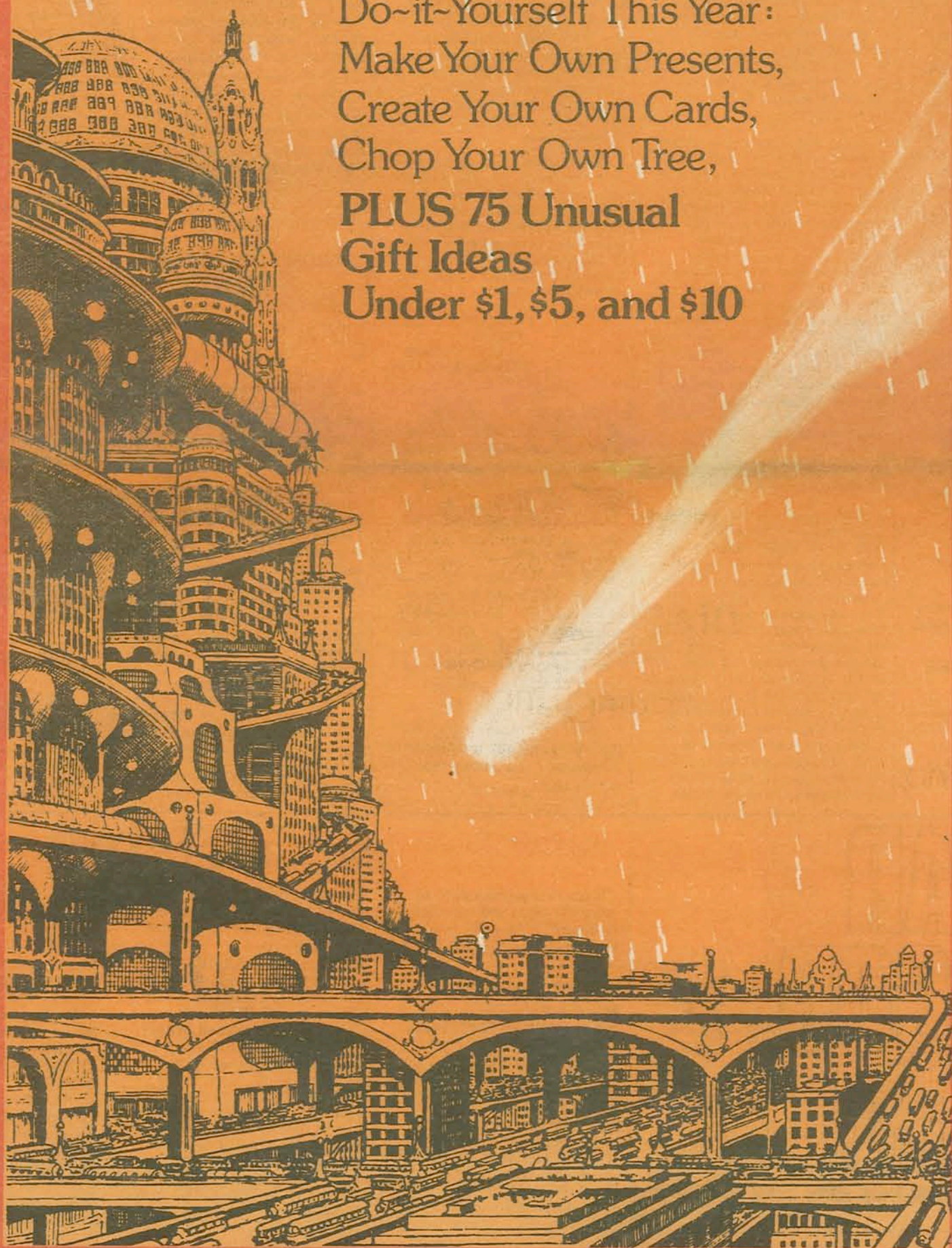
A Special Literary Supplement!
The Last Days of Chile's Pablo Neruda

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THE SAN FRANCISCO 25¢
BAY GUARDIAN

Christmas Guide

Do-it-Yourself This Year:
Make Your Own Presents,
Create Your Own Cards,
Chop Your Own Tree,
**PLUS 75 Unusual
Gift Ideas**
Under \$1, \$5, and \$10



Drawing: Windsor McKay; Comet Moonhouse

November 29 Through December 12, 1973
Volume 8 No.4

NURSING AID

Enclosed is a copy of a letter I just sent to Marcy Kates for her articles on nursing home reform in the San Francisco area a year ago. The Bay Guardian's exposure of nursing home abuses helped me to secure passage of AB 1600.

Under this new law, nursing home administrators can and will receive stiff fines for creating conditions that makes the existence of elderly patients in these homes unbearable.

I deeply appreciate Ms. Kates' professional approach to researching nursing home problems in the San Francisco area. It really helped in passage of AB 1600.

Leo T. McCarthy
Chairman, Joint
Committee on Aging

Ed. Note: See article in
Guardian 12/13/72.

MISSION DISSIDENTS

Thank you for bringing attention (Guardian: 11/28/73) to the BART-doomed Rockridge and Mission Districts. But your otherwise well-done article on the Mission failed to mention the vociferous anti-BART demonstration which greeted Alioto at the opening day ceremonies (although you quoted his response). While some Mission residents turned out for the parade and speeches, a substantial number of us showed up at 16th Street with anti-redevelopment signs made by the Mission Defense Committee, booed and heckled every banker and campaigning supervisor, completely drowned out Alioto's attempts to speak, and followed the mayor's parade all the way to 24th street.

A lot of Mission residents are hip to what BART will do to our community. Redevelopment hangs over us like an impending disaster, but the Mission Defense Committee, a grass-roots coalition which wants to keep the Mission the way it is, is organizing opposition to fight each bit of creeping highrise-ism as it comes. I hope the Guardian will continue to keep the heat on the people downtown who want to bulldoze us out of our houses and highrise over the most down-to-earth neighborhood in the city.

Denise Holley
San Francisco

MISSION QUESTIONS

I would like to correct and object to some of the comments in your article of Nov. 15, 1973 ("BART: Forcing the Mission Underground") and related to the interview of me by Vicki Smith.

Although Ms. Smith has been to our office twice, including the time she interviewed me, she still does not seem to know where she was. I am planner for Mission Housing Development Corporation, a private, non-profit corporation presently funded with Model Cities money. I am not planner for either the Mission Coalition Organization (MCO) or Mission Model Cities, the latter being a collective term which has no collective staff...

Since I do not work directly for MCO, my weaknesses and strengths are not necessarily theirs, and visa versa. I do inform

development because: it is not a through street to the waterfront; few large land parcels exist nearby; more housing, small businesses and historic buildings are close by. Therefore, if any ten or eight-story buildings are being planned, they would cause less neighborhood disruption if constructed around Mission and 16th streets rather than at Mission and 24th streets. Ms. Smith and the Bay Guardian would have served the Mission Community much better by presenting the above food for thought to developers than by focusing only on the profit motive and unhistoric architec-

And the real point is that there seems to be nothing coming out of the MCO-related circles that will be a match for the private realtors with their big plans for development and a flashy new Latino Ghirardelli Square. Montes thinks we should give these developers some "food for thought," urging them to concentrate on 16th St. instead of 24th St., implying we're somehow being too negative about the Mission's development future.

Unfortunately, as he himself knows, it's too late for such

CHRISTOPHER, AGNEW AND MILK

(Ed. note: The following is part of a continuing series of letters too touchy for the dailies. Originally sent to the Oakland Tribune, but never printed there. The correspondent, Robert Kahn, is a columnist for the Contra Costa Times and several other East Bay papers.)

George Christopher was quoted today (Oct. 13) on the radio as saying that the conduct of admitted felon Spiro T. Agnew was a reflection on all of the 2,000,000 Americans of Greek ancestry. Christopher expressed the hope that all Greek-Americans could retain their pride.

I don't think many people thought about Agnew except in the terms used by Congressman McCloskey — "one of the most accomplished political criminals in history."

There have not been, to my knowledge, any studies of any kind that indicate that extortion, conspiracy, bribery and filing false income tax reports are something controlled by the ethnic genes in our chromosomes.

George Christopher has publicly acclaimed himself as one of the outstanding Greek-Americans in United States politics, having served as Mayor of San Francisco and having aspired for the governorship of the State of California.

Certainly George Christopher knows that there was no reflection upon Greek-Americans (or, evidently, on his own political career) because he, on May 9, 1940, in the Justice Court of Novato Township, Marin County, pleaded guilty to 5 of 57 charges of violating the Young Milk Law and the Milk Marketing Plan for the San Francisco Bay Area. He was fined \$5,000 (allowing for inflation, a more serious fine than the \$10,000 levied on Agnew) and given a 2 year jail sentence that was suspended on the condition that he stay out of milk business (Agnew received only 3 years probation).

Even with two such examples, it can only be concluded that money, not Greek ancestry, makes people dishonest.

Robert Kahn
Lafayette

KEEP THOSE LETTERS COMING

... And for best chance of publication, keep them short, like one typewritten page, double spaced. Include name, address, phone for verification. We don't print anonymous letters and we don't print "Name Withheld" letters.

Letters

and advise the MCO Planning Committee on what I know about possible development and physical improvements in the Inner Mission. However, so do several other people including the Mission Liaison from the S.F. City Planning Department and several planners and evaluators at the central S.F. Model Cities Office.

More importantly, Ms. Smith is wrong to say that MCO has been weak with relation to Mission Street and BART development. In 1971-72, MCO helped found the "Coalition of San Francisco Neighborhoods" which pushed for the lower height and narrower bulk limits which now exist throughout the city, including on Mission St. Those limits may be challenged in the future, but if MCO or any other Mission Community organization is as determined and organized as MCO has been in the past, I believe that it will maintain height and bulk limits which will not cause painful dislocation to present residents and businesses of the Inner Mission.

Unfortunately, Ms. Smith did not mention in the article what I told her in the interview, I thought was the most important point to raise about the future development of Mission Street. That key issue is: the basic differences between the two BART station corners in the Inner Mission at Mission and 16th and at Mission and 24th Streets. Mission and 16th is more appropriate for new development because it has: heavier traffic, larger parcels of commercial land already assembled and less adjacent housing. Mission and 24th is less suitable for major

tural tastes of potential developers in the Inner Mission.

My supposed comment about Mr. Hunt, surprises me if I did indeed say it, because I have heard Mr. Hunt complain that although he could afford about a ten-story building, he does not have enough money to construct 20 or 26-story buildings, higher than the present height limits on Mission Street.

Despite my disagreements with the article and Ms. Smith's reporting of our interview, I enjoyed the Mission District map and appreciated your emphasis that the ethnic, historic diversity of the Inner Mission could be threatened by misguided new development.

Gregory Montes,
Planner
Mission Housing
Development Corp.

Ed. reply: True enough, Montes and MHDC are technically not part of the permanent (and rather amorphous) Mission Coalition (MCO) or Mission Model Cities structure. But the connection is obvious: first because, as Montes notes, MHDC is funded by Model Cities (and Mission Model Cities was set up through MCO); second because, in his interview, Montes continually referred to his efforts and MCO's in the same breath, referring to himself/MHDC once as part of MCO's "technical staff."

What that means is that his planning ideas give an important glimpse of the planning thought within MCO.

leisurely pressure: as he said in his interview, Planning Commission member Hector Rueda already "is building a 10 story building" at 23rd and Mission. That says more about the future of the Mission than Montes' more optimistic comments.

(Footnote: The comment about Frank Hunt—"Rueda put in a clause that height and bulk limits will be reviewed every year. Everyone knows that he will want them wiped out, and so will Frank Hunt"—was a direct quote from Montes.)

FROM ACROSS THE SEAS...

A thoughtful friend recently sent me a copy of the Bay Guardian, and I was reminded of how much I enjoy the relevancy of your publication. The articles are informative without being bombastic. The whole paper is well put together. I even got a charge out of the advertisements, which are always so tastefully presented.

It was fun looking at the names and addresses of places that are so familiar; I hope when I return to the Bay Area there will still be earthy businesses such as those who advertise in your paper.

I'm counting on you to deliver your proven excellence in the future to those of us interested in accurate reporting; I'd like a foreign subscription, even by surface mail, because even if the news is a couple of months old it would be a great improvement over the Newsweeks and Times we see.

Guy Washington
Kenema, Sierra Leone

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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1973
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A YEAR OF GOOD CHEER!



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SAN FRANCISCO ON GUARD

NOW, LET ME MAKE IT
PERFECTLY CLEAR WHAT
I MEAN WHEN I SAY
MERRY CHRISTMAS...



Christmas for the political activist: New Republic magazine is selling cards you can send your friends with political cartoons by three different artists (above: Pat Oliphant; also: Jules Feiffer, Robert Osborn). See Christmas Guide, Gifts Section.

THE DA INVESTIGATES

The SF District Attorney's office is investigating the \$12,000 non-interest loan which R. K. Miller, a PG&E vice-president in charge of the San Francisco division, gave to Sup. Robert Mendelsohn for his 1971 campaign. Mendelsohn didn't report the loan and a total of \$63,805 from 489 contributors until Oct. 4, 1973, when a former campaign aide threatened to blow the whistle and the Guardian was doing the story.

Martin MacDonough, the DA's senior attorney, said he would report the results of the investigation by Nov. 31st or so.

Mendelsohn, chairman of the board's finance committee, is now running for the Democratic nomination for state controller. He says he repaid the Miller loan on Oct. 3, the day before the Guardian story hit the newsstands, but the Guardian has been unable to reach Miller to confirm the repayment.

THE ACADEMY VS. THE TREES

Thumbs up to Sups. Kopp and Molinari, on Nov. 19 the lone opponents to the slow encroachment of the Academy of Sciences in GG Park. Latest development: permission for a \$4 million expansion, knocking out five large trees, adding 47 parking spaces. The Academy now swears it has no further expansion plans for the next 15 years, though officials did refer in committee to a Master Plan which seems to include a not-yet-built Earth Sciences Hall.

Kopp called the project's environmental impact report "one of the worst performances I've ever seen from the planning department." Among other errors cited in the EIR, it misquoted a park official as saying cypress trees do not grow well in the park. The report was originally returned to the planning department as incomplete, but came back to the Board with errors intact.

—Katy Butler

A SNAG FOR HEAD START

The battle of SF Head Start preschool workers and parents against the supervising Economic Opportunity Council still rages despite promises from HEW (which gives the money) to reach an immediate accord. The dispute centers around EOC's refusal to consult the Parent and Head Start Policy Councils on personnel and budget decisions, as required by federal regulations.

HEW will only say talks with EOC Board Chairman (and SF Judge) Joseph Kennedy and Deputy Dir. Rita Stewart (the woman who dominates most EOC decisions) have resulted in a "stand-still." For its part, the EOC hierarchy re-

fuses press interviews on the matter, cloaking it in a "no comment" blanket.

HEW officials continue to think in terms of a "compromise"—but now U.S. Sens. Cranston and Tunney have joined the ranks of those demanding no compromise, and that the EOC be required to unequivocally respect the federal rules.

—Steve LeMoullec

PAVING THE WATERFRONT

That big new plan for the northern waterfront is a masterpiece as a case study of the relations between big developers and politicians. The plan, which is temporarily on hold, involves 3,000 hotel rooms, substantial parking, a large marina and a small theme park.

Sources of the proposal: Warren Simmons (Tia Maria Restaurants, \$500 contributions to the winning incumbent supervisors, except Feinstein who returned hers); Eugene Friend (Alioto appointee to Park and Rec. Commission; he and brother Ben own Howard's Clothes and donated to all incumbents' campaigns except Barbagelata, and \$1,500 to Alioto in 1971); and Loris Grazia (Park and Rec. Commission, \$2,000 to Alioto in 1971).

Evidently due to bad publicity and informal Port Commission staff disapproval, the Simmons group temporarily decided not to press ahead with the Commission Nov. 21—but the whole question remains up in the air, and the Simmons plan has the kind of backers who regularly exercise clout around City Hall. They're opposed by an alternate plan, from the Citizens' Waterfront Committee who are in the middle of developing a "Tivoli Gardens" scheme allowing substantial open space (being prepared under a grant from the National Endowment for the Arts).

The question will be left open until BCDC presents a waterfront master plan in February. Then, says port PR man Donald Taggart, "the whole thing will be opened up again with everybody taking a crack at it." BCDC's Waterfront Advisory Committee hears both sides on Nov. 30.

—Katy Butler

VOLUNTEER!

Want to join our On Guard research team? We need people to help Ken McEldowney watchdog Bay Area development commissions and follow contributions to government officials, correlated with votes and decisions, and to work with Katy Butler on SF City Hall projects.

Send a letter with your interests, background etc. to either or both, c/o the Guardian, 1070 Bryant St., SF 94103.

CHECKING UP ON YOUR POLITICS

Want to know which initiative petitions your friends or enemies have signed? In the Bay Area, it's simple. Just go down to your local registrar's office.

Under present procedures, every time you sign a ballot petition, it's carefully noted on your voter registration card; since those cards are public records the police, your boss, or political groups (to name a few) can look at them for the asking. And in San Francisco jury referral services gather this information on people called for jury duty, selling it to the opposing lawyers.

By law the registrar must keep the actual petitions on public file for four years, but there is nothing that insists the information be transferred to the registration cards. This has been done as a simple way to insure that one person doesn't sign the same initiative twice.

But it's clear that kind of information can be and has been misused, and State Sen. Mervyn Dymally plans to introduce legislation in January to make it impossible for political profiles on individuals to be drawn up using the cards. As an administrative action, though, it could

be stopped on the county level; in LA County the registrar ordered his staff not to make the coded information public after the issue appeared in the papers.

Send letters urging similar action to SF Acting Registrar Virgil Elliott, with copies to the Board of Supervisors.

—Ken McEldowney

HIGHRISING JAPANTOWN

Kintetsu, the corporation which already owns half the Japan Trade Center, has building permits to construct a big new hotel on the corner of Sutter and Buchanan, as one more showcase for large Japanese corporations built at the expense of the neighboring residents and small businesses.

Fighting the proposal is the Committee Against Nihonmachi Eviction (CANE), a group of Japanese Americans from the Western Addition; CANE plans to protest the building permits, then carry the battle to the Board of Permit Appeals. Info: 921-8841.

—Ken McEldowney

SF AND WEST BAY POLITICAL CALENDAR

By Ken McEldowney

*Despite the existence of BCDC and new talk of the expanded environmental powers of the Army Corps, SF bayfill projects continue. Since July 1, the Corps has sent out public notices of 14 requests; in a one week period in November there were three—Emeryville seeking to dredge out 50,000 cubic yards at its marina, Security S&L wanting to fill in 152 acres off San Mateo, and the Navy trying to build a 2,300 square foot dingy room/boathouse over the water in Alameda.

The whole future of the bay will be discussed in an all day conference Dec. 8, sponsored by the Save San Francisco Bay Association, which has been fighting for years. The conference is "An End to Bay Fill—Illusion or Possibility?"; at Boalt Hall in Berkeley; starts at 9 am and costs \$3.75 for registration and lunch. Phone 849-3053 for info.

*The Wounded Knee Legal Defense committee desperately needs lawyers who can spend a minimum of two weeks either in Sioux Falls or Minneapolis working on the nearly 150 cases coming to trial. Call John Thorne, 408-286-1212.

*Reagan's controversial program to make welfare recipients work off their grants is scheduled for quiet expansion into SF, Alameda and Contra Costa Counties. In a classic understatement, one member of the SF Social Services staff said it was "not common knowledge" that Dec. 1 was the starting date for the program. The National Unemployed and Welfare Rights Organization plans rallies to protest the Community Work Experience Program, call for more info: SF, 826-1393; Oakl., 654-2702.

*With the legalize marijuana drive nearing the halfway point, Amorphia in SF only has 8,100 of its 60,000 signature quota. Call 563-5858 or come to 2073 Greenwich to sign or help circulate petitions.

*A new service for the bemused taxpayer: "Understanding San Francisco's Budget, A Citizens' Guide to the City Budget Process," a new report from the SF Study Center. Three parts: a simple overview, a detailed account on how officials make budget decisions, and a technical appendix useful in planning budget campaigns. Copies from the Center, Box 5646, SF 94101, 626-1650, \$3 each.

Nov. 29: Forum, "Slave Labor/Recycling Scheme," Everett Jr. High, 17th/Church, SF, 7:30 pm. National Unemployed and Welfare Rights Organization (NUWRO), 826-1393.

Nov. 29: Slide Show and Narrative, "

"Historic Preservation in SF's Inner Mission," plus multi-media history of Noe Valley. 1021 Sanchez, SF 8 pm. Friends of Noe Valley, 282-1587.

Nov. 30: NUWRO rallies in SF to protest expansion of forced non-paying jobs program for welfare recipients. 826-1393 for time and location.

Nov. 30: Impeachment Film Benefit, "Nixon's Checkers Speech." Sponsored by Hastings Committee for a New President. Commons Room, Hastings College of the Law, 198 McAllister St., SF, \$1 in advance, \$1.50 at door. 6 pm, 863-0636.

Dec. 1: NUWRO Planning Meeting to set up Bay Area rallies protesting welfare job plan. Everett Jr. High, 17th/Church, SF, 1:30 pm.

Dec. 1: Recall Nixon petition drive, sponsored by Grassroots. Meeting at Coit Tower, 1 pm, 661-5039.

Dec. 1: Second Annual All Peoples' Coalition Community Congress. The Coalition is a federation of nearly 30 organizations in the Sunnydale-Visitation Valley area. Church of the Visitation Parish Hall, 655 Sunnydale Ave., 9-4, 239-9050.

Dec. 1: Conference, "Connexions, Chile, Latin America, and U.S. Policy." The Santa Clara Labor Council and Building and Construction Trades Council are urging unions to attend. Sacred Heart Church, Willow and Locust, San Jose. 9:30 am to 3:30 pm. \$2 reg., \$1 students and unemployed, 286-2167.

Dec. 1: March and Rally to Impeach Nixon. Bay Area-wide demonstration that will start at Embarcadero Plaza and march to Civic Center. Speakers from the Black Panthers, Women's Union, Farm Workers, etc. Meet at Plaza at 10 am.

Dec. 1: Picket and rally at Mervyn's stores urging "Don't Shop at Mervyn's" for their continued efforts to thwart the boycott of non-union Farah pants. Two locations: Serramonte Shopping Center, Daly City; Story and White, San Jose, noon. SF: 397-0629; SJ: 286-4969.

Dec. 2: Discharge Upgrade Project, general meeting focusing on the single-type discharge campaign, 3067 24th, 1 pm, 826-5638.

Dec. 6: Golden Gate Democratic Club Club general meeting, 1060 Fulton St., 7:30 pm.

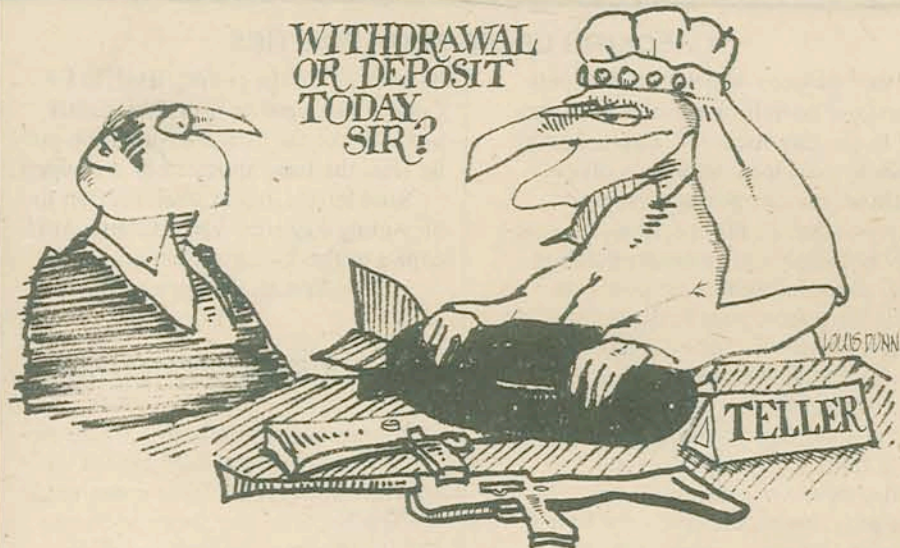
Dec. 8: Expansion and Maintenance of Child Care Programs. Planning for the implementation of Prop. M. Sponsored by Child and Parent Action, Edison School, 3531 22nd St., 9:30 am, child-care available, 626-5212.

Dec. 7: Donald Freed speaking on "Decade of Conspiracy from Dallas to Watergate." Author of "Executive Action." First Cong. Church, Embarcadero and Louis Rd., Palo Alto, 7:30 pm.

Dec. 8: "An End to Bay Fill, Illusion or Possibility," all day conference sponsored by Save San Francisco Bay Association, Boalt Hall, Bancroft at Piedmont, Berk., 9 am, reg. and lunch \$3.75. 849-3053, evenings 843-9927.

Dec. 15: Old-time Sock Hop, benefit for the Peace and Freedom Party Child Care Center. Potrero Hill Gym, 953 De Haro, SF, 50¢, 8-11:30 pm, 285-6820, 552-2366.

EAST BAY ON GUARD



INTERNATIONAL BANKING IN BERKELEY

Fortney Stark's old Security National Bank is becoming something of a financial wolf in sheep's clothing. It's quietly trying to slip into Berkeley. The move has a band of environmental and political forces sounding the alarm. With a building permit already granted by the Board of Adjustments, pressure now is aiming at the City Council.

The environmental criticism is that the bank, which will put a branch with three drive-in lanes and a 31-car parking lot across the street from campus, will significantly heighten the existing traffic chaos in that area. Politically, opponents focus on the more long range and international impacts of the bank.

Rep. Pete Stark, who used to own Security National, made the bank into a liberal showpiece introducing, for example, Series "E" Ecology Bonds to replace war-oriented savings bonds and placing a huge peace symbol on bank headquarters in Walnut Creek. But when Stark went to Washington, he sold the bank to the highest bidder, Adnan Kasheggi, a relatively unknown Beirut-based entrepreneur.

Kasheggi, according to a recent Business Week article, made his first millions in the Middle East peddling Western weapons to Arab governments. With connections with the family of King Faisal of Saudi Arabia, Kasheggi has been a "Consultant" for Lockheed, Northrop, Raytheon, Litton Industries and Tele-dyne, as well as arms manufacturers in Western Europe. He's sold everything from F-5 fighters to Raytheon Hawk missiles and, according to a Paris newspaper, no munitions maker can sell anything in the Middle East without Kasheggi for an agent.

Now, it seems, Kasheggi wants to use Security National to gain respectability in international financial circles to help him float such deals as cattle-feeding in Brazil, shipping in Indonesia and possibly Arab-owned oil refineries in the U.S.

Fighting the battle on the Berkeley level is the Berkeley Ecology Center (2179 Allston Wy., Berk., 548-2292), with a petition drive to convince the City Council to vote no on the bank.

—Bill Sokol

POLISHING THE POLICE IMAGE

Things haven't been going that well for the Berkeley Police, no doubt about it. Citizens keep trying to establish various public controls through initiatives, and now even the schools won't cooperate with what the BPD maintains were "attempts to better the department's public image." First the Berkeley Unified School District listened to public outcries and rejected a plan to assign a police officer to each secondary school. And taking it one step further, the BUSD even refuses to circulate copies of the "Berkeley Police Coloring Book" among 5 and 6 year olds.

But the Department is not without its champion: the Berkeley Daily Gazette. The Gazette continually tells sad stories of the BPD losing the "cream of the crop" of its officers due to their differences with such policies as affirmative action hiring, mutual aid pact review and others initiated by the meddling of what the paper on Nov. 6 called Berkeley's "fantasyized (sic) reformers."

And so, concludes the Gazette mournfully, the "city will get the kind of police it wants." Unfortunately from a reform point of view, though, with BPD's history of non-compliance with the mutual aid pact initiative and its thinly-disguised efforts to overthrow the Police Review Commission in the courts, the city may continue to be stuck with the kind of police the police want.

—Dennis Maio

SURPRISE FOR INDUSTRY

Industrial interests in Oakland's Fruitvale district had a rude awakening just before Thanksgiving when they discovered—apparently for the first

time—the city's proposed new zoning ordinance for the area. The plan, pushed through under intense citizen pressure, confines expansion-hungry industry within its current boundaries.

At a Nov. 12 planning commission public hearing on the subject, with a huge crowd of more than 200 local residents opposing industrial zoning, one industrialist could only look out at the crowded room and tell the residents, "I just didn't know people lived around here."

But that initial surprise has turned into action. The development-minded people have formed the Kennedy Tract Industrial Association, which will try to reverse the gains of the citizens' group, the Kennedy Tract Residents Assoc. The new group plans to go before the planning commission Dec. 12 arguing against the residents' contention that further industrial zoning in a residential area—as Fruitvale was described in the 1935 Oakland Master Plan—is illegal.

—Debbie Daro

SEXISM IN THE PARKS

New front in the war on sexism: the East Bay Regional Park District, which is under attack for stalling on an affirmative action hiring program and using fear tactics to intimidate its 216 permanent employees.

The charge comes from the District's employees' union, and representatives of a local women's group; they argue that only 11.5% of the 216 workers are women—and 68% of these are clerical. Other grievances: there is just one minority worker in management and otherwise none above the rank of foreman, and only two women hold so-called "skilled" or "service/maintenance" categories.

Tom Rankin, lawyer for the union, adds that management has circulated a

letter implying that implementation of an affirmative action program would result in layoffs. Now with the fight having reached the Alameda Board of Supervisors, Supervisor Fred Cooper is promising the District "won't get a dime" of \$250,000 revenue sharing funds until the affirmative action program is actually begun.

Wilfred Bigelow, park personnel manager, denies stalling the program or intimidating workers, but agrees that the park district is "pretty much like the rest of the country. To the extent the rest of the country discriminates, we have discriminated."

—Richard C. Hanson

Wilfred Bigelow, park personnel manager, denies stalling the program or intimidating workers, but agrees that the park district is "pretty much like the rest of the country. To the extent the rest of the country discriminates, we have discriminated."

All these connections could come together to the detriment of Berkeley citizens, critics charge, on the BRA's current pet project, the West Berkeley Industrial Park—which has come under fire from several councilpeople who claim that the project threatens unfairly to liquidate homes in the predominately low-income and black Oceanview Community.

McCullum, of course, is attorney both for the City Council and for the BRA: complicating things, some of his important Oakland associates are showing interest in the Industrial Park. Kaiser has joined the BRA as an "owner-participant" with a million dollar medical facility, and Grubb and Ellis has "expressed an interest" in the park, says BRA Deputy Director Robert Amber.

The project is temporarily stalled by a lawsuit brought by Oceanview residents and environmentalists, though a final decision is expected within a month.

McCullum himself, meanwhile, ignores the controversy. He says Robert Anderson, the previous City Attorney, supplemented his city income with the same kind of outside connections. McCullum feels he's only "picked up where he (Anderson) left off." Will the supplementary work keep him from providing the city the full-time service he's paid for? "I don't have any thoughts about it, one way or another."

—Joel Kotkin

CITY ATTORNEY FOR HIRE

McCullum, of course, is attorney both for the City Council and for the BRA: complicating things, some of his important Oakland associates are showing interest in the Industrial Park. Kaiser has joined the BRA as an "owner-participant" with a million dollar medical facility, and Grubb and Ellis has "expressed an interest" in the park, says BRA Deputy Director Robert Amber.

The project is temporarily stalled by a lawsuit brought by Oceanview residents and environmentalists, though a final decision is expected within a month.

McCullum himself, meanwhile, ignores the controversy. He says Robert Anderson, the previous City Attorney, supplemented his city income with the same kind of outside connections. McCullum feels he's only "picked up where he (Anderson) left off." Will the supplementary work keep him from providing the city the full-time service he's paid for? "I don't have any thoughts about it, one way or another."

—Joel Kotkin

POLITICAL CALENDAR

Dec. 1: Don't Shop at Mervyns, picket line and rally protesting their continued efforts to break the boycott of scab Farah pants. El Portal Shopping Center, San Pablo, noon (534-9139).

Dec. 4: "Behaviorism—Fascist Psychology", Sponsored by National Unemployed and Welfare Rights Org. Berk. Campus, 7:30 p.m. (654-2702).

Dec. 4: East Bay Park District adoption of Master Plan. 11500 Skyline Blvd., Oak., 2 p.m. (531-9300).

Dec. 8: "An End to Bay Fill—Illusion or Possibility," all day conference sponsored by Save San Francisco Bay Assoc., Boalt Hall, Bancroft at Piedmont, Berk., Reg. and lunch \$3.75, 9 a.m. (849-3053, evenings 843-9937).

BERKELEY MASSAGE BATTLE

Massage parlors are to Berkeley what porno theatres are to San Francisco: plenty of people get nervous about them, nobody's quite sure what to do, but politicians are anxious to score points by making regulations.

Now, after public hearings, the City Council is stumbling into action with an ordinance developed at 3 a.m. at a recent meeting. Nobody seems totally sure what happened there at the wee hours, though the Council did toss out a thoughtful proposal by the United Massage Therapists' Union which would have incorporated health and safety standards in the law, and required educational certification showing that massage therapists had some professional standing.

Instead, the controlling council majority took the route of regulating morality: the ordinance simply says a parlor must buy a license to operate, and will lose the license upon two morals convictions in a year.

While this goes on, though, the whole question may have been made irrelevant by the Board of Adjustments, which yielded to heavy public pressure and denied a use permit to a new parlor on Solano Ave., ruling it "obnoxious and detrimental" to the surrounding white middle income Thousand Oaks neighborhood. This surprising flank attack suggests massage parlors may be restricted only to those communities in Berkeley, mostly lower income, where people aren't organized enough to stop the issuance of use permits.

—Bill Sokol

EAST BAY BUREAU

The Guardian now has a special East Bay bureau, headed by Joel Kotkin. Send tips or announcements c/o Kotkin at 1740 Cedar St., Berkeley 94703.

CHRISTMAS GUIDE

By Jeanette Foster

Santa won't be able to light up his Christmas tree this year, thanks to Nixon and his friends using up all the fuel on a war in Southeast Asia and now grumbling about an energy crisis.

The Guardian has a complete guide to help you survive the so-called energy crisis and still have the best Christmas ever with things like where to get the best deal on toys (a monopoly game is \$3.97 at Toys R Us and \$8.95 at Consumer Distributing); how to get cheap firewood (get a permit from the Forestry Dept. and chop your own); what kind of gifts you can get under \$10 (we've come up with over 75 ideas, everything from imported soap from India, 3 for 49¢ to a cheese and wine basket filled with Port, Stilton and plum pudding, \$5.75).

Be sure and check the Events (p. 15) for a listing of holiday entertainment and for tips on the best buys on gift books see "Last Year's Gift Books are This Year's Bargains," (p. 23).

MAKE YOUR OWN PRESENTS

This Christmas why not make your own gifts? It's cheaper, easier than standing in line at Macy's, and a more enjoyable way to give at Christmas.

Materials (especially leather, clay, wood, wax, fine dyes, etc.) are extremely hard to find in good quality at reasonable prices. If you aren't pressed for time, the best thing to do is to consult Thomas' "Register of American Manufacturers," which lists the names and addresses of manufacturers of the materials you need. If you can't wait, below are a sampling of art and craft suppliers in the Bay Area:

GENERAL ART STORES

AMERICAN HANDICRAFTS, 2920 Geary, 387-5454. Great selection of decoupage materials (varnish \$1.95, print sealers \$1.35, base coat 98¢), antique glazes, stained glass materials (glass \$1.19 for 8 x 12 sheet, glass stains 50¢), liquid lead and lead stripping, copper tooling, copper enameling, candle molds and supplies, rock jewelry materials (polisher, tumblers and bases), even earring backings (\$1).

DIRTY RAINBOW, 2514 Durant, 848-2013, non-profit store, wide variety of art supplies sold at cheapest prices in Bay Area (25-30% mark up over cost) carries fine art supplies (paint, brushes, canvas, etc.), wood carvings, silk screen material, ceramics, every kind of art supply you need.

FLAX'S, 250 Sutter, 391-7400, excellent line of paints, easels, oils, acrylics, chalks, pencils, gouaches, glue, sprays, large rolls of silver and gold canvas backed \$6 yd., frames of all sizes, mandala (thread design) kits, arts and crafts paper (\$8.95 roll), drawing sketch pads and drafting material.

MOSAIC INTERNATIONAL, 1806 Polk, 673-2669, candle making supplies at great prices, molds, scents and dyes. Also mosaic tiles (\$3 a square), mosaic ash tray kits (\$1.79), macrame accessories, and materials for lamp making.

MANASEK, 2344 Market, 621-3321, general art supply, with mosaic tiles (starting \$1.95).

POLITEC, 290 Valencia, 431-1781, US distributor of Mexican made acrylic paints, also candle making supplies, fabric dyeing crafts, painters' supplies and clay sculpture materials.

SUMMER TRADE, P. O. Box 31013, SF, 94131, "We hope to be a successful alternative to Bay Area capitalist merchants, bringing finer quality materials to the artist at reasonable prices." Some craft materials up to 30% off retail prices, profits are put back into the organizations, write for information.

TOWN MOUSE CRAFT AND HOBBIES, 820 Clement, 751-8366, for beginners or people with last minute gifts, several types of prepared craft kits: ornament kits \$2.39, macrame kits, etc. Also Fleming Bottle and Glass Cutter, decoupage materials, even plain styrofoam balls for making ornaments (25¢).

LEATHER

DURANGO LEATHER, 451 California, Palo Alto, 328-8465, leather goods and supplies, latigo and oak tanned cowhide in large quantities for a reduced price.

MACPHERSON BROS., 730 Polk, 771-1900, terrific selection of leather: sheepskin suede (\$7 skin, moccasin cowhide, 2 lb. suede scraps \$1.25, chamois, garment suede, split hides). Also prepunched leather kits, tools, dyes, antique stains, blanks for belts, oils and conditioners.

TANDY LEATHER COMPANY, 1310 Mission, 431-0933, unfinished wood soles for making your own clogs, \$4.95; 2 lb. of leather scraps, \$1.25; black suede 40¢ sq. foot; lambskin suede \$1.20 sq. ft.; rawhide

goat, \$3.95 sq. ft.; tools for belt making; moccasin kits; saddle stitching kits, \$4.95; lacing, braiding, dying and antiquing supplies.

WESTERN MANUFACTURING CO., INC., 149 9th St., 431-1458, complete assortment for skins, tools, books, belt materials, metal attachments, garment cowhide (\$1.29 sq. ft.), and other leather materials. Also basketry supplies: reed, raffia, basket bases (one lb. bundles of raffia \$1.69). Plus metal working tools and supplies: wood boxes for ceramic tiling, beads, and basics for making earrings.



City of Paris' 30 ft. Christmas tree, one of the few downtown decorations allowed during the energy crisis.

POTTERY

POTTERY SHOP, 2 Winfield, SF, 826-4388, small workshop for beginners, \$15 a month, which includes all materials, lessons also available.

PALO ALTO COMMUNITY SERVICES CERAMICS WORKSHOPS, Palo Alto Community Cultural Center, 1313 Newell Rd., Palo Alto, 329-2366 and Mitchell Park Community Center, 3800 Middlefield Rd., Palo Alto, 329-2487; ceramic workshops for Palo Alto residents, often special weekend workshops in Raku and ceramic classes.

CAPRICE SCHMIDT, 391 Belmont, Redwood City, 368-1753, lessons "concentrating on the technique and philosophy of centering," in wheel pottery.

PHIL SIMS, 5655 Petaluma Hill Rd., Santa Rosa, (707) 542-5635, potters' kickwheels built to order (80 lb. cast concrete flywheel, fiberglassed, \$125).

YARN, DYEING, WEAVING SUPPLIES

DHARMA TRADING CO., 1952 University, Berk., Supplies for batik, tie-dye, weaving, knitting, crocheting, needlepoint, rug making, embroidery, macrame, beautiful imported, handspun yarns.

DELAS YARN, 475 Castro, 621-6202, needlepoint and knitting supplies, tapestry wool (25¢ a skein) and cotton (15¢ a skein).

LOCAL COLOR, 1441 Grant, SF, 982-1977, sell and make their own hand weaving, also batik supplies, including a beautiful assortment of dyes.

MAKINGS, 2001 University, Berk., 548-5159, yarns and weaving supplies, also weaving classes.

THREE BAGS FULL, 1035 Guerrero, 648-8758, classes in weaving, caning, basket making, crochet, macrame, dyes. Large supply of inexpensive wools, imported yarns, basket making supplies, spinning supplies, fleece and books.

YARN DEPOT, 545 Sutter, downstairs, 362-0501, weaving yarns, looms, books on needlecrafts and macrame, classes in weaving, stitchery and needlepoint.

YARN GALLERY, 1134 Irving, 661-6156, yarn made to order to exact color, weight and texture you want, free instruction with the yarn, reasonable prices.

YO'S KNITTING CENTER, 1150 Polk, 771-5315, supplies for all types of needlework—needlepoint, knitting, crochet, rug hooking; wide assortment of books, free classes for men, every Tues., 7-9 pm on needlepoint, rugmaking, knitting, tapestry and crochet.

GLEN BLACK, 1414 Grant Ave., SF, procion dyes that are permanent, washable and retain their color, great for batik, printing, painting or tie dye. Also wool rug yarn and hand crafted items.

SPECIALTY SHOPS

BERKELEY WOODCRAFT, 1814 San Pablo, Berk., 848-0818, well-built unfinished furniture built to specifications, also refinishing kits.

SF STAINED GLASS WORKS, 3463 16th, 626-3592, all the materials you need for stained glass lamps, plates or signs: cathedral glass (\$1.80, sq. ft.) antique blenko (\$2.75 sq. ft.), scrap glass (75¢ lb.), lead calme (90¢ lb.), and good selection of stained glass books.

TAP PLASTICS, 3011 Alvarado, San Leandro, 357-3535; "make your own water bed" kits: wood frame \$83, bag \$23, liner and heater \$50.

TOY MAKING FESTIVAL, Gallery B, University Art Museum, UC Berk. campus, Dec. 1, 2, 8, 9, 15 and 16, 1-4 pm, make your own toys and sculptures from material ranging from packing materials and fabric remnants to wood scraps and electronic radio parts, admission 25¢.

WINE ART, 4324 Geary, 221-5137, Ghirardelli Sq., and 301 Harper Dr., Sausalito, 332-9118. Everything you need (including good advice) for making your own wine, beer or soda pop.

WINE AND THE PEOPLE, 1140 University, Berk., 549-1266, another good supply outlet for home brewing and wine making.

PETER MOLLICA, stained glass, 1940A Bonita, Berk., 849-1591, besides designing and making his own stained glass windows, Peter sells supplies and teaches classes in basic stained glass techniques.

CATALOGUES

CRAFT AND HOBBY BOOK SERVICE, P. O. Box 626, Pacific Grove, Calif., 93950, send for their well written catalogue of Books for the Weaver and the Needleworker. Books can be ordered through them.

UTRECHT LINENS, INC., 33 Thirty-fifth Street, Brooklyn, N.Y., 11232, the prices in their catalog of art supplies (oils, acrylics, raw and finished canvas) will convince you that paying the postage from New York is cheaper than you can get it in the Bay Area.

CHRISTMAS TREES

LIVE TREES

BERKELEY ECOLOGY CENTER, 2179 Allston Way, 538-2220, starts selling live Christmas trees the first week in December; trees range from 30 inches to 5 ft.; \$9-15.

CASTRO STREET NURSERY, 524A Castro, 626-2562, 10:30am-6pm, Mon.-Thurs., 10:30am-7pm, Fri.-Sat., wide assortment of trees ranging from 2-4 ft.; \$13-19.

WOODSIDE GARDENS NURSERY, 3048 Woodside, 851-8877. Tues.-Sat., 10am-4pm, Sun., 10 am-noon. Bonsai looking 1 gal. tree, \$3.50; 3-4 ft. balled and potted, \$25; biggies, \$35.

GARDEN CENTER NURSERY, 2720 N. Cabrillo Hwy., Half Moon Bay, 726-2933.

FORESTRY DEPT., no longer issue permits to cut down your own tree, instead they refer you to the California Christmas Tree Growers.

CUT YOUR OWN TREE

California Christmas Tree Growers, a non-profit association, has a list of all growers with trees ready to harvest. Get the complete 29 county list by writing 2855 Telegraph, Berk., 94705. Below are Bay Area growers who let you choose and cut your own tree:

ALAMEDA COUNTY

CASTRO VALLEY CHRISTMAS TREE FARM, 28 Vallejo St., Berk., 525-4517; trees located along Miller Creek Canyon, 2 mi. N. of Castro Valley, on Redwood Rd., 6000 sheared pines to 12 ft. go on sale Nov. 22.

MORAGA CHRISTMAS TREE FARM, 28 Vallejo St., Berk., 524-4517; trees located 7 mi. S.E. of Orinda at the upper San Leandro Reservoir, end of Camino Pablo St., Moraga. 1400 Douglas Firs up to 10 ft. and 6000 sheared pines up to 12 ft. now on sale.

SUNOL CHRISTMAS TREE FARM, 130 El Monte Ct., Los Altos, 862-2327; trees located Corner Hwy. 680/Calaveras Rd., Sunol, 5000 Monterey Pines now on sale.

VOLKMAN'S VALLEY RANCHES, 2657 S. Vasco Rd., Livermore, 447-0076; trees situated near Radiation Laboratory and Wente Bros. Winery off I-580 and Vasco Rd., 6000 Monterey Pines for \$7 each.

CONTRA COSTA COUNTY

ALHAMBRA VALLEY TREE FARM, 41 Wanda Way, Martinez, 228-5324; trees at Reliez Valley Rd.

Continued on next page

CHRISTMAS GUIDE

Continued from previous page

between Martinez and Pleasant Hill, 3000 Monterey Pines.

BEAR CREEK TREE FARM, Rt. 2, Box 267, Alhambra Valley Rd., Martinez, 228-0122; trees 3/4 mi. east of Bear Creek Rd./Alhambra Valley Rd., 4000 Monterey Pine, 500 Austrian Pine, 500 Sequoia Gigantea.

SAN RAMON CHRISTMAS TREE FARM, P.O. Box 6025, San Mateo, (408) 984-6623; call for instructions to get to Pine Valley Rd.; 1200 Sheared Pines to 8 ft. go on sale Nov. 29.

WILDWOOD RIDGE TREE FARM, 41 Los Cerros Place, Walnut Creek, 932-1269; trees on Hunsaker Canyon Rd., Lafayette; 2000 Monterey Pine and 500 Douglas Fir now on sale.

MARIN

CIRCLE-S RANCH, 1740 Tomales Rd., Petaluma, (707) 762-4965; opening Dec. 1; 2000 Monterey Pines and 1000 Bishop Pines.

OLEMA PRESERVE, Sir Francis Drake Hwy., 1/3 mi. E. of Olema/Hwy. 1; opening Dec. 1; 400 Monterey Pine and 100 Bishop Pine.

SAN MATEO

ANO NUEVO CHRISTMAS TREE FARM, P.O. Box 6025, San Mateo, (408) 984-6623; trees on Hwy., betw. Half Moon Bay and Santa Cruz; 2000 Sheared pines to 10 ft.

BONGARD'S CHRISTMAS TREES, Rt. 1, Box 31, Half Moon Bay, 726-4568; trees outside of Half Moon Bay on Hwy. 1; 10,000 Monterey Pines.

PILARCITOS TREE FARM, Rt. 1, Box 28, Half Moon Bay, 726-4418; Dec. 1; 16,000 Monterey Pines.

RANCHO SIEMPRE VERDE, 634 Mirada Ave., Stanford, 326-9103; trees in Pescadero on Hwy. 1; 3000 Monterey Pines and 4000 Douglas Fir.

CHRISTMAS TREE VENDORS

SF: Dolores St., btw. 30th/Randall; 19th Ave./Ortega; Quintara btw. 19th/20th Ave.; California/Scott; 7th Ave./Lawton; Mission btw. France/Italy; 24th/Church; 38th/Noriega; 36th/Balboa; Bayshore btw. Gerald/Marin; Turk/Stanyan; 19th Ave./Sloat; 4th St. nr. Channel.

BERKELEY: San Pablo/Gilman; Telegraph/Parker.

ARTS & CRAFTS FAIRS

MARIN FESTIVAL OF TREES, Nov. 30, 6-11pm; Dec. 1, 10am-3pm; Marin Veterans' Memorial Bldg., Civic Center, San Rafael. Original Christmas tree ornaments, unique wall hangings, wreaths and decorated Christmas trees, table and hearth decorations, and other handcraft items, \$1 donation.

DICKENS CHRISTMAS FAIR, Sat.-Sun., 11am-9pm; Sun., 11am-7pm; Fezziwig's Warehouse, Herold/Rankin, SF; entertainment, yuletide gift bazaar with everything from jewelry to hand blown glass, food; \$3.50/\$1.25 children.

OAKLAND MUSEUM CHRISTMAS CRAFT SALE, Nov. 30, noon-10pm; Dec. 1-2, 11am-4pm; Great Hall, Oakland Museum; 500 new creations by 200 leading Bay Area artisans and craftspeople in ceramics, glass, wood, fabrics; priced from \$3 to \$75; admission free.

ANNUAL BAZAAR, Dec. 1, 10 am-5 pm; Dec. 2, 10am on; First Unitarian Church, 1 Lawson, Berk.; arts, crafts, jewelry, white elephants, unusual dolls, batik paintings, exotic bakery items; admission free.

MISSION CHILD CARE CENTER PARTY, Dec. 1, 1-5pm, 1249 Alabama, SF, selling their 1974 bilingual calendar, \$3; admission free.

BERKELEY POTTERS' GUILD CHRISTMAS SALE, Dec. 1, 8, 10am-6pm; Dec. 2, 9, noon-5pm, 731 Jones, Berk., pottery and refreshments, admission free.

CHRISTMAS BAZAAR, Dec. 2, noon-7pm, Pacific Basic Textile Arts, 1659 San Pablo, Berk., work by faculty and students from Pacific Basin and the textile department of the Calif. College of Arts and Crafts, free.

CHRISTMAS ARTS AND CRAFTS SALE, Dec. 2, 9, 9:30am-2pm, basement of Glide Church, 330 Ellis, free.

ANNUAL BOOK AND CRAFT SALE, Dec. 7, noon-4pm; Dec. 8, 10am-2pm, Foothill Library, 12345 El Monte, Los Altos Hills, 2pm, books and crafts for Christmas shoppers, art lovers, book collectors of every age, admission free.

WORLD FELLOWSHIP FAIRE, Dec. 8, 10am-9pm, YWCA, 620 Sutter, entertainment, demonstrations, games, international foods (dinner 6pm), crafts,

holiday decorations, plants, flea market, portraits, free.

KPFA'S ANNUAL CRAFTS FAIR, Dec. 9, 10, 15, 16, 10am-7pm; 14, 6-9:30pm; Pauley Ballroom, Student Union, UC Berk. campus, 250 crafts people selling a grand variety of wares, live entertainment and refreshments.

CHRISTMAS OPEN HOUSE, Dec. 9, 11am-5pm, Graphic Arts Workshop, 6253 California; tour of the gallery and workshop, refreshments and entertainment, original prints and calendars for sale, free.

SF STATE UNIV. STUDENT ART SALE, Dec. 11, 10am-3pm, Administration Bldg., campus, 1600 Holloway, ceramics and prints, free.

DOMICIAN COLLEGE STUDENT ART SALE, Dec. 14-15, 10am-5pm, San Marco Gallery, campus, San Rafael, free.

NON PROFIT GIFTS

SIERRA CLUB, books (everything from "Wilderness Skiing," \$6.95 to "Gentle Wilderness: The Sierra Nevada," \$30); hiking guides (\$3.95-6.95); backpacking cookbooks (\$2.45-3.45); lithographic color prints, ready to frame, \$6.95; biographies of John Muir (\$2-\$30); calendars, \$3.95; air mail stationery \$2.24 for 24; membership in the Sierra Club, \$15 plus \$5 admission, Sr. citizens, \$10, students \$8. Write, call or visit the Sierra Club, Rm. 1050, Mills Tower, SF 94104, 981-8634, Ext. 33.

SF BAY CHAPTER OF SIERRA CLUB, Wilderness, Engagement and Wildlife Calendars, \$3.95; "Your Bay Area," a 75¢ guide to local parks with information on fees, hours and public transportation to parks. Order by mail (include the tax!) or write or call the SF Bay Chapter, 5608 College, Oak. 94618, 658-7470.

SF MONTESSORI SCHOOL, sells locally manufactured clothes at a discount to benefit the school, 680 Mission, Mon.-Sat., 11 am - 6 pm, 495-4783.

FRIENDS OF THE EARTH BOOKS, selection of books for children or adults like "Only a Little Planet," (\$12.50 hardcover, \$4.95 soft), "Brooks Range,"

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Our 2 year old company needs additional talent and working capital. We have 4 stores and are growing. A professional with \$25-50,000 and know-how in marketing, finance or franchising desired.

This is a ground floor opp'y. Our products have universal acceptance and have been widely acclaimed in San Francisco. Interested principals should contact Mr. Willis at (415) 771-7186 or (415) 775-1886.

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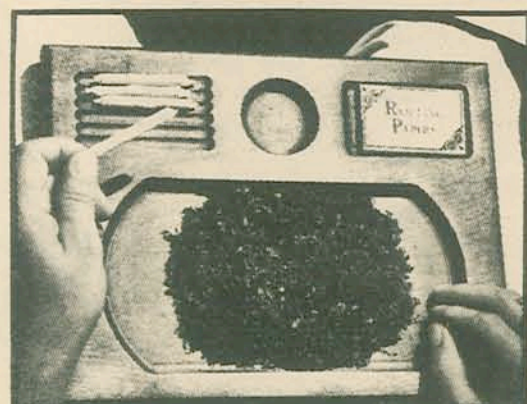
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9" X 12" X 1/4"
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ROLL WITH IT . . .

After all the years of messing with cluttered table tops, album covers and other makeshift rolling & serving surfaces, we thought you would like to have a convenient useable tray.

TURN ON WITH IT . . .

After rolling, the Hightime Tray keeps your stash and paraphernalia altogether and accessible for continued use. Place the tray by your side or in the middle of a circle of friends.

GO TO BED WITH IT . . .

You can move everything quickly and easily to another room and even take it to bed. The Hightime Tray also provides a stable surface on waterbeds.

Patent Pending

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COFFEE
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When coffee is bad,
it is the wickedest thing in town,
when good,
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Francis Bacon.

Over the Black Coffee, 1902

Glorify in Peet's fine coffees.

BERKELEY
2124 Vine Street
841-0504

MENLO PARK
899 Santa Cruz Avenue
325-8989

REMEMBER CHRISTMAS . . . A thoughtful and unique gift for your friends.

"Primal Alliance: Earth and Ocean," "Return to the Alps," (all \$27.50), posters for \$2.50. Order from Friends of the Earth, c/o Western Book Service, 400 Paul Ave., SF, 626-7685.

SF MUSEUM OF ART, original paintings, sculpture, photographs, graphics and jewelry (all under \$200) available at Christmas Bay Area Art Show, Dec. 5-16, Tues. - Fri., 10 am - 10 pm; Sat. - Sun., 10 am - 5 pm, 4th floor, Van Ness/McAllister, 863-8800.

SF ECOLOGY CENTER, a variety of Christmas gifts ranging from an Ecology Cup (\$2) to Curtis Indian Photos (\$20), also cards to save the Pygmy Forest (starting at 25¢), 13 Columbus.

BERKELEY ECOLOGY CENTER, a selection of conservation books, hand-made puppets of endangered species like the moose and lobster (\$2-4), stringnet bags, (\$1.50) and annual memberships, \$6, 2179 Allston Way, Berk., 548-2220.

CHILDREN'S FUND BOUTIQUE, an OEO project, all goods donated or on consignment, proceeds go to school shoe fund and day care center. Pottery, macrame hangers, wall plaques, etc., handmade tree ornaments and stocking stuffers for under \$1. Puppets, dolls, toys under \$5. Also UNICEF cards and gifts. 2756 Broadway, Redwood City, 368-8641, 9 am - 5:30 pm, Mon. - Sat.

COMMON GROUND ORGANIC GARDENING SUPPLY, run by Ecology Action. Tools, seeds, hops \$1, books on gardening, herbal medicine, cookery, etc. 225 El Camino, Palo Alto, 328-6552, 10 am - 5 pm, Wed. - Sat.

UNUSUAL CHRISTMAS CARDS

Tired of teflon Hallmark cards: Want to send a truly distinctive Christmas card? If you're not making your own cards or having them printed, try sending cards from these shops and organizations:

SF LIGHTHOUSE FOR THE BLIND, cards available through SF Lighthouse Auxiliary, contact Ms. Barsolti, 564-9397.

UNICEF, cards from the UN-ASSN.-U.S.A., in English, French, Spanish, Russian and Chinese priced in sets of \$2, \$3, and \$5. Available at Macy's downtown and Serramonte stores. Profits go to feed hungry children.

DIAMOND GIFT SHOP, 3512 Fruitvale, Oakl., 530-2550; unusual Christmas cards in almost every language imaginable.

EARTH GIFT ECOLOGY CARDS, to help save the Pygmy Forest on the Mendocino Coast. Each card, ranging in price from 25¢ - \$6,000, saves part of the forest (25¢ buys one Green Moss Tree in the alder forest, \$2 buys one Coyote Bush in the bush wildflower scrub, \$4.75 buys one Insect-eating Sundew in cypress bog sun-clearings, etc.). The tax deductible cards are available from P. O. Box 392, Berkeley, 94701 of the SF Ecology Center, 13 Columbus, SF. Besides getting the card, each donor gets a picture of the item that they help save. Photographs of the land being saved are on display until Dec. 12 at California Redwood Association, 617 Montgomery and after Dec. 12 at Eddie Bauer Mt. Shop, 120 Kearny.

L'ORANGERIE, 1709 Polk, 776-9570, cards available in Italian, Swedish, Norwegian, German, Polish,



Jaime Hurtado stands next to Dominquez Bakery's pinatas.

Photo: Peeter Vilms

Greek, Spanish, Dutch, Slovenian, French, Ukranian, Slovak, Czech, Portuguese, even Croat.

OAKLAND MUSEUM, 1000 Oak, Oakl.; non-profit cards that are reproductions of various prints. Also in The Collector's Gallery (another store in the museum) hand painted cards sold on commission.

SF LIBRARY, main branch, Civic Center, Special Collection Dept., third floor; cards with illustration from "The Illustrated Wasp," one of the most popular SF weeklies, 1890-1929, famous for its exaggerated and grotesque cartoons and its continuous battles with local politicians; each card 25¢.

HAZARDOUS TOYS

No parent would put a loaded gun in the hands of a small child, but what harm could come from "Cuddle Rabbit" or "Tearie Betsy Wetsie" or "Patta-Cake" baby rattles? Plenty. Knickerbocker Toy Co.'s "Cuddle Rabbit" has sharp wires, Ideal Toy's "Tearie Betsy Wetsie" doll has straight pins and F. W. Woolworth's "Patta Cake" baby rattle contains wire and small objects.

Each year, according to government figures, about 700,000 children are injured by unsafe toys. Wheel toy injuries are the most common, but even the most innocent looking toys (like "Cuddle Rabbit") can be dangerous. During the past three years, the U. S. Food and Drug Administration's Bureau of Product Safety has banned close to 1500 toys. Here are a few examples from the FDA's banned toy list:

F.A.O. Schwartz' "Chimed Roly Poly Bear": flammable; Sears, Roebuck and Co.'s "Winnie the Pooh Push Button Hunny Tree": small objects; F. W. Woolworth's "Chime Roly Toy": sharp prongs; Blum's "Pilgrim Doll": sharp wires; Sears, Roebuck and Co.'s "Mechanical Hopping Donkey": sharp shaft and nail; Albert and Son's "Chewing Gum Whistle": asphyxiation hazard; Pier One Imports' puppets (witch, bandit, monkey,

gypsy, Indian and guitar player): sharp wires and nails; Louis Marx & Co.'s "Toy Ranch Rifle," No. 239: impulse sound about 138 decibels.

To get a complete list, write Consumer Specialist, Food and Drug Administration, 50 Fulton St., SF, 94102.

Some hints from the FDA for choosing safe toys:

1. Choose a toy appropriate for the child's age and development.
2. Remember that younger brothers and sisters may have access to toys bought for older children.
3. Check fabric labels for "non-flammable," "flame retardant" or "flame resistant" notices.
4. Check instructions. They should be easy to read and understand. Make sure the child knows how to use the toy properly.
5. Avoid toys that produce excessive noise. (Even toy cap pistols fired too close to a child's ear can cause damage).
6. Avoid shooting games, especially those involving darts and arrows, unless the games are played under parental supervision.
7. When choosing a toy for small children, make sure it is too large to be swallowed, does not have detachable parts that can lodge in the windpipe, ears or nostrils, is not apt to break easily into small pieces or leave jagged edges, does not have sharp edges or points; has not been put together with easily exposed straight pins, sharp wires, nails and is not made of glass or of brittle plastic. For children under two, avoid long cords and thin plastic bag materials.
8. Even after purchasing toys, examine them often to make sure that wear and tear have not made them unsafe.

Warning: Some toys which are banned in toy departments are often readily available in the sports dept. of the same store (example: children can buy darts and boomerangs, banned from the toy dept. in the sports dept.).

Continued on next page

TOY SURVEY

	BARBIE BEAUTY CENTER	DINAH-MITE (doll)	BIG JIM RESCUE RIG	TONKA DUMP TRUCK	TONKA WINNEBAGO	CLUE (game)	MONOPOLY
CONSUMER DISTRIBUTING	—	—	—	\$11.50	\$20.	\$5.50	\$8.95
3600 Geary, SF							
EMPORIUM	\$ 7.99	—	\$16.88	\$ 9.99	—	\$5.00	\$5.88
835 Market, SF							
FAO SCHWARZ	—	—	—	—	—	—	\$6.95
180 Post, SF							
GETS	\$12.99	\$3.39	\$16.97	\$12.69	\$21.39	\$4.99	\$4.97
1600 Sloat, SF							
GRANTS DEPT. STORE	\$ 9.97	—	—	—	—	\$3.97	\$4.47
14 Corte Madera Cntr.							
J. C. PENNEY	—	—	—	\$ 8.44	\$14.99	\$4.99	\$3.99
70 Westlake Mall, SF							
KING NORMAN	\$10.99	\$3.33	\$18.88	\$ 7.99	\$19.99	\$4.99	\$4.99
645 Clement, SF							
MACY'S	—	\$3.50	—	—	—	\$5.85	\$7.00
Stockton/O'Farrell, SF							
MONTGOMERY WARD	—	—	\$10.88	—	\$16.88	\$5.48	\$3.68
133 Serremonte Cntr.							
TOYS R US	\$ 8.97	\$1.49	—	\$ 7.52	\$12.94	\$3.86	\$3.97
775 Serremonte Blvd.							
TOY VILLAGE	\$14.88	—	\$17.88	\$14.95	\$14.99	—	\$4.88
45 West Portal							
VALUE GIANT	\$ 9.97	\$2.99	\$10.73	\$ 7.99	\$12.97	\$4.73	\$4.27
2558 Mission, SF							

CHRISTMAS GUIDE

Continued from previous page

BARGAIN STORES

You can save money, avoid crowds and ultimately find more original gifts by shopping in second hand stores. Be picky. Here are some good spots:

SF

T&C FURNITURE AND VARIETY STORE, 489 Haight, 10 am-6 pm, Mon.-Sat., 863-3688. Great place, although it used to be better before the Fire Dept. made them straighten it up. Large selection—terrific prices. Cast iron citrus squeezer (\$1), old Lipton tea tin (\$.75), hating stick-match holder (\$1.50).

PURPLE HEART, 1855 Mission, 8:30 am-9:00 pm, Mon.-Fri. ('til 6 pm on Sat.), 621-2581. Huge store—clothes, cheap furniture and working appliances, Tuxedo Jacket, \$2.95, dresses \$.25 and up, refrigerator, \$12.05 and up.

FINE ARTS MUSEUM OF SAN FRANCISCO SALVAGE SHOP, 1967 Jackson, 10-4:30, Tues.-Sat., 673-3446. Fantastic Funky clothes for almost nothing. Cheap housewares and bric-a-brac.

COTTRELL'S MOVING AND STORAGE, 150 Valencia, 8 am-8 pm, Mon.-Fri. 9 am-6 pm Sat., 431-1000. Mostly furniture. Prices based more on function rather than actual value which generally works in your favor. 90 year old French veneer and walnut bed \$50., chairs from \$5.

ANTIQUE LIQUIDATION, 1160 Battery, 9 am-6 pm daily, 391-1099. Prices here have recently been lower than usual. This warehouse is absolutely loaded with great furniture—mostly large pieces—wardrobes, sideboards, buffets all around \$100.

PENCHANT ANTIQUES, 301 Chenery St., 431-4497, open afternoons only. Small shop. More than fair prices. Jewelry, stained glass windows and unusual housewares. Old industrial collander, \$4, carved oval frames \$15, jewelry \$3 and up.

BAY BRIDGE EMPORIUM, 1169 Valencia, SF, open every day—irregular hours, 648-0545. Loads of junk to dig through—housewares, clothes, furniture, umbrellas, \$1, clothes, 25¢ to \$1.50—you bargain for bigger items.

LEE'S WORKSHOP, 520 Wallace, SF, no phone irregular hours. Tiny place nicknamed "trash and treasures," super cheap.

GOOD SAM'S SECOND HAND SHOP, 3047 24th St., 11 am-6:30 pm, 648-1605, buys and sells used furniture, clothes and household items. Also semi-obsolete hardware, saucers with hand painted trim, 10¢, stand up lamps \$3, tables from \$10.

BUSVANS, 900 Battery, SF, 9:30 am-5:30 pm daily, 981-1405, bigger and cheaper than the Busvan outlet on Clement. This warehouse is loaded with misc. furniture and junk. Throw, hooked and Persian rugs start at \$50, typewriters \$10 and \$12.

PENINSULA

THE BROKEN CHAIR, 1502 So. El Camino, San Mateo, 345-2784, noon-5:30 pm, Mon.-Sat., two floors with a barn out back stuffed with an assortment of picture frames, books, furniture and glassware. Stock constantly changing. Iron and brass 2 pan scale, \$30, hand made Christmas ornaments \$2-\$7, bed frames and headboards from \$5. Best bet: cheap housewares from 10¢.

ABC FURNITURE, 231 B St., San Mateo, 349-2929. High prices but some great old finds like old bottles 40¢, old tools (hoes, sickles, hand plows) from \$15.

EAST BAY

IDEAL FURNITURE SHOP, 5401 College Ave., Berkeley, 10 am-6 pm daily, 654-4440, nothing

priced—bargaining welcome. Buys and sells furniture. 10% off for students.

SMITTY'S WAREHOUSE, 3807 San Pablo, Emeryville, 653-3061, large selection, great prices, three rooms full of all varieties of junk. Wooden chairs \$2-\$3, old china pieces 10¢

SANTA CLAUS

Santa Claus will miraculously appear at the following stores, among many others, now until Christmas. Besides sitting on his knee and getting a piece of candy, you can also get pictures of you and Santa together for a price.

SAN FRANCISCO

EMPORIUM, 835 Market, Mon. - Sat., 9:30 am - 9 pm.

EMPORIUM, Stonestown Shopping Center, Mon. - Sat., 9:30 am - 9 pm.

MACY'S, Stockton/O'Farrell, Mon. - Sat., 10 am - 8 pm; Sun., noon - 5 pm.

MONTGOMERY WARDS, 133 Serramonte Shopping Center, Daly City, Mon. - Sat., 9:30 am - 9 pm; Sat., 11 am - 6 pm.

EAST BAY

MACARTHUR/BROADWAY SHOPPING CENTER, MacArthur/Broadway, Oak., noon-6pm, daily.

SOUTH SHORE CENTER, Alameda, Mon. - Sat., 11 am - 5 pm, 6 pm - 8 pm.

SANTA'S WONDERLAND, Bay Fair Shopping Center, San Leandro, Mon. - Sat., 11 am - 7 pm; Sun., noon - 5 pm.

SANTA LAND, Southland Shopping Center, Hayward, 10 am - noon, 12:30 - 5 pm, 5:30-8:30 pm, daily, Sun., noon - 5 pm.

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see kit

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GIVE A PART OF YOURSELF FOR CHRISTMAS

1556 Haight St. (bet. Clayton & Ashbury) MA 1-1287



FABRICS

CHRISTMAS GUIDE

FIREWOOD

FORESTRY DEPT., issues permits allowing individuals to chop their own firewood. You must call the ranger station in the National Forest Area where you want to cut wood at least two days in advance. The ranger station will then tell you the regulations for chopping the wood and how to pick up the permit. The wood is all previously felled timber and costs \$5 for 2½ cords.

ALL WEATHER-FREE SERVICE, 1582 Capistrano Ave., Berk., very low prices on cords.

DELACKNER FIRES, 2224 A Blake, Berk.

OAK FIREWOOD, \$75 a truck load (85% of a cord) delivered and stacked, 851-8244.

KINDLING, 35 lb. sack of pine or redwood, \$3. Discount for large orders, 851-8774.

CORD, \$60, information 366-6547.

GIFTS

Can't think of a darn thing to give Aunt Alice? Only have \$7 and a few food stamps to do all your Christmas shopping? Here are a few suggestions to help you get started on Christmas shopping on a bleak budget. Send us your choice Christmas suggestions, we'll update this list for last minute shopping in our holiday issue, next time.

GIFTS UNDER \$1

All kinds of kitchen ware are under \$1: wooden spoons, 3 for 88¢; pie pans, 59¢; muffin tins, 66¢ collander, 88¢; ice cream scoop, 88¢; meat tenderizer, 88¢; oven mit that fits over your hand, 88¢; cake pan, 88¢; try the 88¢ Store, 2673 Mission.

Bath and body lotions under \$1; Co-op bubble bath, 59¢; Indian soap, 3 for 49¢, India Bazaar Imports, 697 Sutter; scented bath bars, 6 for 88¢, Store, 2673

Mission; body oil and lotions, wide range of scents under \$1, Body Shop, SF and Berk.

FOOD GIFTS UNDER \$1

Pound of fortune cookies (50¢-80¢), Ding Ho Fortune Cookies, 48 Hoff, SF; jar of grape leaves for stuffing (98¢), Lucca Ravioli, 1100 Valencia; fresh baked pie, (\$1) Golden Crust Pies, 3233 24th; assorted bags of candy: ¼ lb. of rock candy (30¢), ¼ lb. milk chocolate (40¢) and a ¼ lb. of white chocolate (30¢) from Dirkan's Candies and Nuts, 428 Sutter.

Buy someone several packets of seeds (herbs, flowers or vegetable) to start a garden (25¢-45¢ a package) any nursery, garden shop or variety store.

For the fuel shortage give a patch kit for bicycle inner tubes (50¢), Missing Link Bike Store, Berk.; candles, 88¢, at the 88¢ store, 2673 Mission; all wool caps (\$1), G&M Sales, 1667 Market; earmuffs, the cloth snap on type (\$1), Value Giant, 2558 Mission, 5250 Geary or 2850 Alemany.

UNDER \$5

Treat someone to Breakfast in Bed: mushroom quiche, champagne, fruit and the Sunday paper delivered to their door; \$5 feeds 3; call 661-5576.

Send the Guardian to your friends, still only \$5 a year (price hasn't changed since we started publishing in 1966).

Lots of good body gifts for under \$5; Lilac Vegetal, the spiffy after shave lotion by Pinaud, in a marvelous 12 oz. bottle you can convert into a plant holder, \$1.90 at Bowerman's, Ocean/Junipero Serra; Caswell-Massey's cucumber cold cream, \$3, Taylor & Ng, 666 Howard; Dr. Bronner's Peppermint soap (washes your hair, body, teeth, vegetables, and cures all your ills), \$2 for 12 oz., any health food store.

Ice cream, the gift you'll have to give quick: half gallon of Bud's, 24th/Castro, \$2.30; McConnell's ice cream (imported from Santa Barbara, made using the "French Pot" method of ice cream production), \$1.25/pt. and \$1.10/pt. for Fruit Ice (Jack Shelton recom-

mends the Elberta Peach ice cream and the Boysenberry Fruit Ice), get it at Laurel Delicatessen, 3517 California, Geranio's Grocery, 2500 Fillmore; or Jurgensen's, 1325 Burlingame, Burlingame; pint of Haagen-Daz ice cream, 99¢ (it's a fancy ice cream from New York, only 4¢ a pint more than it costs there), Aladdin, 6050 College, Oakl.

Give an exotic food for Christmas—like Marina Seafood Herring Filets (from Denmark), the 12 oz. jar ranges in price from 99¢ to \$1.49. Try QFI stores, the Caledonia Market at 46 Caledonia, Sausalito or the Village Cheese House, 157 Town and Country Village, Palo Alto. Royal Kona Freeze Dried Coffee, 2 oz. starts at \$1.19 up to \$1.65 at City of Paris by Liberty House, Cannery Gourmet & Liquor, 2801 Leavenworth, Caledonia Market, Sausalito and all Cost Plus Stores.

Give spring to someone this Christmas, with a "Grow Your Own Herbs" kit (\$2.50 for 6 herbs) at any variety store, garden shop or nursery; and after the herbs start growing an unusual plant pot to replant them is a burlap sack coated with resin, starting at \$2.75, Paper Americana, Pier 37, Embarcadero; or if you prefer a crockery herb pot, only \$1.35, Takahashi, 59 Grant.

How about a ticket to the Erotic Art Museum, \$2.50?

Or a rubber stamp made to order, \$3-5.

Know someone having car trouble? Go to Grand Auto, 2246 Lombard or 1909 University, Berk., Castro Oil 59¢, gas cans under \$5; or get a repair manual like "Idiot's Guide to VW Repair," \$5, any book store.

Get a kid's toy for an adult: finger mouse puppets by Babs, \$2.50, The Littlest Mouse, 3376 Sacramento; huge jigsaw puzzle of Breughel, Leonardo or the impressionists, under \$5, Brentano's; scrabble in a foreign language, Aladdin, 6050 College, Oakl.

Give the future: palmist P.J. Blumenthal unravels the mystery of the hand, an uncanny experience for only \$5, 863-0131.

Continued on page 11

The Museum Print Shop

Have you looked everywhere for an Edward Hopper print? The Museum Print Shop carries a large selection of high quality reproductions of contemporary & traditional prints & paintings, plus a unique assortment of aircraft prints.

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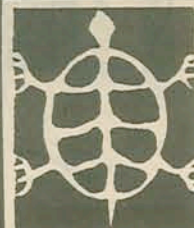


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MILL VALLEY PH. 388-2000

CHRISTMAS GUIDE

Continued from page 9

Help a friend through the energy crisis: New England oil lamp for energy conservation, \$4.50, Abercrombie & Fitch, 220 Post; wool socks \$1.89, Wilderness Supply, 1430 University, Berk., cotton thermal underwear, for men and women, \$2.50, tops or bottoms, G&M Sales, 1667 Market; fishnet underwear, norse-knit, \$2.49 tops or bottoms, Surplus Center, 1713 University, Berk.; knit mittens \$1.95 Kaplan's, 1055 Market, 863-3486.

UNDER \$10

Give a cheese and wine basket: Sauderman's Port with Stilton and Plum pudding; Brie, Pal Roger NV Champagne and Iranian Caviar; from the Cheese Center, 205 Jackson, for \$5.75 up, will mail or deliver anywhere.

Give entertainment: discount ticket to the Surf/Clay, \$6 for 4 movies; ticket to the Nutcracker ballet, \$7.50; UC Berk.'s performance of Handel's "Messiah," \$1/50¢ students; Allman Brothers New Year's Eve concert at Winterland, \$6.

Subscribe someone to their (or your) favorite magazine: like I.F. Stone's successor, Tristram Coffin's Washington Watch, semi-monthly, six months (12 issues) for \$7, South Point Plaza, Lansing; Mich., 48910.

Give Jules Feiffer and Pat Oliphant Christmas cards, via the New Republic (sturdy boxes of 12 for \$6), 1244 19th St., NW, Washington, D.C. (see p. 3 for illustration).

Inflatable velvet chairs (\$5.95) and sofa (\$10.95) at Consumers Distributing, 3600 Geary, 730 Market; 1985 Mission; 445 Taravel.

An espresso coffee pot, \$6.99, Pier One Imports; Chinese Wok, \$7, Chinatown; chestnut roaster, \$2.75, Thomas Cara, Ltd., 517 Pacific.

Handmade kites, yards long, \$8.50, Come Fly A Kite, Ghirardelli Square.

GIVE A MEMBERSHIP

Consumers Co-operative of Berkeley, \$6, any Co-op Store; KPFA, \$24, 2207 Shattuck, Berk., 94107 or KQED, \$25, 1011 Bryant, SF; SF Ecology Center, \$13, 13 Columbus, SF; Berk. Ecology Center, \$6, 2179 Allston, Berk., 94704, Sierra Club, \$20, 220 Bush, SF; SF Tomorrow, \$7.50, 9 1st St., rm. 826, SF, 94105; ACLU, \$15, 593 Market, SF, 94105; AAA membership, \$23, California State Automobile Assoc., 150 Van Ness, SF.

FANTASTIC STORES

SAN FRANCISCO

EAST OF THE SUN, 3850 23rd St., 824-2571, noon-6 pm, Mon.-Sat.; 1-5 pm Sun.; a beautiful store filled with old fashioned toys, children's books, unusual cards, fine jewelry and luxurious soaps. Stocking stuffers start at 2¢, great assortment of safe toys like animal water guns (tigers for 49¢, hippos and dolphins, 65¢); Russian carved wooden bear toys \$2.75; wooden town building block sets from Germany \$1.49; stuffed animals \$1.75; rag dolls made by Appalachian mountain women \$5.75. Also a great selection of bath products (soaps in beautiful art nouveau boxes \$1.25), and jewelry (American Indian jewelry starting at \$3.75).

SACRAMENTO STREET CHRISTMAS STORE, also known as the Green Store, 3067 Sacramento, 567-2099, open only 6 weeks of the year for Christmas, filled with holiday cards (including beautiful silk screened cards 10-35¢), very inexpensive toys and ornaments from all over the world (ranging in price from 10¢-\$5).

NORTH OF THE BORDER, 3253 16th St., 626-6469; Mexican, Guatemalan, Bolivian and Indian imports, dresses, jackets, blankets, capes, shoulder bags and huaraches; prices seem very reasonable.

PHUNQUE, 407 Valencia, 863-4598; a collection of items from the 50's including juke boxes, pinball machines, neon signs; just browsing around is fascinating.

PAPER AMERICANA, Pier 37, Embarcadero, 398-5650, 10 am-7 pm, daily, located in a huge warehouse on the waterfront, filled with collector's items out of grandma's attic: old fruit crate labels (49¢), cigar box covers (89¢), old SF newspapers from 1890-1929 (99¢) (99¢), license plates from all over the country, old books, postcards, magazines, photographs, foundry patterns, hat blocks, railroad, ship and aviation memorabilia.

WALL AND CORNERS, 33 Filbert, 398-5005; lots of marvelous wooden forms, which were patterns used in sand casting various metal objects like manhole covers, ship propellers, gears, etc.; priced \$3 and up; wood and wrought iron school desks for \$15; old bus change meters (complete with a bell that rings for each



Street artists offer handcrafted goods at reasonable prices or hire a street musician for holiday parties (switchboard 285-2886).

nickel you put in) \$15; kitchen scales, \$6; wooden filing cabinets, even dental chairs.

FAR OUT FABRICS, 1556 Haight, 621-1287, candlemaking materials, quilt supplies, unique material and accessories (including feathers), hand made crochet hooks, stork scissors and other sewing needs.

ETC., ETC., ETC., 1580 Haight, 863-2994, 11 am-6 pm, Mon.-Sat., baskets from all over the world (from 80¢), cards, Chinese umbrellas (\$2.85), gourmet cookware, children's books (50¢-\$1.95), coffee and coffee makers, jewelry, soap, even huaraches.

THUMBELINA'S, 2338 Clement, 387-8419, hand-made, safe toys: wooden hobby horse (\$7.50), stuffed gingham bean bag frogs (\$2.98), building blocks (79¢) and dolls' clothes (\$3).

SCULPTES, FETISHES, ETC., 1301 Sanchez, 1-5 pm, Wed. and Sat. only; everything in this unique store is handmade like hand carved tiki wooden spoons, toys, swagger sticks, canes, etc. Marshall, owner and operator, has no prices on his one of a kind items, and is willing and ready to haggle with anyone on a fair price.

PINWHEEL, 637 Howard, 495-9323, 10 am-6:30 pm, Mon.-Sat.; 10 am-5:30 pm, Sun.; handmade kites (\$5.50), potted Christmas trees, Monterey Pines and Mexican Pines, 4½ to 5 ft. (\$8-15); handmade furniture (like wall shelves for plants, \$15-30), Christmas banners (starting \$10), backpacks; woven tapestries and wall hangings (Peruvian tapestries \$15); also in this huge warehouse is Money Gnomes Jewelry, hand crafted jewelry from coins of the world, starting at \$4.

EAST BAY

ALADDIN, 6050 College, Oakl., 654-4444, 10 am-6:30 pm Mon.-Sat., terrific ice creams (including Haagen-Daza, a favorite of refugees from New York; Fantasia pastries, coffee (\$1.50-\$2/lb.) and teas (\$1.30/¼ lb.) (including gift packages) and assorted mugs, coffee makers and tea pots (\$3).

HONEYBEAR, 2116 Vine, Berk., 845-5834, game shop (Scrabble in 6 languages), Fischer technik and Meccano construction toys.

DRUCQUERS AND SONS, 2059 University, 841-2434, all tobaccos under \$5, 11th Century pipes, gift samplers of tobacco; they are very helpful in helping you select a gift package of tobacco, cigars or imported cigarettes.

PLEASURES OF CHILDHOOD, 2921 College, 10 am-6 pm, Tues.-Sat.; 12:30-4 pm Sun.; open evenings the week before Christmas; toys and puzzles under \$1, antique toys from all over the world.

PRIMAVERA, 2834 College, 10 am-6 pm, Mon.-Sat.; noon-5 pm, Sun.; wonderful collage of plants, imported soaps from 30¢, crockware and cookers from \$1.

PENINSULA

THE ARTIFACTORY, 226 Hamilton, Palo Alto, 327-9815, 10 am-9 pm, artists' cooperative with everything from stained glass, pottery, to patchwork quilts, even wooden toys.

LEAF AND PETAL, 2227 El Camino Real, Palo Alto, 329-0370, 9 am-9 pm, daily, handmade clothes, pottery, stuffed animals, wooden toys, at reasonable prices.

WHOLE EARTH TRUCK STORE, 558 Santa Cruz Ave., Menlo Park, 332-0313, 9:30 am-6 pm, Mon.-Sat., tools, books, food mills, camping gear and access to most of the items in the Last Whole Earth Catalogue.

FOOD

CHEESEBOARD, 2114 Vine, Berk., 549-3183, 10 am-6 pm, Mon.-Sat., very tiny and always crowded; also home-baked breads to go along with a very large selection of cheeses.

LE FROMAGE, 128 Stanford Shopping Center, Palo Alto, 328-2999, 9:30am-9:30 pm, Mon.-Sat.; noon-5 pm, Sun., exotic cheeses plus reasonably priced kitchen ware, also stocking stuffers under \$1.

DAVE'S CANDIED POPCORN, 2529 Mission, 1-6:30 pm, daily, next to a Western Union office is this extremely small store, homemade rocky road (40¢/¼lb.), variety of nut clusters, walnut and almond bars, most chocolates are 40¢ or 50¢ per ¼ lb. They also make old fashioned pralines but call first to make sure they have some available.

FABULOUS FUDGE, 1035 Geary, 10 am-7 pm, daily, lives up to its name with sinfully delicious fudge, seven varieties of light, medium and dark with all kinds of nuts. Also 5 kinds of non-chocolate fudge like Grand Penuche, no chocolate, just brown sugar. Strawberry Rose, a pale pinkish color fudge, contains fresh strawberries, all varieties are \$3/lb.

PRINCESS DELIGHT CONFECTIONS, 820 Larkin, 5-10 pm, Tues.-Fri.; noon-4 pm and 4-10 pm, Sat.-Sun.; chocolate creams, coconut clusters, English toffee, divinity fudge, soft caramel chews, most of the candies are in 4 oz. packages, ready for munching when you go next door to the Larkin Theatre; most of the chocolates run about \$2.40/lb.

RED POPPY CANDIES, 1549 Polk, 9 am-6 pm, Mon.-Sat.; 10 am-6 pm, Sun. This is a store for the candy connoisseur, over 75 varieties of light and dark chocolate clusters, chews and flavored creams, 2 dozen varieties of fudge and 20 kinds of hard candies, chocolates run around \$2.75-3.25/lb. In business for over 50 years and their experience shows in their range of fine candies.

PLANETARIUM SHOWS

LAWRENCE HALL OF SCIENCE, UC Berk. campus, Sat. - Sun., 1, 2, 3, and 4 pm; 7 pm Fri. - Sat. 3 shows: "Stonehenge" and "Comet!" audience participation and "Stars and Poets" history of astronomy as seen by poets from Homer to Shakespeare and Robinson Jeffers. Info. and reservations 642-5132, 25¢ admission (the entire planetarium can be reserved for \$15).

MORRISON PLANETARIUM, Academy of Science, Golden Gate Park, Nov. 29 - Jan. 6, 2 pm, also 3:30 pm during holidays; Wed. - Sun., 8 pm; "The Christmas Star," the star of Bethlehem, scientific phenomenon or miracle? \$1/50¢ children. Information, 752-8268 or 221-5100.

CHABOT SCIENCE CENTER, Chabot Jr. College, 25555 Hesperian Blvd., Hayward; Dec. 4-8, 11-15, "The Christmas Star," reservations 782-3000, ext. 415, free.

MINOLTA PLANETARIUM, De Anza College, Cupertino, "Star of the Magi," Dec. 6-15, Thurs. 8 pm, Sat., 3 and 8 pm; Sun., 3 pm. Dec. 16-24, 26-30, 2, 3, 3:30 and 8 pm; information 948-8590, ext. 381.

FOOTHILL COLLEGE PLANETARIUM, Los Altos, "Kohoutek," Fri., 8 pm, Sat., 11 am, \$1/75¢ students and Sr. citizens.

"Noche de Reyes," Christmas show in Spanish, Dec. 16, 23, 30, 2:30 and 7:30 pm; Dec. 15, 22, 29, Jan. 5, 7:30 and 8:30 pm.

COLLEGE OF SAN MATEO PLANETARIUM, "Christmas Show," Nov. 29, Dec. 6, 13, 7:30 pm. Live choir, come early to get a seat.

SF STATE UNIV. PLANETARIUM, 1600 Holloway, Dec. 5, 12, noon; lectures and show on Kohoutek, free. ■

The Christmas guide was compiled by Jeanette Foster with the help of Michael Coppinger, Steve Ward, Stephanie Carroll, Michael Newman, Denis Maio, Cecily Murphy, Katrina Brugmann, Laury Nicholson, Deirdre McNamner, Claudia Ricci, Nancy Dunn, Alex Silberman, and Chris Axelrod.

COMING UP: Don't buy any holiday liquor until you read the next Guardian on where to get the best deals on liquor. Also in the next issue: big holiday entertainment guide, church services, radio/TV specials, holiday pastries, and New Year's Eve Celebrations.

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"We Don't Want to Get Involved," Say the San Francisco Police

By Bruce B. Brugmann

Early on a pitch black Friday evening in late November, my wife and I were driving home from the Guardian office. We were on Brannan St. south of Market, a couple of blocks from police headquarters.

Suddenly, without warning—without lights, without flares, without a warning whistle, without a brakeman in front, without anything—a Western Pacific locomotive pulling several rail cars lumbered out from behind a building and headed broadside for my car. I plunged the accelerator to the floor, swerved sharply and succeeded in missing the train by only a hairsbreadth.

The car behind ours almost slammed into the train and the two cars behind him nearly collided to make a three-car train collision. The train never slowed but kept pulling ahead into the darkness. The cars, all stopped in crazy positions, looked like four jackstraws strewn about the street.

It was the closest I'd ever come to getting creamed like this in 22 years of driving. It scared us half to death.

Then I got mad and chased down the train. Several blocks away I found the conductor, a surly man who only gave me his name (Norman Glenn) and the job number (1402) after much loud and persistent prodding. He refused to give me the name of the engineer ("It's none of your damn business") or the name of another man who hopped down from the train and joined in the wrangling. One of the two, I suspected by the smell of alcohol in the air, had been drinking.

The upshot was that the two men didn't give a damn about the near accident ("a lot of cars hit trains," one said). They weren't about to answer any questions about why they gave no warning signs or if this were regular procedure. It was obvious by what they said and didn't say that they would keep right on crossing streets just as they'd done half an hour before.

This dangerous nonchalance is a common occurrence on South of Market tracks and businessmen in the area often observe near accidents by trains who preempt the terrain as if they own it all.

I decided to report the accident formally to the police in hopes something could be done about this common hazard. I asked my wife to come into the station with me to observe the making of our first formal complaint ever to the SF Police Department.

I explained the story briefly to two officers (Frank L. Lutticken and Doug Dumas). They weren't interested and they tried mightily to put me off. "Go down to Western Pacific," one said. I laughed, said this was useless and asked again if I could make a formal complaint.

"There's nothing in the vehicle code covering trains," one said. "We've got no jurisdiction."

How could this be? Could they be more specific and give me the statute? No, but go away and let us get on with our business.

Why, after a near bad accident, couldn't they tell me what to do? Why couldn't I make a complaint? No jurisdiction? Okay. Could you check the men on the train now? They're still out on the streets and I smelled alcohol on one and they might still be endangering other cars? "Can you prove he was drinking," one said. "There's no law saying you can't drink and be on a train," said the other.

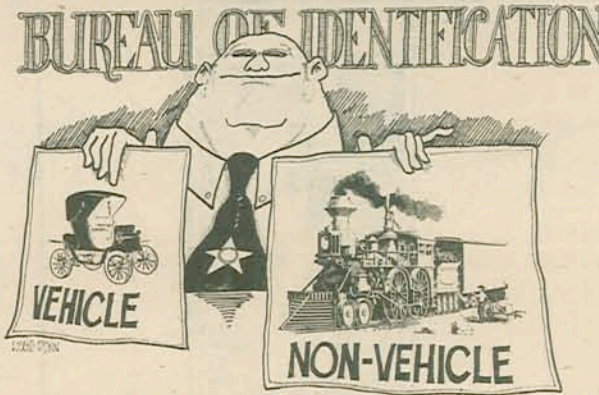
Back and forth: I refused to budge, I insisted the police must have some kind of jurisdiction over vehicles that could endanger life within two blocks of the police station. I wanted to make a complaint. Let's stop this foolishness. Finally, in exasperation, one officer motioned me back to the traffic department and said they'd take care of me.

At traffic, I again told my story to an officer who was sitting at a desk inside, working on a report. He wasn't much more help, and wouldn't take a report, anything, then mentioned I might go to the DA the next day. But he added the DA probably couldn't do anything either. A jurisdictional problem, he said.

Exasperated, I asked his name. "Paul," he said. Last name? "Just a minute while I finish this report," he said. By my watch, he took 9 minutes to finish the report while we cooled our heels in the hallway waiting for him to come up with his last name.

Finally, seeing I wasn't about to leave, he strolled out of sight for a few moments, then came out and asked if we would like to talk to the lieutenant on duty (Lt. Mattox). Paul turned to leave, but I asked his last name (Seidler, he said). I asked the lieutenant if this was the usual way for men under his command to handle a citizen who came to the station to make an accident complaint?

No, he said. But Paul was busy making out a report in a drunk driving case and wouldn't I like his rights



(the drunk's) protected as well as mine?

I went over the story again. The lieutenant said he didn't need a formal complaint from me, but he took notes, admitted he didn't know the law on trains, but said he would find out. Could he send me a copy of his findings? He said he would.

We ended on an amiable note, but it was obvious that if I hadn't known the ropes in a police station, after covering the police on four newspapers in five cities, I wouldn't have gotten even this far to get a polite brushoff from a lieutenant.

In any event, I haven't heard from the lieutenant or anybody else on the critical point of whether police have jurisdiction over trains or near accidents such as mine.

I did, five days later, get a copy of a letter, signed by Chief of Police Donald M. Scott and Director of Traffic Edward B. Cummins, that was sent on the chief's letterhead to William R. Johnson, secretary of the California Public Utilities Commission.

The letter reviewed my complaint briefly, then stated, "It is my understanding that you (the PUC) do not have any special procedural instructions for this particular location. Therefore, it is requested that you have an evaluation made of the safety factors involved and inform Mr. Brugmann of your findings."

Note the last straw to this tale of last straws: the PUC should get an evaluation and inform Mr. Brugmann.

For god's sake: Don't notify the chief of police, or the director of traffic (or Lt. Mattox, or Officer Seidler in traffic, or Officers Lutticken and Dumas) or anybody else in the department who might be asked by another citizen why he can't make out a report or get a police investigation or police protection if necessary, from railroad cars operating dangerously within two blocks of the police station. Inform Mr. Brugmann and let him fight it out with the Western Pacific. Don't bother us, we don't want to get involved.

Perhaps there is a loophole in the law protecting WP and SP. But shouldn't the police know it—or, if they don't shouldn't they try to find out in case the question arises again, as it obviously will if Western Pacific keeps Norman Glenn and crew on the job? Perhaps there is no loophole and the police do have jurisdiction. But the police either don't know this or don't want to tangle with the railroads.

In any event, I now know I've got to find the answer myself and tell the police. I'll let you know.

Some lingering questions: Is this the way a citizen is normally treated when he goes to the police headquarters with a legitimate complaint of a clear and present, continuing and possibly fatal danger? How much faster would the police have moved if I were smoking grass, putting a sex paper in a newsrack or picketing on behalf of the farm workers in the Mission? Are the police spending so much time pouncing on non-victims of non-crimes that they don't have the time for this kind of nitty gritty complaint?

Footnote: I did at one point ask an officer what would have happened had I been caught smoking a marijuana cigarette. "That isn't the point," he said angrily. "But it is the point," I replied. "The marijuana cigarette would hurt nobody but me while the train can kill somebody outright."

STOP THE PRESSES: Two hours before the Guardian flats went to the printers on Nov. 28, a Western Pacific train hit a semi-truck near 8th and Brannan Streets, about a block from our near accident and about a block from police headquarters. When we went by, there were lots of people around and some red flares on the ground after the smashup, but not a policeman in sight.

Censoring the Sidewalks (Part II)

Updating the fascinating saga of how the police, City Hall and the Chamber of Commerce are ganging up on the First Amendment on San Francisco sidewalks:

Bulletin No. 1: Two days after the November election, the SF Chamber of Commerce sent a letter (signed by John Sutro, of the Chamber/Pillsbury Madison & Sutro/Standard Oil and the Airport Commission) to the Supervisors with its recommendations on how to solve "the newsrack problem."

Bulletin No. 2: Moments after the election Deputy City Atty. John Kenney finishes a rough draft of a newsrack control ordinance and zips it along to City Engineer Robert Levy. Kenney won't talk about the ordinance, and Levy hasn't read it yet. (But as we go to press, Levy promises a rough draft will be mailed to "concerned" newspapers two weeks before the Director of Public Works holds a public hearing in January.) There's no evidence to indicate City Hall's version will differ from the Chamber's proposal.

The interesting thing is that the chamber's own survey doesn't make a convincing case that newsracks are dangerously proliferating. Its recommendations are geared to perpetuating the monopoly stranglehold of the Ex and Chron, two big chamber members, not to dealing realistically or fairly with the stickier problems of the rest of the publications on the streets.

For example, the survey says there are 32 papers on the streets (there are at least two more), but it doesn't get into the key questions of who has how many where (obviously, the ex and chron have the most number in the most places). Or how papers double up on busy corners and busy intersections (again, the ex and chron are the worst offenders). Or how the news huts work (the ex and chron use these miserable looking little huts, on public sidewalks, under an exclusive agreement with the news vendors union which shuts out other papers and forces them to use newsracks on busy corners.) More: the Ex and Chron on many corners have news huts, plus a batch of racks. How can you restrict racks but not the Ex/Chron's discriminatory use of public property to sell their own papers exclusively through news huts? Again, nothing from the Chamber and, presumably, nothing in the city hall draft.

The Chamber's recommendations are full of similar thistles. The Chamber suggests as its central proposal a compulsory "blanket permit," which would undoubtedly subject the papers to the police (as the enforcing agency) and Peter Boudoures' Board of Permit Appeals (as the appellate court).

The Chamber is on safest ground when it talks about

placement of racks. But this is covered to some extent by Public Works and the police and it could be done in better ways. For example, by drawing a large space in which the racks could be set up and self-regulated by the papers themselves.

The point ought to be obvious: a newspaper is not like a vending machine and can't be regulated like chewing gum. A newspaper has special privileges and responsibilities under the First Amendment that guarantee a free press and make it unlike any other business.

These are gummy problems and the newspapers in this town can't allow for a minute the Chamber, City Hall and the police (with passive help from the Ex and Chron) to determine these issues on their own amongst themselves. "The Guardian is prepared to fight down to the last newsrack on the last street in San Francisco," the Guardian's Bruce Brugmann told KQED's Newsroom. But we'd rather work out these tough legal, constitutional and public interest issues in an open forum with the participation of everybody, including the public.

By George O'Nale

Hetch Hetchy Blackout

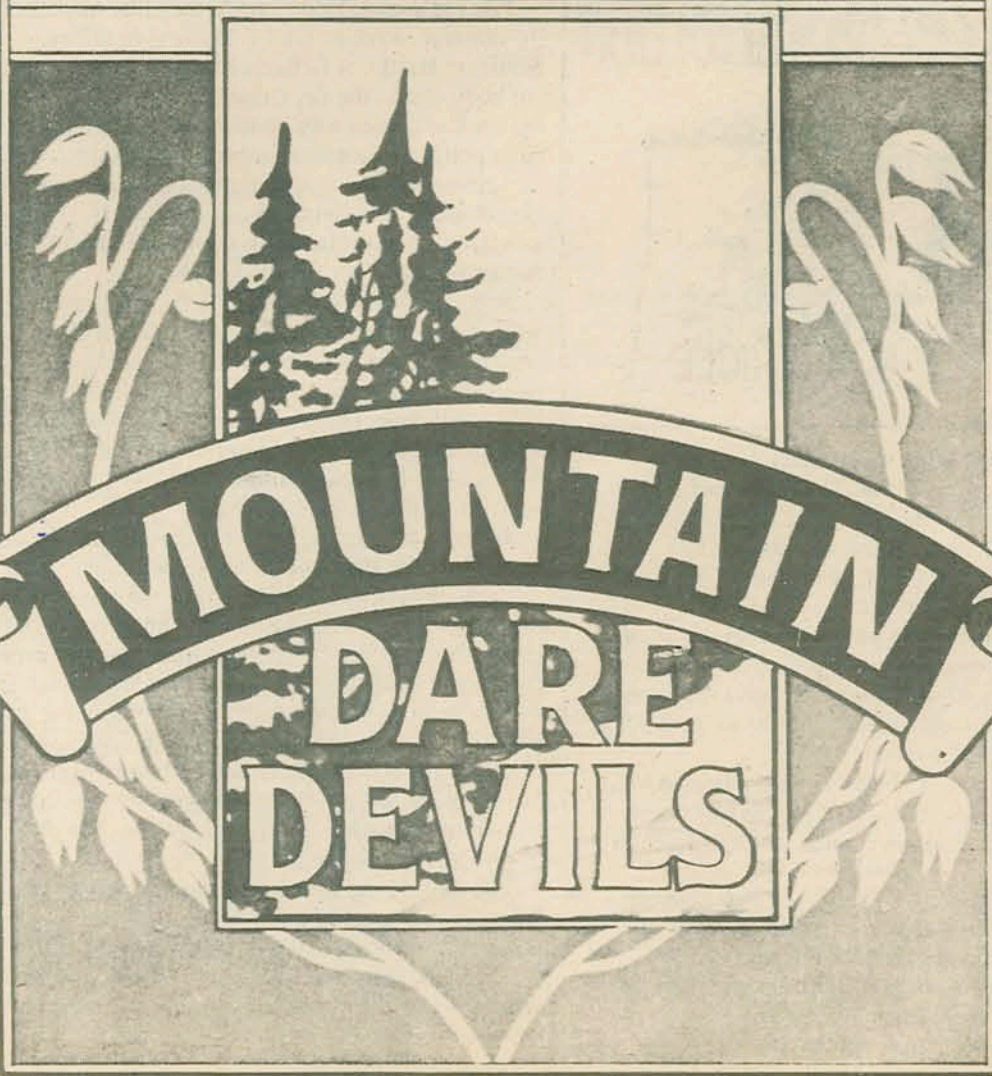
Well, well. Mayor Alioto is ordering his department heads to find ways to save energy. And the supervisors are fretting about what to turn on and off. And the energy crunch is going to cost us lots of jobs, and lots of inconvenience and even our Christmas tree lights this winter. But nobody mentions Hetch Hetchy.

Why, why, why isn't a single official at City Hall talking about the huge Hetch Hetchy energy load which is big enough, at 2,600,000,000 kilowatts per year, to handle at least half the city's energy load? We paid hundreds of millions in bond money for the dams to produce Hetch Hetchy power for San Francisco and we now, in deference to PG&E, fritter away this great public resource to the Turlock and Modesto irrigation districts, which are allocated only a fraction under the Raker Act, and to big industrial users like Kaiser aluminum and Kaiser gypsum.

There is no longer any excuse whatsoever for anybody in public office in this city to refuse to get into the Raker Act scandal and help put the machinery in motion for the city to give up PG&E's ever more expensive private power and to bring cheap public power to our residents and businesses.

If there's a real energy crisis, then we ought to start using our own energy supply properly. ■


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EVENTS



Compiled by Jeanette Foster

CHRISTMAS

The holiday season is always filled with terrific entertainment, free or almost free. Below is a list of concerts and dance performances for Christmas, (check the Christmas Guide and the Calendar for more holiday entertainment). We'll have more holiday entertainment in our next issue (including New Year's Eve). A word of warning: Christmas entertainment is always popular, so go early, standing room only at the time of many performances.

CHRISTMAS CONCERTS

PUPPET SHOW, performed by Trip Trap Troupe, Dec. 1, 1:30 and 3 pm, Eureka Valley Branch Library, free.

HANDEL'S "MESSIAH,"

UC Vocal Music and Chamber Singers with the Chamber Orchestra, Dec. 1, 8 pm, Wheeler Aud., UC Berk.; \$1/50¢ students; Dec. 2, 7 pm, Messiah Lutheran Church, Woodside Rd./Valota, Redwood City, \$2/\$1 students, tickets ASUC box office and Macy's.

ADVENT CONCERT, by the Pacific Union College Choir, Dec. 2, 2-4 pm, Old St. Mary's Church, California/Grant; donation.

CHRISTMAS CONCERT, by the SF Boys Chorus, Dec. 2, 4 pm, Calvary Presbyterian Church, Fillmore/Jackson, \$2/\$1 students, donation.

"MESSIAH SING-IN," directed by Madi Bacon, Dec. 2, 7:30 pm, First Unitarian Church, 1 Lawson, Kensington, bring your own music.

CHRISTMAS CHOIR CONCERT, Dec. 7, 8 pm, Stanford Memorial Church, Palo Alto.

"GOD'S SON IS BORN," performed by De Anza Chorale and Vintage Singers, Dec. 7, 8 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino; \$1.50/\$1 students and sr. citizens.

CHORAL CHRISTMAS CONCERT, "Missa A' La Samba," Vivaldi's "Gloria" and other holiday songs, Dec. 7-8, 8:15 pm, Foothill College Theatre, 12345 El Monte

Rd., Los Altos Hills; \$1.50/\$1 students and sr. citizens.

BACH'S "CHRISTMAS ORATORIO," performed by the Oakland Symphony and Chorus, University Concert Chorale and Chamber Singers, Dec. 8, 8 pm, Zellerbach, UC Berk. campus, 642-3125; \$2.50-5.50.

CHRISTMAS ORGAN RECITAL, Dec. 9, 3 pm, Stanford Memorial Church, Palo Alto, free.

DOMINICAN COLLEGE CHORUS, Christmas music concert, Dec. 9, 3 pm, Angelico Hall, campus, San Rafael.

EARLY MUSIC AND CHORUS CONCERT, performed by the SF Conservatory of Music, Dec. 10, 8 pm, Lone Mountain College, 3200 Turk.

CHRISTMAS CONCERT, performed by the A Capella Choir and Chorale, Dec. 9, 8 pm, Gym, Diablo Valley College, Pleasant Hill, free.

CHRISTMAS CONCERT, Dec. 11, 8 pm, Community Music Center, 540 Capp, free.

SF SYMPHONY ANNUAL CHRISTMAS CONCERT, performing "Pastoral Symphony," Bach's "Magnificat" and "Berlioz," Dec. 12, 14, 8 pm, Dec. 13, 2 pm, SF Opera House; \$3.50-7.

POSADO, traditional Mexican Christmas celebration, with mariachi music, pinata and a candle light march, Dec. 14, 6-10 pm, Great Hall, Oakland Museum, Oakl., free.

CHRISTMAS CONCERT, performed by Grace Cathedral

Choir, Dec. 16, 4 pm, Grace Cathedral Choir, California/Mason, free.

CHRISTMAS PLAYLAND, Dec. 17, 3-5 pm, Potrero Hill Neighborhood House, free.

CHRISTMAS CAROL SING, various school groups, Dec. 18, noon, City Hall rotunda, free.

RENAISSANCE CHRISTMAS MUSIC, performed by the New York Recorder Workshop Players, Dec. 23, 3 pm, Community Music Center, 540 Capp, 50¢.

CHILDREN'S CANDLELIGHT CAROL SERVICE, Dec. 24, 5 pm, followed by the Senior Choir Concert, Dec. 24, 10:25 pm, St. Luke's Church, Van Ness/Clay, free.

CHRISTMAS DANCE

"WINTERMASSE," performed by Dance Spectrum, Dec. 7-31, Norse Aud., across from the Opera House, 824-0609, \$1.50-3.50.

"NUTCRACKER," performed by the SF Ballet, Dec. 8, 8 pm; Dec. 9, 2, and 7 pm; Dec. 15, 2 and 8 pm; Dec. 16, 2 and 7 pm; Dec. 18-22, 2 and 8 pm; Dec. 23, 2 and 7 pm; Dec. 24, 11 am, Opera House, 397-0717, \$2.95-6.95.

CHRISTMAS PROGRAM OF BALLET AND TABLEAU,

Dec. 14, 7:30 pm, Park and Recreation Bldg., 50 Scott, free.

"NUTCRACKER," performed by the Marin Civic Ballet, Dec. 14, 8 pm; Dec. 15, 10:30 am and 2 pm; Dec. 16, 2 and 7:30 pm; Marin Veterans Memorial Bldg., San Rafael, 472-3500, \$3.50.

"HANSEL AND GRETEL," performed by the Western Opera Theater, Dec. 15, 17-19, 22-23, 2 pm; Dec. 15, 20-22, 7:30 pm, Palace of Fine Arts, 861-4008, \$3.75/\$2.75 children.

CHRISTMAS WORKSHOP, given by the SF Dancer's Workshop, Dec. 17-29, 10 am-5 pm, 321 Divisadero, 626-0414, \$1.50.

"NUTCRACKER," performed by the Oakland Ballet Company, Dec. 19, 10 am; Dec. 20, 1 pm; Dec. 21, 1 and 8 pm; Dec. 22, 2 and 8 pm; Paramount Theatre of the Arts, Oakl., 547-3736, \$3-5.

"NUTCRACKER," performed by the San Jose Dance Theatre (formerly the West Valley Ballet Company), Dec. 21, 2 and 8 pm; Dec. 23, 2 pm; San Jose Civic Center Aud., 354-8997, \$2-4.

"HANSEL AND GRETEL," performed by the Oakland Ballet Company, Dec. 27, 2 pm; Dec. 28, 8 pm, Paramount Theatre of the Arts, Oakl., 547-3736, \$3-5.

CLUBS

NO ADMISSION CHARGE, UNLESS OTHERWISE NOTED

SAN FRANCISCO

BARON'S: Ann Tanner, Tues.-Sat.; 201 Powell, 982-4334.

BOARDING HOUSE: Committee, Nov. 29-Dec. 2; Doc Watson and Son, Dec. 5-9; Lily Tomlin, Dec. 11-16; 960 Bush, 441-4333, admission varies.

CESAR'S LATIN CLUB: Cesar's Latin Band, Thurs.-Sun.; 576 Green, 781-9300.

CLEMENT MIXER: Mother Bear, Fri.-Sat.; Sugar Daddy, Sun.; Magic, Wed.-Thurs.; Clement/8th, 754-4089.

COAL YARD: Mixed Company, Sun.-Tues.; Caciqua, Wed.-Sat.; 1823 Union, 346-3100.

COFFEE GALLERY: poetry readings, Wed.; Jeff Comanor, Fri.-Sat.; Black Snakes, Sun.; 1353 Grant, 362-9369.

DEMON RUM AND SPIRITS: San Francisco, Thurs.-Sat.; 1035 Post, 885-9769.

DIZZY'S: Pinkerton and Card, Sat.; Roy and the Adults, Fri.; 5512 Geary, 752-9954.

EARTH QUAKE McGOON'S: Turk Murphy, Tues.-Sat. 630 Clay, 986-1433.

FAMILY FARMACY: Patrizia, Dec. 2, 9 pm; 2801 California.

FELLOWSHIP COFFEE HOUSE: Marge Tupling-Knyper, dancer and Barbara Hadnot, pianist, Dec. 7, 8 pm, 2041 Larkin, 75¢.

GARDEN OF EARTHLY DELIGHTS: Amaze Me, Wed.; Deluxe, Thurs.-Sat.; Loose Gravel, Sun.-Tues.; 199 Mississippi, 863-9320.

GOLD STREET: Charles Pierce, Tues.-Sun.; 56 Gold, 397-5626.

GREAT AMERICAN MUSIC HALL: The Scratch Ensemble, Mon., free; Delta Wires, Wed., free; 859 O'Farrell, 885-0750.

GREEK TAVERNA: Trio Orfeo, nightly, 256 Columbus, 362-7260.

HENRY'S FASHION: Eddie da Costa Trio, Wed.-Fri.; 252 California, 391-7757.

INTERSECTION: Jessica Tarahata Hagedorn, Alice Karle, Barbara Szerlip and Carol Tinker,

poets, Dec. 18, 8:30 pm; 756 Union, donation.

JOHN BARLEYCORN: Gary Pound, Thurs.; Devils Dream, Fri.; Sean, Sat.; Tim Dawe, Tues.; Van Williamson, Wed.; 1415 Larkin, 771-1620.

JOLLY FRIARS: Mega, Tues.-Sat.; 950 Clement, 752-0354.

LA TERRAZ: Mariachis nightly, 3472 Mission, 285-1236.

LAST DAY: Strand Brothers, Wed.; Bob Chaney, Thurs.; Supero, Fri.; Ascension with Lisa Kindred, Sat.; jam, Sun.; Robin Olson, and Geoff Savage, Mon.; Sam Cody, Tues.; 406 Clement, 387-6340.

MAINMAST LOUNGE: Dixie Six, Fri.-Sun.; 616 20th St., 863-7023.

MATRIX: Rockets, Nov. 29, Dec. 6; Steelwind and Dolly and the Lama Mountains Boys, Dec. 2, 9, free; Osibisa, Dec. 3-5; Pearl, Dec. 11, free; 412 Broadway, 434-2444.

MINNIE'S CAN-DO CLUB: Max, poet, Dec. 1, 15, 2 pm; 1915 Fillmore, 77¢ donation.

MIYAKO HOTEL: Poncie Ponce and the Vic Arno Trio, Nov. 29-Dec. 8; Japanese Cultural and Trade Center, Post/Laguna.

MOONEY'S IRISH PUB: Western Union, Nov. 29, Dec. 5-6, 12-13; Steammin' Freeman, Nov. 30-Dec. 1, 7-8; Great Divide, Dec. 14-15; Ghost Stories, Dec. 4, 11; 1525 Grant, 982-4330.

OLD UNCLE GAYLORD'S: Steve Seskin, Tues. and Thurs.; 1738 Polk, 771-1886.

OLD SPAGHETTI FACTORY: Los Falmencos de la Bodega, Fri.-Sat.; 478 Green, 421-0221.

ORION: Joel Forrester, Wed.; Clint, Thurs.; Don and Pilar, Fri.; Joe Russo, Sat.; Karl Bruder, Sun.; Will Porter, Mon.; Rowe, Tues.; 40 Cedar Alley, 474-9834.

PAUL'S SALOON: High Country, Wed. and Sun.; Hired Hands, Thurs. and Sat.; Phantoms of the Opry, Fri.; jam, Tues.; 3251 Scott, 922-2456.

PETA'S COFFEEHOUSE: Sandi Sylver, Tues.; 579 Columbus, 982-4999.

PIER 23: Pier 23 Jazz Cats, Fri.-Sat.; Embarcadero, 362-5125.

PIERCE STREET ANNEX: Craig Strode Three, Wed.-Thurs.; Mixed Company, Fri.-Sat.; Black Velvet Band, Sun.-Tues.; 3138 Fillmore, 567-1400.

POINT AFTER: Pegasus, Tues.-Sat.; Third Floor, Ghirardelli Square, 776-5053.

RED CHIMNEY: Red Chimney Trio, Fri.-Sat.; No. 3 Stonestown, 681-2531.

REUNION: Tony Lewis Trio, Wed.-Sun.; Martha Young Trio, Mon.-Tues.; 1969 Union, 346-3248.

RIBELTAD VORDEN: Kell Robertson, Thurs.; Gerry Gilmore Jazz Jam, Sunday; Entertainment nightly; Precita/Folsom. 647-3399.

SAND DUNES: Elvis Duck, Nov. 29; Woody Shaw, Nov. 30-Dec. 1; Cliff Woods Quintet, Dec. 2; Light Year, Dec. 5, 12; 3599 Taraval, 564-5621, admission varies.

SCENE: Tommy Smith Trio, Thurs.-Sun.; 2301 Fillmore, 567-0593.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat.; 3535 California, 751-9091.

SINALOA: South of the Border Review, nightly, 1416 Powell, 781-9624.

SUEHIRO RESTAURANT: Peko, Wed.-Sun.; Japan Center, 1737 Post, 922-6400.

UNIVERSITY HIDE-A-WAY: Dino Population 3, Fri.-Sun.; 2225 Fillmore, 567-9233.

VINTNER: David Pomeranz, Nov. 29, Dec. 5-6; Tom McNally, Nov. 30, Dec. 1, 7-8; 1875 Union, 922-4498.

WHARF RAT TAVERN: Spelbound, Wed.; Valley Boys, Thurs.-Sat.; Mother Bear, Sun.-Mon.; Logan, Tues.; 101 Jefferson, 885-9808.

WUMPER'S OLD MAN: Perry and the Pumpers, Wed.-Sat.; Chains, Sun.-Tues.; 1335 Grant, 982-2357.

WOODSTOCK: Pop-a-Groove, Tues.-Sun.; 951 Clement.

YELLOW BRICK ROAD: Abel, Nov. 29-Dec. 1; Sugar Daddy, Dec. 2; Luis Gasca, Dec. 3, 10; Shane, Dec. 4, 11; Pop-a-Groove, Dec. 5-9, 12-16; 2215 Powell, 982-6700.

YE ROSE AND THISTLE: Flying Sideways, Fri.; Jackie and Kirk, Sat.; Shawn Tyrrell, Sun.; 1624 California, 474-6968.

EAST BAY

BIRD CAGE: Cruis'n, Thurs.-Sat.; 24456 Mission Blvd., Hayward, 538-5125.

CHARLEY BROWN'S: Hot Cider, Wed.-Sat.; 1890 Powell, Emeryville, 659-6580.

GALLEON: Dixie Rockets, Fri.-Sat.; Pacific Marina, Alameda, 523-1531, \$1.

IT CLUB: Bill Thacker, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-9971.

JOLLY ROGUE LOUNGE: Kay Holly, Tues.-Sat.; Berkeley House Motor Hotel, 920 University, Berk., 849-1121.

LA BOHEME: Earl Oliver, Sun.; 2930 College, Berk., 848-7860.

LUCKY LION: Saba, Tues.-Sat.; 4100 Redwood Rd., Oakl., 530-7260.

MELTING POT: Earl Oliver, Sat.; 1005 Brown, Lafayette, 283-1730.

NEW ORLEANS HOUSE: Fat Shibolet, Nov. 30-Dec. 1, \$2; Little Roger and the Goose Bumps plus Spider Kelly, Dec. 5, \$1.50; One Man Band, Dec. 6, \$1.50.

ORDINARY: Solar Wind, Tues., free; Wed., 50¢; 3974 Manila, Oakl., 655-3640.

SHOWCASE: Master Plan, Fri.-Sun.; 3228 Telegraph, Oakl., 654-4221.

SPIDER'S WEB: Messiah, Thurs.-Sat.; 5319 Grove, Oakl., 653-7160.

STARRY PLOUGH: Topos Second Coming, Fri., 9:30 and 11 pm, Prince/Shattuck, Berk., donation.

TERRACE LOUNGE: Mark Teel Quartet, Fri.-Sat.; Claremont Hotel, Claremont/Ashby, Berk.

MARIN

BOAT HOUSE: Mitch Woods and His Red Hot Mama, Fri.-Sat.; Butch

Continued on page 26

NOVEMBER 29 THRU DECEMBER 14



IVO LOLA RIBAR, State Dancers of Yugoslavia, will make their first local appearance Wed. December 5 and Thurs. December 6 in Zellerbach Auditorium, U.C. Berkeley Campus, at 8 p.m.

Super List

BARS WITH FIREPLACES & WHAT THE PROPRIETORS RECOMMEND WHILE YOU TOAST YOUR TOES

What's a crackling fire without a hot toddy to go with it? Here are good places to sit, gaze into the flames, and warm your insides with the best holiday cheer.

SAN FRANCISCO

BEN JONSONS, The Cannery, 776-4433, 11:30 am - 2 am. Try the Queen's Garter (\$1.35), similar to Irish Coffee, but with a special difference.

THE BRATSKELLAR, Ghiradelli Sq., 474-9502; 11:30 am - 2 am. Kioko Coffee (\$1.25): brandy, Kalua, creme de cacao, coffee and whipped cream.

JOHN BARLEYCORN, 1415 Larkin, 771-1620, 5pm - 2am. The hot brandy is made with clover honey and ground cloves instead of sugar. Very good if you have a sore throat, or even if you don't.

THOMAS LORD'S, 2000 Union, 563-3303, 11am - 2am. Irish coffee (75¢).

MOTHER LODGE, 2001 Union, 567-3121, 11:30am - 2am. Irish coffee (\$1, or \$1.15 during entertainment).

COCK'S INN SALOON, 3111 Fillmore, 922-9974, 4pm - 2am. The hot brandy is \$1.25.

JOLLY FRIARS, 950 Clement, 752-0354, 6pm - 2am. Irish coffee is a big seller here.

WHITE HORSE TAVERN, 638 Sutter, 771-1708, 10:30am - 2 am. Hot buttered rum, eggnog, and Tom 'n Jerries are all 90¢.

CHUCK WAGON, 215 West Portal, 566-5700. Irish coffee is \$1.15; hot brandy, 75¢.

EAST BAY

BERKELEY SQUARE, 1333 University, Berk., 843-6733, 10am - 2am. Irish coffee (\$1), Tom 'n Jerry (90¢), and hot buttered rum (90¢).

HIS LORDSHIPS, 199 Seawall Dr. (Marina), Berk., 843-2733; 11am to 2 am. Their cappuccino (\$1.25) is a special mixture and closely guarded secret.

BILL McNALLEY'S TAVERN, 5352 College, Oak., 654-9463, 4pm to 2am. Irish coffee (\$1).

PIER 29, 300 29th Ave., Oak., 261-1621, 10am-2am. Hot Buttered rum (90¢).

PENINSULA

CHARLEY BROWN'S, 1550 Old Bayshore Hwy., Burlingame, 697-6907, 10am - 2am. Hot buttered rum for \$1.50.

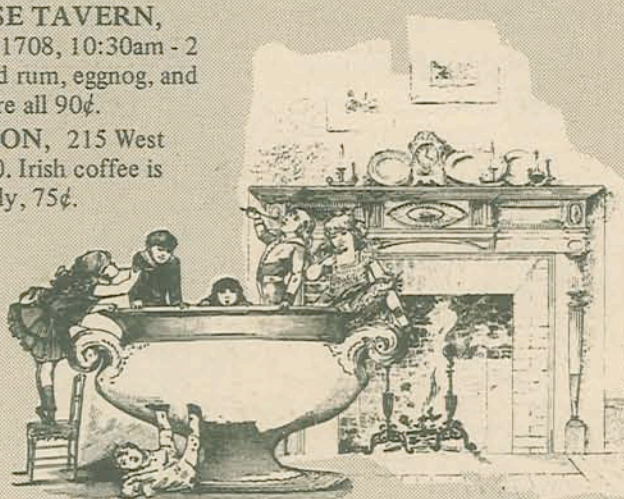
BIT OF ENGLAND, 1448 Burlingame Ave., Burlingame, 344-1540, 11am - 2am. Irish coffee, \$1, and Coffee Kioko, \$1.25.

THE FOG CUTTER, 14461 Burlingame Ave., Burlingame, 347-9462, 4pm - 2am. Irish Coffee, \$1.

EL GORDO'S, 50 University, Los Gatos, 354-3223, 11:30 am - midnight. Something different - Mexican coffee (\$1.25): Kalua, tequila, and coffee.

MARIN

TWO TURTLES, 688 Bridgeway, Sausalito, 332-4938, 6am - 2am. Irish coffee is \$1.10.



Weekend 29~2

SOCIALIST EDUCATIONAL CONFERENCE, "The Forging of the Socialist Program," a series of four lectures by Dan Styron of the Socialist Workers Party. 1519 Mission, 864-9174. Sat. 10 am and 1 pm, Sun. 11 am and 2 pm. \$1.50 donation.

COMET KAHOUTEK'S coming will be celebrated at the Universal Life Church with a lecture, films, slides, a laser light show, and natural foods. Featuring Francisco Lupica with his Cosmic Beam. Bring a pillow and blanket. 2334 Stuart (west of Telegraph), Berk., 843-9849; 9 pm, Sat.-Sun. through Dec. 10, \$2.

EUGENE IONESCO'S black comedy, "Victims of Duty," opens a run at the Alternate Theater. 4316 Telegraph, Oak., 655-3139; 8:30 pm, \$2, Fri., Sat., Sun. through Jan. 6.

A TOYMAKING FESTIVAL, creating from packing materials, fabric remnants, and electronic radio parts, at Berkeley's University Art Museum. Doing a Santa's elf number could be lots of fun. 2626 Bancroft, Berk., 1-4 pm, 25¢. Children 6 and under must be accompanied by an adult. Sat.-Sun. through Dec. 16.

Bay Guardian

November 29 Through

Deadline for Calendar entries is Friday before publication. We must have your entry by December 7 for publication on next issue. *Indicates free event.

Thursday 29

HAND BOOKBINDINGS by the late Florence Walter are on display at the Palace of the Legion of Honor through January 16. Many of the volumes were printed by San Francisco's Grabhorn Press, and are illustrated with reproductions and with original prints by the likes of Picasso, Matisse, and Chagall.

***SUFI STORY READING** by Betty Camhi at Esalen, Thursdays through Dec. 20; 1793 Union, 8-10 pm.

EXPERIMENTAL FILMS at Canyon Cinematheque. A one-man show by Jimmy Neidhardt, filmmaker and instructor at MIT. Program includes "Helen's F & T Restaurant," "Presto," and "Jimmy Guitâr." SF Art Institute, 800 Chestnut, 332-1514; 8:30 pm, \$1.50.

Friday 30

A BABY TAYRA, product of a blessed event a couple of weeks ago, is on display with his parents at the SF Zoo. He's only the second Tayra to be born in captivity, and the family is located in a cage in the Zoo's southwest corner, across from the mountain lion. In case you're wondering, Tayras are members of the weasel family. Skyline and Zoo Road, 10 am-5 pm, 50¢ over 16, under 16 free.

"THE STRUGGLE FOR DEMOCRACY IN GREECE," a panel by representatives or organizations supporting the struggle for democratization in Greece. Militant Labor Forum, 1519 Mission, 8 pm, \$1.

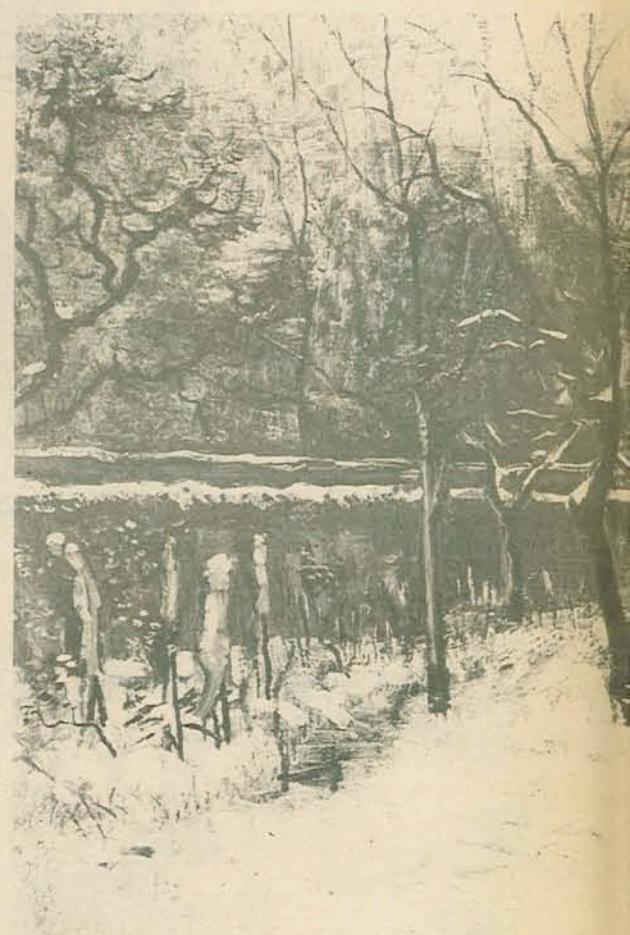
Saturday 1

LATIN ROCK DANCE to raise funds for Christmas recreational activities, sponsored by the Mission District Musicians Workshop. Program features Sapo and other bands. Kabuki Theater, corner Fillmore and Post, 285-2171, 9 pm-2 am, \$2.50 single, \$4 couple.

AN INDONESIAN FESTIVAL—Javanese and Balinese music, dancing, and theater, batik booths, and much more—happens most of the day and all night. Sponsored by the American Society for Eastern Arts. St. John's Presbyterian Church, 2640 College, Berk., 982-4156, 11 am-2am, \$2.50 general, \$1 under 12.

ORIGINAL MAYA-QUICHE music on the marimba, played by world-renowned Maya-Quiche music man Fernando Morales Matus. International Center, 50 Oak, 474-3775, 6 pm, \$1.50.

SUPPORT IMPEACHMENT by joining the Bay Area Coalition to Impeach Nixon's demonstration. Assemble at the Embarcadero Plaza at 10 am, march to Civic Center for a noon rally.



Vincent Van Gogh's "The Vicarage Under Snow" currently on display at the Palace of the Legion of Honor in Lincoln Park.

Sunday 2

***JAZZ JAM:** Gerry Gilmore and friends blow loose but lyrical lines in mellow ambience. Ribeltad Vorden, Precita/Folsom, 647-3399.

"INFINITE SOUND" in concert, featuring Glenn Howell on bass and percussion and Roland Young on reeds and percussion. Live Oak Theater, Shattuck/Berryman, Berk., 8 pm, \$1.50.

LORD PETER WIMSEY makes a welcome return to "Masterpiece Theater" on KQED-TV. This time the sleuthing peer and his indomitable valet, Bunter, investigate "The Unpleasantness at the Bellona Club." (Part 1) 9:15 pm.

PSYCHIC DISCOVERY is the purpose of a combination of events involving film, demonstrations of ESP, and a dance concert featuring Hot Cider. The films, about Kirlian photography, telekinesis, and psychic healing, will be explained by researcher James Hickman. Cricket Clark, a psychic, will lead the audience through experiments. The Village, 901 Columbus, 285-6071, 8 pm-1 am, \$3.

BENEFIT GREEK RESISTANCE by attending a poetry reading at the Berkeley Fellowship of Unitarians. Among the readers: Kay Boyle, Robert Duncan, George Hitchcock. Also, Greek wine and cheese. 1924 Cedar, Berk., 7 pm, \$1.

Monday 3

***A SYMPOSIUM** on public and private schools, with speakers, displays, and films, presented as a public service by the Brotherhood Way Jewish Community Center. 655 Brotherhood Way, 346-6040, 7-10 pm.

AIRTO: Jazz soloist, lush, but exciting. Keystone Korner, 781-0697 \$3/3.50.

***"PURITY, DREAMS, AND ASPECTS OF THE AMERICAN WEST,"** a lecture by William Shack, Professor of Geography, UC Berk. Mission Center, 1250 Oak., 8 pm.

Wednesday 5

***IF YOU'RE ALIENATED**, and want to know how you're invited to creating an "Art Temple" in San Francisco by Performing Arts Inc. Kibbutz members and their communal life. Conference Room, Branch, SF Public Library, Mission, 7 pm.

***SMALL PAINTINGS** by local artists, for sale and for sale of Art, and you're stocking that way. Allister, Tues.-Fri. Sat.-Sun. 10 am-6 pm.

Thursday 6

"AN EVENING WITH NIN" is sponsored by the men's Studies. The artist explores with what it means to be a man. Theater in the Junction, Center West Building, 10:30 pm, \$3 general.

BOOKS & WRITERS



Photo: Tom Victor

Pablo Neruda and Fernando Alegria in New York for Neruda's speech in 1972.

Neruda Requiem For a Chilean Poet

By Fernando Alegria

The Nobel Prize, awarded to Pablo Neruda in 1971, crowned a career which included membership in his country's Senate, ambassadorships, and the love of his countrymen. Fernando Alegria, poet, teacher, and long time friend of Neruda gives us this requiem, not two months after Neruda's death at 69.

It has been said that Neruda was a poet of infinite, intertwined cycles and that these cycles coincided with personal crises in his life. As an approach to his work this has always struck me as an almost geological theory.

You could also say that Neruda was a prodigious builder of houses¹ and that each house coincided with a personal crisis and each crisis with a cycle of poems. This might be called an architectural theory, and it especially interests me because for a place to die Neruda deliberately and prophetically chose his house at Isla Negra. I don't refer to the moment of death itself but rather to the process that spans from November 1972, Neruda's definitive return to Chile, to September 1973. So let's talk about his house at Isla Negra.

In form and style it is a living thing rooted in a massive sea-stone fireplace, a hearth of whipping flames and fragrant logs, ancient smoke; floor-to-ceiling bookshelves, a circular gallery, a room of solid old chairs. Here Neruda sits: one leg propped as if rheumatically, makes an encompassing gesture with his hands, scarcely raises his voice, wrinkles his brow a bit, a brandy snifter materializes between his fingers, and he lights it like a pipe.

And below, the sea, jagged rocks, the powerful turmoil of the tide which at times breaks, like a fragile vase, over the rocks; at others rises like a crystal spire, climbing in the air, climbing, only to smash down and decompose into foam.

BUT THERE IS NO ENGINEER

On a promontory there is a flag pole. I never saw anything flying there except, maybe, a dark coat or muffler belonging to a guest, Cotapos, Asturias or González Vera. The sand, fine grained and damp, is violet in winter and scarlet in summer. Between the hill and the house the path slips by a monumental shoe, a black and white boot that laughs at the rain, the mist, storms and wind. I forget whether it's a right shoe or a left, but it must have belonged to some cyclops who had one far-out foot.

The house, as it grew, described a curve, stretched out a hallway, left the living-room-library behind, dark, now filled with ship's figureheads: giant wooden women, blondes and brunettes, with voluptuous breasts and painted nipples, blue-eyed women Neruda lashed with cables to the walls, women who strain to be free, push against the wind, try to break away towards the sea,

dragging the house, Neruda, Matilde, the shoe and everything else behind them.

The hallway then empties into something that began as a large room but later evolved into the nave of a church, its stained glass windows like consecrated wine. The truth is, Neruda himself directed the craftsman who cut, leaded and scrambled the pieces into an unsolvable puzzle.

Two levels: on one Neruda presides and dictates, while Homero Arce, poet and secretary, assists at the mass; on the other there are books and marvelous globes, green maps, blue oceans, yellow deserts and mountains that seem to float in the room.

Outside, in the garden, there is a red and black locomotive. The wind rings its bell, but there is no engineer, no coal or water; the whistle blows, but from another train far in the distance, speeding through the night towards San Antonio.

I slept on the upper story of a small detached tower which was like a wet weather vane revolving to the sound of the waves.

Neruda, like the distant train, has travelled along, stopping, straining, far, so far now from Temuco and the shadow of his railwayman father — that undefined father who had his doubts about poetry and whose remains Neruda had moved many years later and when the coffin was opened the boards fell apart and rain-water poured out — searching, for the starting point, trying to get his legs comfortable, propped up, from a

chair to a table to another chair to the bed, shunning the round and silent canes with their turtle-shaped heads and handles that looked on impassively from their corners, tired but not resentful.

A BIT OF DOUBT

In the last years of his life Neruda wrote desperately, but it's from 1972 on that he probably wrote the most profound, mature and thoughtful of his pronouncements on death. Some day these poems will be known (if the thieves who ransacked his house in Santiago haven't stolen or destroyed his manuscripts). When they are published people will be able to see how meticulously Neruda examined his life, added up the bill and resolved that death was something to be considered in the light of familiar settings; in other words, something to be weighed and measured dialectically in his own home, his own bed, by himself, accepting a small, a very small, dose of obscurity and insecurity, a bit of doubt, but without cries or anxiety of any kind, hardly more than a far off beach he once described:

Is what I see from far away
that which I have not yet lived?

(verso, p. 3)

There is the simple possibility that death could be, in some way, part of a life yet to be experienced. But in the last analysis death isn't an enigma, isn't anything, for that matter, that we have to keep reminding our-

Continued on next page

SAD SONG TO BORE ANYONE

All night long I spent my life
figuring accounts,
but not of cows,
but not of books,
but not of francs,
but not of dollars,
no, none of that.

All life long I spent my night
figuring accounts,
but not of cars,
but not of cats,
but not of lovers,
no.

All life long I spent my light
figuring accounts,
but not of books,
but not of dogs,
but not of numbers,
no.

All moon long I spent my night
figuring accounts,
but not of kisses,
but not of sweethearts,
but not of beds,
no.

All night long I spent my waves
figuring accounts,
but not of hotels,
but not of teeth,
but not of cups,
no.

All war long I spent my peace
figuring accounts,
but not of corpses,
but not of flowers,
no.

All rain long I spent my earth
figuring accounts,
but not of roads,
but not of songs,
no.

All earth long I spent my shadow
figuring accounts,
but not of hairs,
not of wrinkles,
not of lost things,
no.

All death long I spent my life
figuring accounts:
but what it was about
I don't remember,
no.

All life long I spent my death
figuring accounts,
and whether I came out losing
or whether I came out winning
I just don't know, the earth
does not know...

Etcetera.

— Pablo Neruda, August 1973
tr. John Felstiner
English Dept., Stanford, CA

Continued from previous page

selves about. That's what Neruda says in "Animal de luz":

Because just once, just once, because for syllable or a lapse of silent time or the unburied sounding of the wave they leave me face to face with truth, and there is nothing more to puzzle out, and no more to say: that was all there was; the gates of the forest shut, the sun goes around, opening foliage, the moon like white fruit rises, and man begins to put up with his fate.²
(verso, p. 4)

Accommodation to one's destiny, this is what's important: lie down on your back, make the necessary impressions in the ground by moving your shoulders and hips a bit, stretching your legs, folding your arms, and use your body to fill the whole world with light, then promptly and resolutely turn off the switch, consciously begin to die.

THE FULL WEIGHT OF LOVE

This long struggle with death took Neruda back to the Spanish classics, those he had read, commented on and alluded to in speeches and poems; to the mystics, whom he had delicately undressed, washed and put in the sun to dry (in much the same way that he had put himself out to dry in the cobalt sun); and he examined them wisely. He approached Quevedo again, dust in the end, but lovers' dust, and Sor Juana de la Cruz, the first death. Nevertheless, Neruda never succumbed to the temptation of a dialogue with God which, in his case, would have amounted to idolatry. On the contrary, he attempted again — calmly, courageously, stoically — to oppose death with the full weight of love, as in his early poems, and to balance disappearance with reappearance in the energy of matter, as in *Residencia en la tierra*, only now he seemed to understand the mystery of his own presence in objects and things, the secret of his individual identification with the sun in which life, his life, eternally burns his own death. This conception of universal energy in the very act of death filled him with a surprising serenity, almost indifference, and a higher perspective which is the essence of his poem "The Great Urinator."

Serenity, not indifference, is the mood in "Triste canción para aburrir a cualquiera." The structure of the poem is plain and ingenious. Following the proven-

cal convention of contrasts, Neruda plays with the sentence, "I spent all the time drawing up accounts," but Time in two stanzas is night, in three is life, once moon (night), in another, war, and in another rain and another earth (space-time) and once, at the end, death (time).

The contrasts intertwine and are conceptually united so that night equals life; life, light; moon, night; night, waves; war, peace; rain, earth; earth, shadow; death, life; and life, death. They are all equal to time, a final *et cetera* that means infinity.

The terms of a bourgeois voyage through life are negated with subdued irony, but with resolve: the accounts Neruda drew up are not of false values (francs, dollars, cars, beds, hotels, teeth, drinks, hairs, wrinkles, things lost), not even of ambiguous poetic terms (kisses, lovers, flowers, roads, songs), the accounts he drew up were secret:

All death long I spent my life
figuring accounts:
but what it was about
I don't remember,
no.

(verso, p. 6)

The intimate, silent and transcendent accounting of a life that has been distilled to its essence... there is no echo of celestial-computers or mystical dialogue that would leave indirect and imprecise traces, only the simple, blunt, account book where the bottom of the page carries debits and credits and an ominous *et cetera* as if to say, total is equal to zero, not a negation, but a supreme and elemental agreement with an answer that will never be known.

All life long I spent my death
figuring accounts,
and whether I came out losing
or whether I came out winning
I just don't know, the earth
does not know...

Etcetera.

(verso, p. 6)

The reader shouldn't forget that the man who wrote these things was brave, courageous, unwavering, a warrior of sorts, a poet of privileged sensuality, a creator of passionate situations and transcendent happenings; a man who led a difficult and risky life, surrounded by tenacious enemies, implacable hatreds, powerful detractors, commandos well-trained in setting traps, persecutors waiting for him in every stopping-place on his long journey, at the last customs house, in the cemetery.

I've only become aware, truly aware, of this since the recent tragedy in Chile, rereading Neruda in the context of his political struggles, his exiles, his challenges, his anger and epic insults, his complete dedication to his party.³ In an interview in August of this year, when he was already mortally ill, Neruda said:

"I would like to add, by way of conclusion, that an interview like this one should have remained, to the extent possible, in essence a philosophical conversation on the perspectives and derivations of culture. But I must tell the readers of 'Crisis' that political events in my country preclude any idyllic limiting of myself to these themes, though they interest me greatly. What can I say? My position is well-known: I would have liked to talk at length on so many themes which are fundamental to our cultural life. But the times in Chile are heart-breaking — they knock on my door and come into the room where I work. I have no option but to participate in this important struggle. Many will wonder why I keep addressing myself to political questions now when I should be resting. Maybe they are right. But I don't have the sense of pride to say: enough. I've earned the right to retire into my winter quarters. But I have no winter quarters, only spring ones."⁴

And so I must emphasize the moral of this strange and emotional story of houses, crises and poetry: consciousness and understanding of death are in Neruda's last poems an exhortation to life, to the will to struggle, to personal courage; they are a serene verification of the odds man has in his favor at the hour of truth. Neruda takes a surrealist slogan and gives it a final revolutionary meaning:

"Against death," says the beautiful poet who this instant has begun to die.

NOTES

1. In addition to remodeling a number of places Neruda built three houses: Isla Negra, La Chascona in Santiago, and La Sebastiana in Valparaíso. For a faithful account of the construction of these houses see: Margarita Aguirre's "Genio y figura de Pablo Neruda", Buenos Aires: Eudeba, 1964, pp. 158-164. These are the names of some of his figure-heads: Cymbelina, Maria Celeste, Guillermina, La Novia.
2. These and other quotations and the poem "Sad Song to Bore Anyone" are taken from "Crisis", Buenos Aires, August 1973, 4.
3. The record of Neruda's political life can be found in books such as: "España en el corazón," Las uvas y el viento," and "Canto general".
4. "Crisis", p. 44. ■



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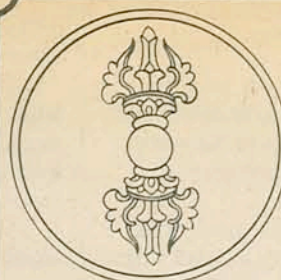
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The Sheriff Reviews 'The Death Penalty'

"PILEUP ON DEATH ROW," *Burton H. Wolfe, Doubleday, 439 pgs., \$10.*

By Richard Hongisto
Sheriff of the City and
County of San Francisco

In "Pileup on Death Row," Burton Wolfe has given us a fascinating book rich in observations and facts about capital punishment. It explains for the layman and the professional how it has been stopped for the moment and why it should be stopped forever.

Page after page details the 40 year battle to stop the death penalty; but the book is no simple accounting of legal cases. The lives and histories of those on Death Row are shown in all their gore and glory. And Wolfe drives home these important conclusions—the criminal justice system in the U.S. blatantly discriminates against the poor and the minorities, it is the epitome of institutionalized racism; capital punishment is not an effective deterrent, but a wasteful, degrading, barbarous practice; the legislative system still enacts death penalty statutes; that a small handful of knowledgeable and noble-minded attorneys have been responsible for terminating the use of the death penalty; that the findings of judges, juries and the Supreme Court are highly influenced by the political disposition they hold, and that if our President, Richard Milhous Nixon gets one more appointment to the Supreme Court, the trend will be reversed and capital punishment will in all likelihood be reinstituted.

DEMONOLOGY AND DISCRIMINATION

I personally am very pleased that the book has been published. The author has done an admirable job with a difficult subject. As Sheriff of San Francisco, I find many people asking me questions about capital punishment and about notions of deterrence in general. Each time, one fact above all stands out: there is appalling ignorance on the death penalty, which is understandably the result of little published information on the subject. This, combined with racial and economic discrimination and the stereotypes, demonology and witch-hunting tendencies of our society, often result in a "let's kill the bastards" attitude.

Wolfe does a skillful job of showing just how discriminatory the criminal justice system is. Consider the following: of the 3,859 people executed since 1930, the first year that statistics were even kept, 2,066 were black and 1,751 were white. During that time blacks constituted about one eighth of our population.

Or try this for size: of the 445 men executed for rape, 405 were black and 50 were white. It isn't because the rapists are all black.

More: while there were many capital convictions on rape charges, the victims were all white. Could it be that no black women were ever raped? Wolfe cites a follow-up study showing that this certainly was not the case. Rape complaints by black women simply were not being taken as seriously as those of white women. How fine the wheels of justice grind!

Wolfe makes several apt points about educational and economic discrimination as well. Many wealthy people escape capital punishment and it

is shown, for example in a study of death row inmates in Florida, that the largest occupational category of men on death row was that of unskilled laborers, the second largest was semi-skilled laborers, and the third largest was farm workers.

Says the study, "The men on the row . . . are generally of sub-normal intelligence (most had less than ninth-grade education) and frequently confused about the status of their legal representation and other relevant facts." "Three fourths of the men on the row were destitute at the time of their original trials, and all but three of the remainder had run out of funds since then. All



Hayward Paterson, most famous of "Scottsboro Boys"

depended on court-appointed lawyers." "They sometimes believe that an attorney is acting for them when he has dropped the case, or that a legal proceeding is pending when it has been disposed of unfavorably to them."

THE FALLIBILITY OF JUSTICE

This leads to another point overlooked by most death penalty authorities but well made by Wolfe: What kind of a lawyer does a destitute person on death row get? Do the Clarence Darrows of our society donate their time to them, or does something else happen? In the Florida study referred to earlier, it was shown that many attorneys representing people about to lose their lives had never even heard of key, widely known Supreme Court decisions relevant to their cases! How finely the wheels of justice grind!

Why should a convicted person on death row have the right and access to adequate counsel? Because courts make mistakes! I like Lafayette's remark on the matter: He vowed to oppose capital punishment until "the infallibility of human judgment" was demonstrated to him.

To assure that we understand this point well, Wolfe recounts the story of the conviction of Paul Imbler, who was sentenced to die in San Quentin in 1962. At the last moment, his execution was stopped by Earl Stanley Gardner's Court of Last Resort group, which discovered that the State's

Continued on next page

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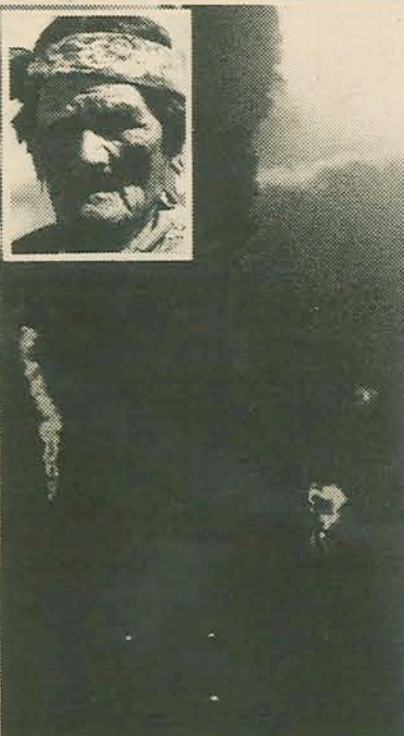
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Continued from previous page

chief witness against Imbler had a rap sheet four and one half pages long, not to mention that on four occasions he had been confined in mental institutions. At the time of the trial, he was wanted on bad check charges, but the police, instead of arresting him, got him a job at the Foremost Dairy. This, remember, was the witness against Imbler, not Imbler. Eventually, the Federal District Court ruled that the prosecutor's influencing witnesses, his use of perjured testimony and his suppressing of evidence resulted in an unfair trial and overturned the case.

THE POWER TO CHANGE THINGS

It is important to show that courts, for various reasons, make mistakes; most people forget this when capital punishment comes up; they only understand it when they are talking about their own traffic ticket. It was, in fact, because a man was mistakenly executed that England abolished the death penalty. How finely the wheels of justice grind!

Not if the hero of the book has his way. For there is a hero, a knight from academia, Stanford law professor Anthony Amsterdam. Wolfe credits him as having more to do with stopping the death penalty than any other person. Working with a few friends and meager resources, Amsterdam for years masterminded a national campaign to stop the death penalty and succeeded in getting the Supreme Court to issue an opinion on June 29, 1972, declaring the death penalty cruel and unusual punishment in violation of the eighth and fourteenth amendments. Against him were arrayed the combined forces of a death-bent system. At one point, in a case involving jury selection, a group of defense attorneys found themselves faced with an opposing legal team including the Illinois Attorney General, several of his assistants and a legal squadron consisting of 34 attorneys general and deputy attorneys general from 30 other states! It's a legal David and Goliath tale in a modern setting.

Another theme developed by Wolfe: Amsterdam, working against great odds, was primarily responsible for stopping the death penalty; therefore, social reform can be won by individuals working within the legal system. This is possible, in part, because people with the power to change things can be made to change their minds when properly addressed with sufficient factual information from a strong legal

position. The author shows us how two Supreme Court Justices adopted different positions when given enough information.

THIS WAS NOT A MONSTER

Wolfe also lets us know he was uncertain about capital punishment until he visited death row and met and talked with Caryl Chessman. Similarly, he recounts how attorney Jerry Falk, also engaged in the struggle to end the death penalty, was uncertain about the matter until he visited death row and met Fred Saterfield, a convicted murderer. "Then I went over to San Quentin to meet Fred Saterfield, and I was shocked again. I expected to be talking with a villainous man, an individual who had committed an heinous crime, and I was very apprehensive about it. . . . But as we talked I suddenly discovered that this was not a monster, but a human being, not lacking in compassion. . . . It was not until that moment that I fully grasped that capital punishment is morally bankrupt and indefensible."

Wolfe and Falk had to visit Death Row at San Quentin to come to terms with the reality of capital punishment and what we are doing to ourselves and other human beings. The chief value of Wolfe's book is that the rest of us don't have to visit San Quentin to make up our minds about capital punishment. He has taken us there.

Footnote: In his book Wolfe concludes that the 1972 Supreme Court decision will hold up executions and make further capital punishment impossible for years to come. But since the book was published, 19 states have enacted specific legislation making certain crimes capital offenses. Further, the Supreme Court decision was based on a 5 to 4 vote. Will Nixon get to appoint a pro-death penalty replacement for one of the five Justices against it? Or will various states find ways to enact legislation that sidesteps the Supreme Court ruling? Assemblyman Willy Brown has indicated he believes California's legislation is unconstitutional, but, all factors considered, the future may not be quite as certain as the book suggests.

Alan Watts: 1915/1973



Jeff Berner

Alan Watts died this month, at the age of 58, leaving a life of good works and concern. His teachings remain in close to twenty books, many articles, and on tapes of the lectures he delivered to packed houses.

His passing leaves those who knew and learned from him with a sense of loss. But we must believe if ever a man knew a way in which to meet death, it was Alan Watts.

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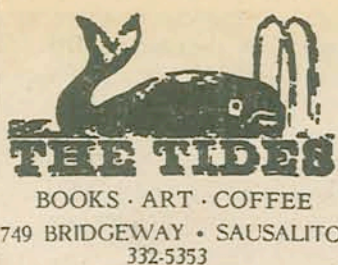
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Bay Area Historical And Political Libraries

By Nancy D. Lane

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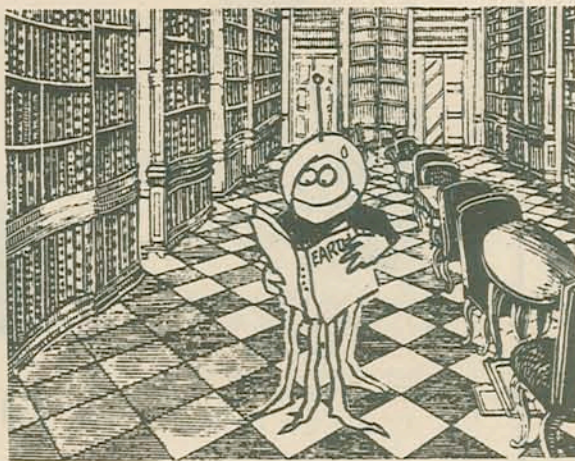
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Louis Dunn

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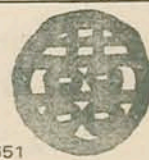
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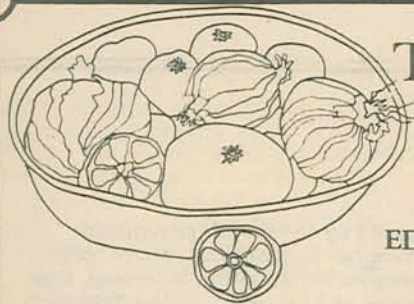
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by Robert Christgau

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Old Way You
Choose It
ROBERT CHRISTGAU

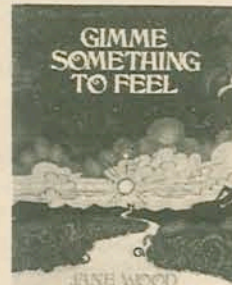


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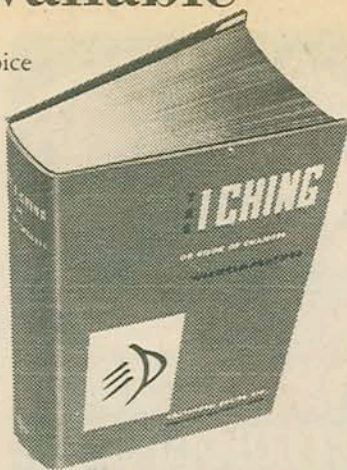
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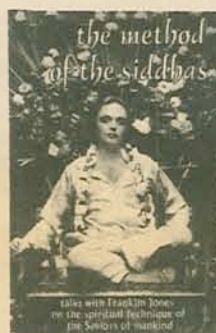
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Libraries

Continued from page 21

Available on microfilm are the papers of the Continental Congress, State Dept. records, captured German war documents, Bureau of Indian Affairs, Customs Bureau, and various U.S. court records.

Of special interest are the records of the Farm Security Admin., which operated migrant labor camps in California in the 1930s. Reports by the account manager Tom Collins influenced John Steinbeck in writing "The Grapes of Wrath."

Society of California Pioneers Library, 465 McAllister, SF, 861-5278. Weekdays, 10:00 am - noon and 1:00 - 4:00 pm; Irene Lichens, Librarian.

Open to the public for reference only. Photocopy — 25¢.

Containing materials on California history starting from the period of Spanish exploration, the library specializes in the period 1849-70. Central focuses are SF, the Gold Rush counties, and genealogy. In addition to many rare and valuable books, the collection contains hand-written diaries, manuscripts, photographs, portraits and artifacts. Photographs from the collection are currently being used by the Smithsonian and in the Time-Life series on the West. 8" x 10" prints of the original photographs are available for \$5 plus tax, with an additional charge of \$4.50 plus tax if a negative must be made from the original.

Sutro Library, 2130 Fulton, SF, 557-0374. Weekdays, 10:00 am - 5:00 pm; Richard H. Dillon, Librarian. (Branch of the California State Library).

Open to public for reference and research in reading room. Liberal lending policy through inter-library loan. Photocopy services available.

The heirs of Adolph Sutro, Comstock Lode mining

magnate, gave to the state, in 1913, the part of Sutro's library which escaped the earthquake and fire of 1906. The original collection, containing 100,000 volumes of pre-1900 imprint, has been constantly expanded. Covering most fields of history, the library specializes in English and Mexican history, voyages and travels, the history of science, technology, medicine and botany, and religion. The Sir Joseph Banks Collection of some 10,000 manuscripts is a source for original research in English history and the history of science and agriculture. The Sutro Library also possesses one of the largest West Coast collections of works in the field of American genealogy and local history.

Wells Fargo Bank History Room, 420 Montgomery, SF, 396-2648. Banking days, 10:00 am - 3:00 pm. Merrill Gwerder, Director.

Open to the public although an advance appt. is suggested. Research only; no borrowing; group tours.

The library collection dates from 1852, when Wells Fargo was founded. A small reference section contains information on San Francisco, the gold region, and early transportation. Of greater interest, however, are mementoes from this early era: an original Concord stage coach, gold mining tools and equipment and photographs and keepsakes from early Wells Fargo agency offices. The Wiltsee Memorial Collection of Western Stamps, Franks and Postmarks includes over 1300 covers from 235 different express companies.

Women's History Library, 2325 Oak, Berk., 524-7772; Laura X, founder and Librarian.

Library is closed to the public. However, volunteers are needed for a minimum of ten hours per week for acquisition, indexing, and microfilming projects.

Pricelists are available, describing materials produced by the library. Include a self-addressed, stamped, legal size envelope with request.

The library has acquired several hundred books and over 600 newsletters by and about women. A topical research file, containing pamphlets, magazine articles, newspaper clippings, and manuscripts has been organized by 1850 separate topics: women by ethnic group, women in history, men's and women's liberation, women's projects and protests, women in roles or stereotypes, and evolution in women's attitudes.

Bell and Howell has microfilmed 334 of the women's periodicals through Oct. 1, 1971, and a major effort is underway to update this file. Locally, this microfilm collection is available at the University of Calif. Library and the Berkeley Public Library. The library also publishes directories of women's periodicals, women's studies courses, bibliographies of women, films by and about women, and female artists.

World Affairs Council of N. Calif. Library, 406 Sutter, SF, 982-2541. Mon. through Fri., 9:00 am - 5:00 pm; Edith Malamud, Librarian.

Open to public. Membership required for anyone wishing borrowing privileges: \$5 for students, \$20 general membership.

The World Affairs Council, a non-partisan organization devoted to adult education, maintains a library of 5000 books, 50 foreign and domestic periodicals and newspapers, and an extensive pamphlet collection devoted to world affairs and international relations. Their policy is to acquire materials describing and supporting both sides of an issue — for example, the Israeli-Arab conflict. Study groups are offered continuously, on such subjects as Latin American foreign policy, gold, and the energy crisis. ■

A listing of Business, Trade and Professional, Science and Miscellaneous Special Libraries will appear in future issues of the Bay Guardian.

Last Year's Gift Books Are This Year's Good Bargains

By Mickey Friedman

In bookstores, around Christmas, a phenomenon known as the "gift book" blooms on the shelves like a row of poinsettias in plastic pots. The gift book is intended, as the name suggests, to be given rather than to be bought for one's own pleasure. Its purpose is primarily display — give it to your friends, and it will reside on their coffee table for you to leaf through when their next party gets dull. Gift books are oversized, lavish and produced more for color illustrations than for the minimal text, which is usually written for the general audience, not the specialist. Prices match their appearance, often getting into the heady \$25 and above range.

Being a tolerant soul, I am willing to grant gift books their right to a place in the scheme of things. I have received some I honestly treasure. They are perfect presents for the friend or relative with a passion for sailing, cooking, railroads, antiques, plants or any of the almost endless subjects on which these books proliferate. But, being a miser second only to Scrooge, I don't want to spend \$25 apiece on my nearest and dearest.

This year, I discovered how I can avoid it. I will buy my gift books from the publisher's overstocks that grace a couple of tables in almost every bookstore. Convince yourself there's nothing shameful about overstocks. They are books that have perhaps been selling well, so well that the publisher decided to run a title through the press just once more, whereupon it turned out the market for "A Pictorial History of the Ball Bearing," or "Anthills of the West," was exhausted. Or, suppose a volume didn't sell at all. That doesn't mean it can't be perfect for Aunt Lulu, who was always something of a nonconformist and would probably delight in the Lennon Sisters' illustrated autobiography.

After a survey of some downtown bookstores, I'm convinced that gift books don't differ much from year to year. The subjects are almost the same, the covers are as glossy, the pages as slick, the photos as captivating as on previous models. The only difference between this year's gift book and the one on the overstock table is \$10 or \$15. I'll tell you some titles that looked good to me, but you should go have a look for yourself. Remember that many of these volumes are available at more than one store and some, like C. G. Jung's "Man and His Symbols" (\$6.95, reduced from \$14.95), "Steichen" (was \$19.50, now \$9.95), and Fred Hoyle's "Astronomy" (\$12.95 to \$5.98, and a great book) are positively ubiquitous.

I chose to visit the larger stores because they can afford to keep a variety of overstocks, and the selection is fantastic.

My first stop was B. Dalton at 200 Kearny, which has several overflowing tables of overstocks, reprints, and imports. The most appealing volume I found was "The Four Seasons Cookbook," named after the New York restaurant, put out for the Christmas trade in 1971. It is a large, heavy book, printed on thick, textured paper, with lots of full-page color photos of strawberries and such (a picture of half a sliced onion was particularly nice). Quite a sensuous experience, although the first time you splattered grease on it you'd kill yourself. This beauty, originally \$25, is now \$12.95.



Less beautiful, but amusing, is "Looking Forward: Life in the Twentieth Century as Predicted in American Magazines from 1895-1905." These are facsimile reprints, and would probably delight a history buff at least \$3.95 worth. A few years ago, it would have delighted to the tune of \$14.95.

"The Joy of Sex" is, of course, big these days at \$12.95. But if you're willing to give up the cachet of buying a best-seller, B. Dalton has all the illustrated sex you can possibly handle, and for less money: "Erotic Art" (\$5.95), by the Drs. Kronhausen of the Powell St. museum, "The Picture Book of Sexual Love" (\$6.98), "Encyclopedia of Love and Sex" (\$10.95), and "L'Amour: The Ways of Love" (\$5.88).

Philobiblon, the jewel of Maiden Lane, has a table of bargains. A huge, impressive book, so heavy it might collapse your coffee table (in which case it could serve as a doorstop or footstool), is "A Book of Old Maps" containing, as you might have guessed, reproductions of old maps. This volume interested me because it lacks the colorful dust jacket of most of its ilk, and has a simple black binding with gold printing on the cover, giving it an authoritative, magisterial look. Originally, it was an authoritative \$37.50, now it's yours for \$18.95.

"A Portrait Gallery of Early Automobiles," reduced from \$35 to \$19.95, is a book of charming color drawings of vehicles like the 1901 Haynes-Apperson Surrey or 1907's Buick "G" Runabout. It's a luxurious production. I also liked "Picasso's Private Drawings" (reduced from \$8.50 to \$3.95) and "Heraldry" (\$8.50 to \$2.95).

Tro Harper Books, at 140 Powell, had several tables of sale books, but the volume that particularly caught my eye was a weighty, red-padded, boxed edition of the Jerusalem Bible with illustrations by Salvador Dali. This is the 1966 translation in a "reader's edition," a "family Bible" sized book, and very attractive. The Word went for \$39.95, but these godless times have cut it to \$19.95. For more conservative Christians, Tro Harper has a large King James Version of the Bible for \$9.98 (reduced from \$30). The color illustrations here are, predictably, more traditional in tone, being of the realistic "Jesus teaching at the Sea of Galilee" school.

An entire wall display of bargains is yours at Doub-

leday Book Shop, 190 Post. Students of belles lettres will probably be overjoyed to find William Rose Benet's "The Reader's Encyclopedia" under the tree. This volume covers the world literature scene from "Aakjaer, Jeppe" (Danish poet and novelist) to "Zwingle, Ulrich or Huldreich" (Swiss religious reformer), and has been reduced to a mere \$4.95 (from \$8.95).

I also liked Sally Smith Booth's "Hung, Strung, and Potted." You may think you know what this book is about, but you don't. The sub-title is "A History of Eating Habits in Colonial America." It sells for \$3.95 (from \$7.95) and includes, along with text and illustrations, recipes from 17th and 18th century cookbooks. I copied down one, for Egg Pie, that calls for shredded eggs, marrow, and other distasteful things like suet, and proceeded to Brentano's at 265 Sutter. The first book I opened there, "The Richard Dyer-Bennet Folk Song Book" (a \$4.95 reprint), had a song called "Eggs and Marrowbone," claiming this combination would make you go blind (at least the unfaithful wife who fed it to her husband thought so), and I would thus advise trying the "Hung, Strung, and Potted" recipes at your own risk.

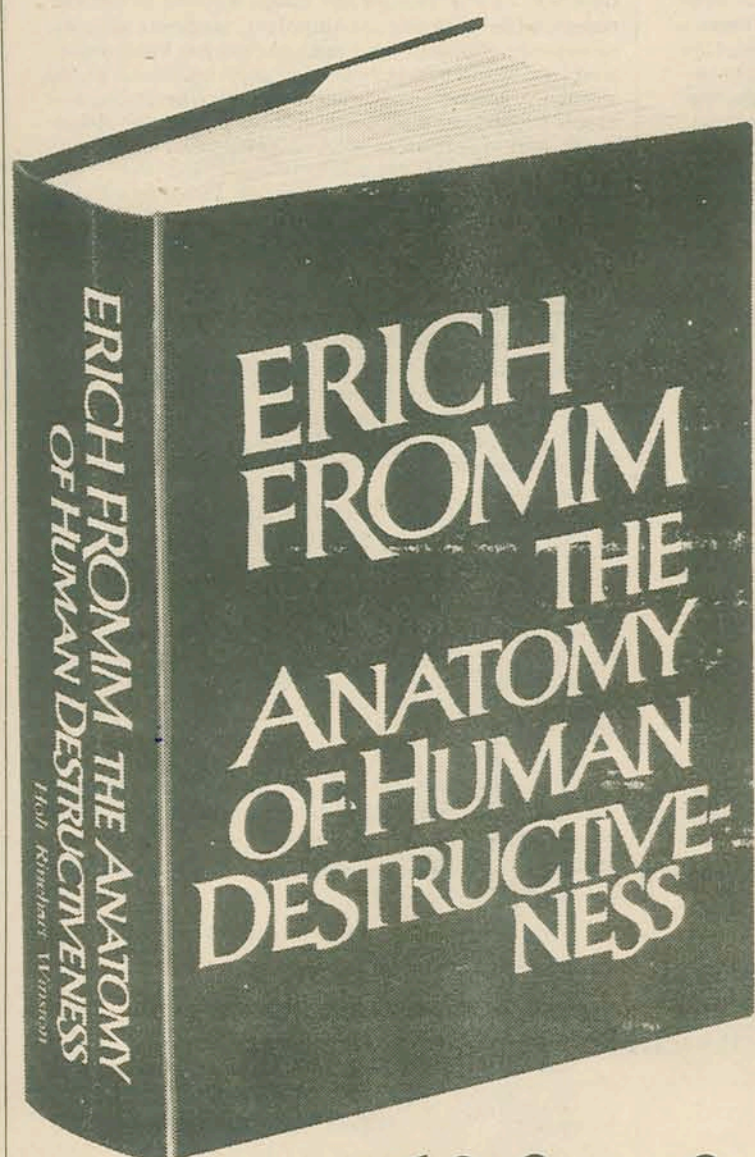
Brentano's has many appealing gift books besides Dyer-Bennet. There's the "Illustrated Anthology of Sorcery, Magic and Alchemy," reduced from \$15 to \$6.98, a very handsome "French Prints of the Twentieth Century" with a Picasso satyr on the front for \$9.98 (originally \$20), and the "Evergreen Review Reader," once \$20, now \$7.98. At Brentano's, also, I found the one book I actually bought (and intend to keep), "The Art of Eating," by M. F. K. Fisher. This is not a gift book in the usual glossy sense, but a hard-cover collection of five separate volumes for \$4.98. Anyone who has read Fisher's essays on food in the New Yorker is aware that her prose is even more delectable than the dishes she describes, and this book would make a lovely gift, if you can bear to give it up.

My last stop was the Bonanza Inn Book Shop, at 650 Market. The Bonanza Inn has a large and diverse collection of overstocks and imports (books printed abroad and thus cheaper). "The Adventure of Sail: 1520-1914" is a real find at \$10 (reduced from \$25). It is large and illustrated with luscious drawings, both color and black and white, of all sorts of sailing vessels. It also has a lengthy illustrated glossary in the back to tell you the difference between a sheet and a spar.

The Bonanza Inn has several impressive art books: "Michelangelo the Painter" is reduced from \$75 to \$19.95; "Raphael" was \$45, now \$19.95; "Rembrandt" is \$24.95 (originally \$39.95) and "Van Gogh" is \$29.95 from \$55.

These are just a taste of the Christmas goodies you'll find. Most bookstores have at least a few overstocks on sale, so take a look at them. Happy hunting and Joyeux Noel.

Note: Berkeley bargain hunters should take a look at Book Lode One, at Telegraph and Durant, Moe's Books, 2484 Telegraph, and Shakespeare & Co., 2499 Telegraph. All have a good selection of overstocks. ■



“If any single work could bring mankind to its senses, this book might qualify for that miracle.”

—Lewis Mumford

“Here for the first time [Mr. Mumford continues] is not merely a full account of the dark side of man’s nature, but also an illuminating demonstration of the historic defenses that have so far kept the human race from committing suicide. This book is the product of one of the most alert, the most penetrating, and the most mature minds of our time, with sufficient reserves of health and sanity to face the worst without sinking into mindless complacency or neurotic despair.”

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—JOHN BARKHAM

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—ASHLEY MONTAGU

“In this perhaps most important of his pioneering theoretical works, the distinguished author of *THE ART OF LOVING*, *ESCAPE FROM FREEDOM* and other influential books writes with brilliant insight in attempting to break the deadlock in the struggle between the instinctivism of Konrad Lorenz, who affirms man’s ‘innate’ aggressiveness, and behaviorist B. F. Skinner’s ‘social engineering’ stance. . . . He moves toward a provocative conclusion which involves a critical revision of Freud’s theory of a ‘death instinct’ in man. It is his conviction that in man there is a *benign* and *malignant* aggressiveness, but the latter is a distinctively human and *character*-rooted trait—and is largely a phenomenon of modern civilization Fromm’s studies of Stalin and Himmler, and especially his penetrating psychobiography of Hitler, fascinatingly support his thesis.”

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San Francisco Calendar

Through December 14

By Mickey Friedman



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fessor of Anthropol-
Merritt College Stu-
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Wednesday
5

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artists' Kibbutz Sys-
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members will discuss
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INTINGS and
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might fill a special
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Fri. 10 am-10 pm,
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Thursday
6

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ored by Esalen Wo-
The novelist and di-
with the audience
to be female. Kabuki
apanese Cultural
lding, 1881 Post; 8-
eneral, \$2 student.

Friday
7

MUSIC AND READINGS
from Shakespeare, in the colorful
costumes of the Renaissance. You'll
hear selections from "The Temp-
est," "Twelfth Night," and "The
Merry Wives of Windsor," among
others. Performed by Corinne Small
and Margery Tede, Singers; How-
ard Malpus, Narrator and Singer;
and Fae McNally, Piano and Harpsi-
chord. 1750 Arch, Berk., 841-0232;
8 pm, \$2.50 general, \$2 student.

A CHRISTMAS CHORALE,
"God's Son is Born," by Royal
Stanton, performed by the De Anza
Chorale and Vintage Singers under
the direction of the composer. Flint
Center, De Anza College, Cupertino,
948-3523; 8 pm, \$1.50.

COMEDIENNE LILY TOM-
LIN gives her all at College of Ma-
rin. In the gymnasium, Kentfield,
454-3962; 8 pm, \$2.50.

INTERTRIBAL FRIENDSHIP
HOUSE is having two fund-rais-
ing dinners to raise money for a
Christmas party for the Bay Area's
Native American children. Indian
food. 523 E. 14, Oak., 452-1235;
5:30 and 6:30 pm, \$2.50 adult,
\$1.50 child, \$6 family.

Saturday
8

YORUBA DIVINATION
SCULPTURE from Nigeria and
utilitarian objects of sculptural sig-
nificance from other parts of Africa
are on display at the James Willis
Gallery through Dec. 31. Yoruba
mythology is based on the idea that
choices depend on the gods, and
these sculptures help discover the
divinities' will. 109 Geary, 989-
4485, 11 am-6 pm.

Sunday
9

JOHN ALLAIR boogies and bog-
gles the mind with keyboard antics.
Great show, 75¢, Sleeping Lady
Cafe, 58 Bolinas, Fairfax, 456-2044.

Monday
10

300 AMERICAN INDIAN
GRAVURES are on display at
The Poster. They were taken by
portraitist Edward S. Curtis, who
devoted his life to the American In-
dian. 2266 Union, 567-4842;
through Jan. 31.

Tuesday
11

A GALLERY GROUP EXHI-
BITION, commemorating the fif-
teenth anniversary of the John
Bolles Gallery, opens at the Gallery
today. 10 Gold, 392-4923; Tues.-
Fri. 11:30 am-5 pm, Sat. 10 am-3
pm.

Wednesday
12

BAROQUE MUSIC at the Ex-
ploratorium, played by musicians
from the San Francisco Conserva-
tory of Music. Trio Sonate by Pe-
pusch, and Verachini's Violin Sonata.
3501 Lyon (in the Palace of
Fine Arts), 563-7337, 8 pm, 25¢.

"THE CONCEPT OF SELF
HELP FOR WOMEN" is the
topic of an open discussion at the
Berkeley Women's Center. Women
from the Feminist Self Help Clinic
will be on hand to provide informa-
tion. 2134 Allston Way, Berk., 548-
4343, 7:30 pm.

Thursday
13

"SKYLAB and the Search for
Super-Heavy Elements" is the topic
of a lecture by Dr. P. Buford Price,
of the UC Berkeley Physics Dept.,
about possible elements created
by cosmic rays. Lawrence Hall of
Science, UC campus, 642-5132;
7:30 pm. Admission to the Hall: \$1
adult, 50¢ student and senior citi-
zen, 25¢ children under 12.

Friday
14

***AILEEN HERNANDEZ**,
founder of Bay Area Black Women
for Organized Action and former
president of the National Organiza-
tion for Women speaks on "Black
Women and Feminism" at Laney
College. 900 Fallon St., Oak., 834-
5740, 12 noon.



Lily Tomlin laughs it up at the Boarding House, 960 Bush St., Dec. 11-16.
See also, Dec. 7.

Best Bets

KPFA is having their dynamite
Arts and Crafts Fair on two sepa-
rate weekends this year, because of
overwhelming response from artists.
More than 300 craftsmen, in two
groups, will display their work,
and you can indulge in a veritable
orgy of Christmas shopping. Items
will be grouped by trade and craft,
and some featured items will be
hand-painted eggs and doorknobs,
hand-woven baskets, and ceramic
planters. Pauley Ballroom, UC
Berk.; 10 am Dec. 9-10, 50¢ dona-
tion. Also 6 pm Dec. 14 and 10 am
Dec. 15-16.

THE TRIP TO ALCATRAZ is
really worth it. Don't leave this
eye-opener for the tourists. You
owe it to yourself to see how bad
prison really is. Tours last about
1½ hours, and are led by articulate,
well-informed Park Rangers.

They're always crowded, so call
ahead for reservations. Pier 43,
Fisherman's Wharf, 398-1141, \$2.

***MARGE PIERCY**, feminist po-
et and novelist, will read from her
work on the SF State campus.
Piercy has become an important li-
terary force through her poetry
(Breaking Camp, Hard Loving) and
novels (Dance the Eagle to Sleep
and her latest, Small Changes). HLL
154, SF State, 7 pm, Dec. 6.

Freebies

FIDDLIN' RED SIMPSON
and the Old Scratch Band play reels
and ragtime tunes for your nostalgic
pleasure. Little Theatre, City Col-
lege of SF, 50 Phelan, 864-3200; 11
am, Dec. 4.

BAZAAR AND FLEA MAR-
KET sponsored by Intertribal
Friendship House will feature
Indian arts and crafts, games, and
food. 523 E. 14, Oak., 12 noon-6
pm, Dec. 8.

"QUEEN CHRISTINA," an
opera by graduate student Beth An-
derson about Sweden's 16th-centu-
ry lesbian queen, is performed at
Mills College. The philosopher Des-
cartes, an admirer of Christina, is
one of the work's characters. Mills
College Concert Hall, Seminary at
MacArthur, Oak., 654-1378, 8 pm,
Dec. 1.

"QUEER BLUE LIGHT," a
gay video tape group in an appear-
ance sponsored by East Bay Gay.
Bishop's Coffeehouse, 1437 Harri-
son (near 14th), Oak. 893-1019, 8
pm, Dec. 7.

HOUSE PLANT CLINIC with
Barton Levenson, "The Plant Doc-
tor," who'll help you make your
pouting philodendrons as fit as a
fittonia. University Ave. Co-op
Meeting Room, 1414 University,
Berk., 1 pm, Dec. 8.

PHOTOS OF THE VIETNAM
WAR are part of a multi-media
presentation, "War Faces," at In-
tersection. Slides by former Time/
Life correspondent Tim Page, ac-
companied by music by composer
Jim Nollman. 756 Union; 8 pm and
9 pm, Dec. 5 and 12.

Weekend 6~9

PAUL BUTTERFIELD com-
bines with superstar friends Mike
Bloomfield and Elvin Bishop for
blues-rock bash of the year; Thurs.
and Fri.; Winterland, Post/Steiner,
SF.

"WINTERMAS—A FESTIVAL
OF LIGHT," choreographed by
Carlos Carvajal, will be Dance Spec-
trum's holiday production. The per-
formance is based on traditions and
ceremonies connected with the
Winter Solstice and December reli-
gious events. Nourse Auditorium,
Hayes and Franklin, matinees 2 pm,
evenings 8:30 pm, Fri.-Sat. and
Dec. 13-14, 20-22, 27-29, and 31;
\$1.50, \$2.50, and \$3.50.

NEIL SIMON'S "Plaza Suite,"
sponsored by the Millberry Rep-
ertory Theater. The second produc-
tion by a group of students, faculty
and employees of UCSF. Guy S.
Millberry Union, 500 Parnassus,
666-2019; 8 pm, \$2 general, \$1.50
student, Fri.-Sat.

THE BERKELEY MIME
TROUPE returns to the Live Oak
Theater in an all-new program. Live
Oak Park, Shattuck near Rose,
Berk.; 8:15 pm, admission by dona-
tion, Fri., Sat., Sun.

EVENTS CONTINUED

Continued from page 15

Whacks and the Glass Packs, Tues.; Ra, Wed.-Sun.; 300 Turney, Sausalito, 332-0511.

GATSBY'S: Al Reese Trio, Tues.-Sat.; Ben Gregory, Sun.-Mon.; 39 Caledonia, Sausalito, 332-4500.

LION'S SHARE: Alice Stuart and Snake, Dec. 13-15; 60 Redhill, San Anselmo, 454-9856, admission varies.

MARSHALL TAVERN: Dream-farm, Fri.-Sat.; Judy Mahan, Sun.; 20125 Hwy. 1, Marshall, 663-1700.

RICHARDSON'S DECK HOUSE: Luis Gasca, Fri.-Sat.; 660 Bridgeway, Sausalito, 332-3073.

SLEEPING LADY CAFE: Norman Greenbaum, Nov. 29; Woodnymphs and Regi, Nov. 30; Dolly and the Lama Mountain Boys, Dec. 1; Dave Alexander, Dec. 2; hoot, Dec. 5; Stuart Little Group, Dec. 6; Rock-a-billy Rhythm Boys, Dec. 7; Yosef Rodgers and Jeffrey Bihl, Dec. 8; John Allair and Steve Mitchell, Dec. 9; 58 Bolinas, Fairfax, 456-2044, 50¢ Thurs.-Sun.

SWEETWATER: Spelbound, Fri.-Sat.; 153 Throckmorton, Mill Valley, 388-2820.

UNCLE SAM: Light Year, Dec. 4; 8196 Bodega, Sebastopol.

WINDJAMMER: Jan Tange, Fri.-Sat.; 5 Main St., Tiburon, 435-3101.

PENINSULA

BALKAN VILLAGE: Louis Gundunas, Wed.-Sun.; 4898 El Camino Real, Los Altos, 968-7251.

BANDSTAND: Our Fathers' Sons, Fri.-Sat.; 3033 El Camino Real, Redwood City, 364-3990.

BODEGA: Elvis Duck, Wed.; Childhood's End, Sun.; 30 S. Central, Campbell, (408) 374-4000.

CHARLIE BROWN'S: Delivery, Wed.-Sat.; 1550 Old Bayshore, Burlingame, 697-6907.

CHATEAU LIBERTE: Gold Rush, Wed.; Loaded and Rolling, Thurs.; Truckin, Fri.-Sat.; Gary Smith Blues Band, Sun.; Deluxe, Mon.; Old Santa Cruz Rd., Los Gatos (408) 353-1600.

KEN MELODY'S INN: Bill Watts, Wed.-Sat.; Paul Quarino, Sun.; Third St., Los Altos, 948-1720.

ODYSSEY ROOM: Family Jewel, Wed.-Sun.; Crash Bam Boom Band, Tues.; 799 E. El Camino, Sunnyvale, 245-4448.

ORANGE DUCK: Alligators Rhythm and Blues Review, Thurs.-Sun.; 2821 El Camino South, Redwood City, 824-6744.

RHINOCEROS: Staton Brothers, Fri.-Sat.; auditions, Mon.; open mike, Tues.; 739 El Camino Real, Redwood City, 365-8360.

FILM

CAL: "Il Forcile," Nov. 30, 7 and 9:30 pm; "Russia," Dec. 7, 7 and 9:30 pm; 155 Dwinelle, UC Berk. campus, 642-2561, \$1.25.

CANYON CINEMATHEQUE: "The Scarlet Empress," and "Visage," Dec. 6; "Pygmalion," and "Damages," Dec. 13, 8:30 pm; SF Art Institute, 800 Chestnut, 332-1514.

CAT'S PAW: Video night, experiments by Greg Bently, and Chris Griffin, Dec. 12, 8:30 pm; "The Berkeley Storekeeper," "Hotel Eleven," "Monopoly," "The Exposer," and "Commute Ballet," Dec. 13, 8:30 pm, 2547A 8th St., Berk., 841-6911, donation.

CHARLIE CHAPLIN FESTIVAL: "A King in New York," Dec. 5, 7 and 9:30 pm, Wheeler Aud., UC Berk., 642-2561, \$2/\$1.50 students; "A King in New York," Nov. 30, 7 and 9:15 pm; "Lime-light," Dec. 7, 7 and 9:30 pm, Stanford Campus, Tressider, \$1.50/\$1.25 students.

COLLEGE OF ALAMEDA: "A Taste of Honey," Dec. 4, 7:30 pm; Student Center, Bldg. F, 555 Atlantic, Alameda, 552-7221, free.

COLLEGE OF MARIN: "The Bank Dick," and "Abbott and Costello Meet Frankenstein," Nov. 30; "On the Waterfront," Dec. 7; "The Phantom of the Opera," and "White Zombie," Dec. 14; 7:30 pm, Science Center 101, Kentfield, \$1/50¢ students. "Me," "Margaret Sanger," and "Schmeerguntz," Dec. 13, 7 pm; Student center, 12500 Campus Dr., Oakl., free.

CENTO CEDAR: "Woman of the Year," and "Anna and the King of Siam," Nov. 30-Dec. 1; "The Miracle of Morgan's Creek," and "It's a Wonderful Life," Dec. 2-5; "Professor Beware," and "Poppy," Dec. 6-8; "Sullivan's Travels," and "My Man Godfrey," Dec. 9-12; "Genevieve," and "The Horse's Mouth," Dec. 13-15; 38 Cedar, 776-8300.

DIABLO VALLEY COLLEGE: "Sunday, Bloody Sunday," Nov. 30, 7 pm; "Anna Karenina," Dec. 3, 7 pm; "Can-Can," Dec. 6, 3:30 pm; "San Francisco," and "Notes on the Port of St. Francis," Dec. 7, 7 pm; "The Point," and "Adolescence," Dec. 9, 8 pm, Pleasant Hill Library; "Mata Hari-1932," and "Mata Hari-1965," Dec. 10, 7 pm; "Mata Hari-1965," Dec. 11, 3:30 pm; "DVC Student Films," Dec. 12, 3 pm; "Love Me or Leave Me," Dec. 13, 3:30 pm; "Applause," Dec. 14, 7 pm; Forum, campus, Pleasant Hill, 687-4445, free.

FILM FAIR: "Grumpy," and "Love Before Breakfast," Nov. 30-

Dec. 2, 7:30 pm; "Shepherd of the Hills," and "The Trail of the Lonesome Pine," Dec. 7-9; 732 Chenery, 586-7748, \$2/\$1 children.

FOOTHILL COLLEGE: "The Tragic Diary of Zero the Fool," Dec. 8, 8:30 pm, Appreciation Hall, campus, Los Altos, 75¢.

INTERSECTION: "Klondike Annie," "Red Dust," and Nickettes live, 8:30 pm, Dec. 2; Dada and the Surreal Classics, 8 pm plus "Blood of a Poet," "Andalusian Dog," "Entr'Acte," "Ghosts Before Breakfast," "Koko the Cop" and "Conquest of the Pole," Dec. 9; 756 Union, 397-6061, \$1-1.25.

KOKUSAI THEATRE: "Sword of Justice" and "Revel in the Army," Nov. 30-Dec. 4; "Twilight Years," and "Ko-Kyo Incident," Dec. 5-11; "Shadow of Deception," and "Sword of Vision," Dec. 12-18; 1700 Post.

LANEY COLLEGE: "Tiao Chan," Nov. 30, 7:30 pm; "Bonnie and Clyde," Dec. 6, 6:45 and 9 pm; "Bullitt," Dec. 13, 6:45 and 9 pm; Forum, campus, 900 Fallon, Oakl., free.

MIDNIGHT MOVIES: 8 shorts from Ann Arbor Film Festival: "Electricity Synectrics," "Frank Film," "The Last Laughtrack," "Spider," "Comic Sutra," "The Accountant," and "Mitinee," Dec. 1; Eric Clapton, Ginger Baker and Jack Bruce in "Cream," Dec. 8; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

OAKLAND MUSEUM: "House of Wax" and "Cops," Dec. 7, 8 pm, Museum Theatre, 10th/Oak, Oakl., \$1.50/\$1 students and Sr. citizens.

QUEER BLUE LIGHT: Gay Video tape showing, Dec. 4, 7:30 pm, Bishops Coffee House, 1437 Harrison, Oakl., donation.

RICHELIEU CINEMA: "The Seagull," Nov. 29-Dec. 4; "Ben-Gurion Remembers," Dec. 5-18; 1075 Geary, 885-9888.

SF STATE UNIV.: "Funnyman," and "Riverrun," Nov. 30, 7 pm, Gallery Lounge and Ed. 117; "Tragic Diary of Zero the Fool," Dec. 3, noon, Ed. 117; "Citizen Kane," Dec. 10, noon, Ed. 117; "Balcony" and "Ulysses," Dec. 14, 7 pm, Gallery Lounge and Ed. 117; 1600 Holloway, 586-3794, free.

SAN JOSE STATE: "Reefer Madness" and "Duck Soup," Dec. 5; "IF," Dec. 12; 7 and 9:30 pm, Student Union Ballroom, San Jose, \$1.50.

SURF: "Love," and "Garden of the Finzi-Continis," Nov. 29-Dec. 4; "The Spider's Stratagem," and "La Salamandre," opens Dec. 5; 4510 Irving, 664-6300.

CONCERTS

CONCERT IN HOMAGE to Pablo Casals, performed by Bonnie Hampton, cellist and Nathan Schwartz, pianist, Nov. 29, 8:30 pm, Palace of the Legion of Honor, free.

EVENING RAGAS, performed by Pandit Pran Nath, Master singer of North Indian classical music, Nov. 30, 8 pm, 50 Oak, SF, 924-3004, \$2.50.

QUICK SILVER, The Sons, Copperhead and Shadowfax, Nov. 30-Dec. 1, 8 pm, Winterland, Post/Steiner, 864-0815, \$4 adv./\$5 door.

DAVID REA AND SLEWFOOT, Nov. 30, noon, Lower Sproul Plaza, UC Berk. campus, free.

PACIFIC BALLET, Dec. 1, 5, 6, 8:30 pm, SF Veteran's Aud., 552-1166, \$3.50-4.50.

CORINNE CURRY, mezzo-soprano and Hans Boepple, pianist with the Oakland Symphony, Dec. 1, 4, 5, Paramount Theatre of the Arts, Oakl., 465-6400.

"QUEEN CHRISTINA," opera by Beth Anderson about the 16th Century lesbian queen of Sweden, Dec. 1, 8 pm, Mills College Concert Hall, Seminary/MacArthur, Oakl., 654-1378.

BAYANIHAN PHILIPPINE Dance Company, Dec. 1, 8:30 pm and Dec. 2, 2:30 and 7:30 pm, Masonic Aud., tickets—Ticketron, Macys.

FESTIVAL OF AUDIBLE DANCING, Dec. 1-2, 8:30 pm, Firehouse Theatre, 1572 Polk, 826-8803, \$2.50.

DEODATE, Dec. 1, 8 pm, Berkeley Community Theatre, Milvia/Allston, Berk., 845-2308, \$3.50-5.50.

SF CONSERVATORY OF MUSIC ORCHESTRA, Dec. 1-2, 3 pm, Little Theatre, California Palace of the Legion of Honor, free.

MAYA-QUICHE music, performed on the marimba, Dec. 1, 6 pm, International Center, 50 Oak, SF, 474-3775, \$1.50.

BONNIE HAMPTON, cello, Nathan Schwartz, piano, Dec. 1, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

BENEFIT LATIN ROCK DANCE for Mission Recreational Activities, performed by Sapo, Dec. 1, 9 pm, Kabuki Theater, Fillmore/Post, 285-2171, \$2.50/\$4 couple.

JOHN DUYKERS, tenor and Karl Goldstein, piano, Dec. 2, 7:30 pm, Angelico Hall, Dominican College, San Rafael, \$2.50/75¢ students.

HOT CIDER AND PSYCHIC DISCOVERIES, Dec. 2, 8 pm, Village, 901 Columbus, \$3.

MIDDLE EASTERN FOLK and classical music performed by Vincent Delgado, doumbek (Turkish drums) and Ishmael, kanun (Turkish harp), Dec. 2, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

INFINITE SOUND, Dec. 2, 8 pm, Live Oak Theatre, Shattuck/Berryman, Berk., \$1.50.

WAR, BOBBY BLUE BLAND,

and Osibisa, Dec. 2, 8 pm; Winterland, Post/Steiner, tickets—Ticketron, Discount Records, Sherman Clay, Montgomery Ward and Emporium, \$5.50 adv./\$6 door.

VOITOFF EARLY MUSIC ENSEMBLE, program for voice and recorder, Dec. 2, 3 pm, First Unitarian Church, 1187 Franklin, donation.

ELLA FITZGERALD and Count Basie, Dec. 4-9, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 362-4566.

RED SIMPSON AND THE OLD SCRATCH BAND, early American string band music, Dec. 4, 11 am, Little Theatre, City College, 50 Phelan, free.

"WAR FACES," multi-media presentation of Jim Nollman's music, Dec. 5, 12, 8 and 9 pm, Intersection, 756 Union, free.

CHRISTOPHER ESCHENBACH, pianist with Seiji Ozawa and the SF Symphony, Dec. 5-7, SF Opera House, 626-8345.

STATE DANCER OF YUGOSLAVIA, Dec. 5-6, 8 pm, Zellerbach Aud., UC Berk. campus, 642-2561, \$2.50-4.50/\$1.50-3.50 students.

DALE POLISSAR, composer, clarinetist and pianist, Dec. 5, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

MARIN ARTS QUARTET, Dec. 6, 7:30 pm, Angelico Hall, Dominican College, San Rafael, 454-6706, \$3/\$1.50 students.

DE ANZA JAZZ ENSEMBLE, Dec. 6, 8 pm, Flint Center, 21250 Stevens Creek Blvd., Cupertino, (408) 257-5550, \$2/\$1 students.

PAUL BUTTERFIELD'S BETTER DAYS, The Elvin Bishop Band and Michael Bloomfield Band, Dec. 6-7, 8 pm, Winterland, Post/Steiner, \$4 adv./\$4.50 door.

LILY TOMLIN, Dec. 7, 8 pm, Gym, College of Marin, Kentfield, \$2.50.

NEAL LAMONACO, cellist and Marilyn Thompson, pianist, Dec. 7, 8:30 pm, Lone Mountain College, Main Theatre, 2800 Turk, 752-7000, \$2.50/50¢ students.

MURRY PERAHIA, pianist, Dec. 7, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

MUSIC AND READINGS FROM SHAKESPEARE'S PLAYS: The Tempest, Twelfth Night, Romeo and Juliet, The Merry Wives of Windsor and Falstaff, Dec. 7, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

REC RUSSELL JAZZ CO., Dec. 7, 3-5 pm and 8:30 pm, Fine Arts Theatre, College of Marin, Kentfield, 454-3962 ext. 212, \$2.50/\$2 students.

SINFONIA ALVARADO with jazz pianist Arthur Fletcher, Dec. 7, 8 pm, Richmond Aud. Civic Center, Richmond; Dec. 8, 8 pm, Trinity Methodist Church, Dana/Durant, Berk., donation.

THE NEW MUSIC ENSEMBLE, Dec. 8-9, 3 pm, Little Theatre, California Palace of the Legion of Honor, free.

DADDIO JAZZ BAND, Dec. 9, 8 pm, Flint Center, 21250 Stevens Creek Blvd., Cupertino, (408) 257-5550, \$2/\$1 students.

BARRY TAXMAN, piano, Judith Nelson, soprano and Carolyn Strauss, flute, performing new compositions of Barry Taxman, Dec. 9, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

"WINTER CONCERT," performed by the Laney Music Dept., with guest director Jester Hairston and Wind Ensemble, Dec. 11, 8 pm, Aud., campus, Laney College, 900 Fallon, Oakl., free.

MARY MORRISON, soprano, Claudine Carlson, mezzo-soprano, Seth McCoy, tenor and Lawrence Cooper, baritone with Seiji Ozawa and the SF Symphony, Dec. 12-14, SF Opera House, 626-8345.

BAROQUE MUSIC, performed by musicians from the SF Conservatory of Music, Dec. 12, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

"LOGGINS AND MESSINA," Dec. 15, 7 and 10 pm, Berkeley Community Theatre, Milvia/Allston, Berk., 845-2308.

OLD TIME SOCK HOP, rock and roll records to benefit Peace and Freedom Party Day Care Center, Dec. 15, 8 pm, Potrero Hill Neighborhood House, Gym, 953 DeHaro St., 50¢.

"A HAND OF BRIDGE," "The Secret of Suzanne," and "Trouble in Tahiti," performed by the Merritt College Opera Theater, Dec. 15, 8 pm; Dec. 16, 2 pm; First Presbyterian Church, 27th/Broadway, Oakl., 531-4911.

LECTURES

"THE GERMAN POLICY OF DETENTE: Government and Opposition Viewpoints," given by Guenter Motz, Consul General of Germany, Nov. 29, 8 pm, 145 Dwinell Hall, UC Berk. campus, free.

"THE FEDERAL DOLLAR AND HIGHER EDUCATION," panel symposium, with Jim Reed, director of Educational Opportunity Program and Dr. Lawrence Eisenberg, director of Frederick Burke Foundation, Nov. 29, noon-2 pm, Education 117, SF State Univ. campus, 1600 Holloway, free.

"THE STRUGGLE FOR DEMOCRACY IN GREECE," panel discussion, Nov. 30, 8 pm, SF Militant Labor Forum, 1519 Mission, \$1 donation.

"THE FORGING OF THE SOCIALIST PROGRAM," series of 4 lectures on the development of revolutionary political ideas by Dan Styron, national committee member of Socialist Workers Party, Dec. 1-2, 1519 Mission, 864-9174, \$1.50.

"MORE POWER TO YOU OR LESS?" given by Lee Schipper, Dec. 1-2, 2:30 pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50¢ students and sr. citizens.

"IN SEARCH OF MAN," 2 day symposium with Dr. Mary Leakey, Dr. Raymond Dart, Dr. Jane Van Lawick-Goodall, Dr. Richard Hay, Dr. Clark Howell, Dian Fossey, Dr. Gleen Isaac, Dr. Desmond Clark, Dr. Bernard Campbell and Dr. David Hamburg, Dec. 1-2, California Academy of Sciences, Palace of Fine Art, 387-1668.

"PUBLIC AND PRIVATE SCHOOLS SYMPOSIUM," Dec. 3, 7 pm, Brotherhood Way Jewish Community Center, 655 Brotherhood Way, 334-7474, free.

"WAR OF JUDGMENT— Eye-Witness Account of the Middle East Conflict," given by Joel Brooks, director of the American Jewish Congress, Dec. 3, 7 pm, Belmont Jewish Community Center, 591-4438, \$2.50 (dinner included).

"PURITY, DANGER AND OTHER ASPECTS OF THE BLACK EXPERIENCE IN AMERICA," given by Dr. Wm. Shack, Prof. of Anthropology, UC Berk., Dec. 4, 8 pm, Merritt College Student Center, 12500 Campus Dr., Oakl., free.

"ARTISTS' KIBBUTZ SYSTEM IN SF," Dec. 5, 7 pm, Mission Library, 4400 Mission, free.

"HEALING AND THE WHOLE PERSON," given by Hugh Lynn Cayce, son of the famous clairvoyant Edgar Cayce, Dec. 4, 8 pm, Main Theater, Canada College, San Bruno, 364-1212, ext. 243.

"WOMEN IN TRANSITION," Dec. 5, 7:30 pm, Berkeley Women's Center, 2134 Allston Way, Berk., 548-4343, free.

"HOW TO CHOOSE A THERAPIST," Dec. 5, 7:30 pm,

Berkeley Women's Center, 2134 Allston Way, Berk., 548-4343, free.

"WORLD GOVERNMENT AND THE 21st CENTURY," given by Dr. Urban Whitaker, Professor of International Relations, Dean of Undergraduate Studies, SF State Univ., Dec. 5, 7:30 pm, Merritt College Student Center, 12500 Campus Dr., Oakl., free.

"AN EVENING WITH ANAIS NIN," Dec. 6, 8 pm, Kabuki Theater, Japanese Cultural Center, 1881 Post, \$3/\$2 students.

"WOMEN AS SEX SUBJECT," given by Jean Pasle-Green, education staff member International Museum of Erotic Art, Dec. 6, 1 pm, Science 210, SF State Univ., 1600 Holloway, free.

"JULIA MORGAN," given by Richard Longstreth, Dec. 6, 7:45 pm, Fireman's Fund Aud., 3333 California, 956-3595, \$4.

"PEOPLE LEARNING, WORKING AND PLAYING IN CALIFORNIA OCEANS," given by Lloyd Austin, Diving Officer and Lecturer, UC Berk., Dec. 6, 7:30 pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50¢ students and sr. citizens.

"NEO-REICHIAN BIO-ENERGETIC COUNSELING," given by Sheila Henry and Ben Foster, Dec. 6, 8 pm, Corte Madera Library, 707 Meadow-sweet, Corte Madera, 924-3495, free.

THE SAMURAI, 2 day lecture program on medieval Japan's warrior class, Dec. 8-9, UC Extension, 642-4141.

"A NEW LOOK AT YOUR HEART," given by Barbara Bacigalupi, Dept. of Public Health, Dec. 8-9, 2:30 pm, Lawrence Hall of Science, UC Berk., \$1/50¢ students and sr. citizens.

"AGEISM AND OLDER WOMEN," Dec. 6, 7:30 pm, Berkeley Women's Center, 2134 Allston Way, Berk., 548-4343, free.

"CONTRIBUTIONS OF JUNGIAN PSYCHOLOGY to evolving Masculine-Feminine Consciousness," given by Dr. William Alex, president of C.J. Jung Inst. of SF, Dec. 11, 8 pm, Merritt College Student Center, 12500 Campus, Oakl., free.

"THE CONCEPT OF SELF-HELP FOR WOMEN," Dec. 12, 7:30 pm, Berkeley Women's Center, 2134 Allston Way, Berk., 548-4343, free.

"SKYLAB AND THE SEARCH FOR SUPER-HEAVY ELEMENTS," given by Dr. Buford Price, Dec. 13, 7:30 pm, Lawrence Hall of Science, UC Berk. campus, \$1/50¢ students and sr. citizens.

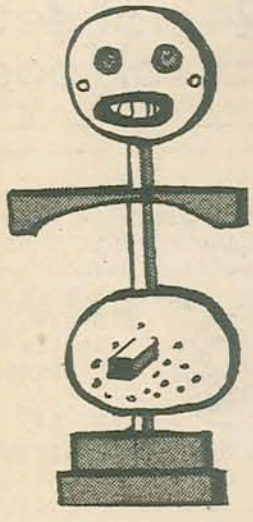
"WHAT IS FEMINIST THERAPY?" Dec. 13, 7:30 pm, Berk. Women's Center, 2134 Allston Way, Berk., 548-4343, free.

"JUNG-TOLKIEN DREAM WORKSHOP," Tues., Dec. 11, 7 pm, Metaphysical Center, 420 Sutter, \$2.

"SUFI STORY READING," Thurs., Dec. 13, 8 pm, Esalen Institute, 1793 Union, free.

NOVEMBER 29 THRU DECEMBER 14

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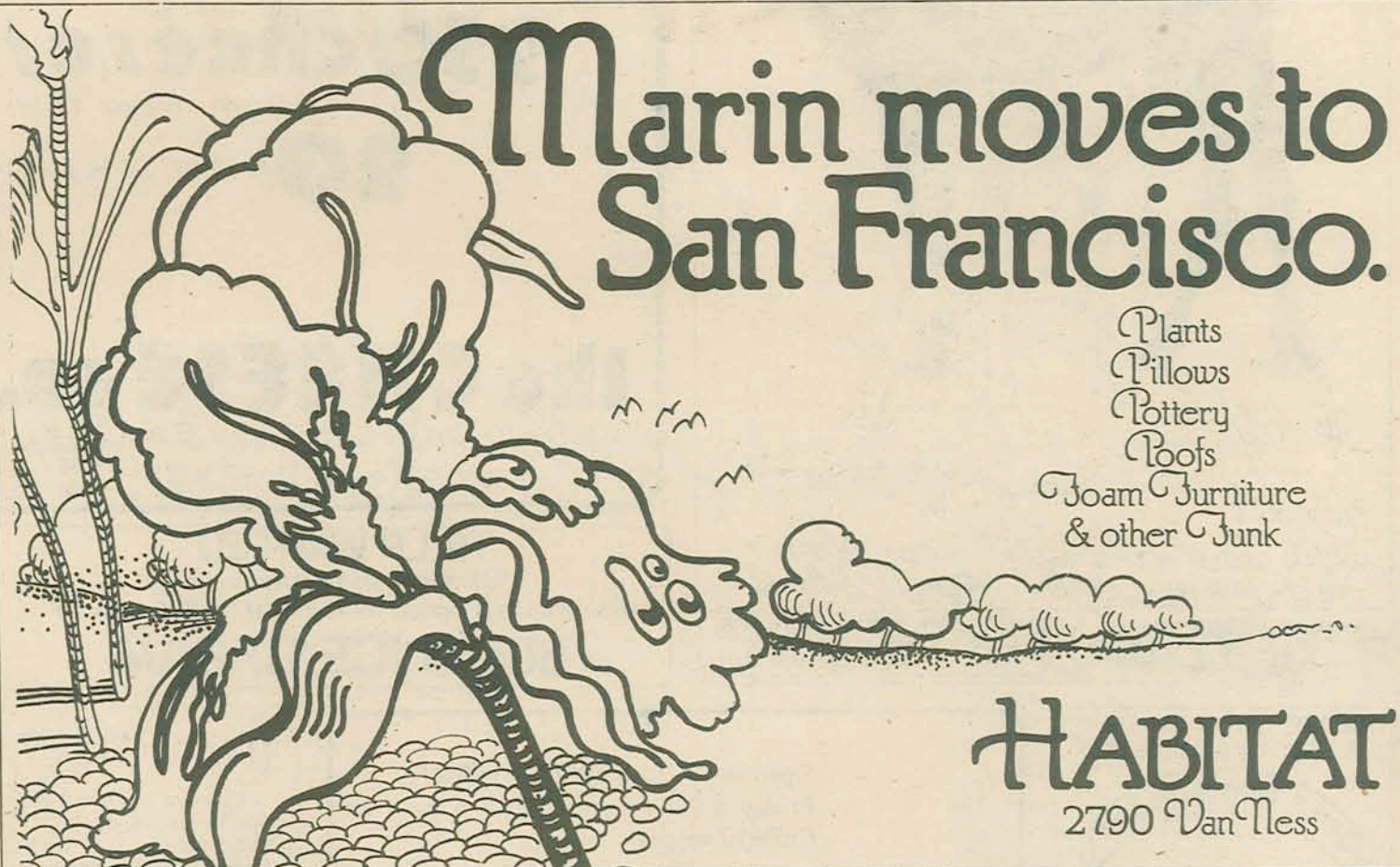
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CENTO CEDAR Cedar at Larkin 776-8300 Nov. 29-Dec. 1 WOMAN OF THE YEAR ANNA & KING OF SIAM Dec. 2-5 THE MIRACLE OF MORGAN'S CREEK IT'S A WONDERFUL LIFE Dec. 6-8 PROFESSOR BEWARE POPPY and others!!! Dec. 9-12 SULLIVAN'S TRAVELS MY MAN GODFREY	FESTIVAL CINEMA 475 Hamilton Palo Alto 329-1848 Nov. 29-Dec. 5 TO HAVE AND HAVE NOT Truffaut's MISSISSIPPI MERMAID Dec. 6-12 DINNER AT 8 Greta Garbo as CAMILLE
CLAY 2261 Fillmore 346-1123 Now through Dec. 9 UNCLE VANYA also: JAMILYA Dec. 10-11 A DELICATE BALANCE Dec. 12 CRIES & WHISPERS	SURF Irving at 46th Ave. MO4-6300 through Dec. 6 SPIDER'S STRATAGEM also LA SALAMANDRE Dec. 7-10 Special Engagement! L'AMOUR FOU starts Dec. 11 (5 days only) CHILDREN OF PARADISE and Renoir's A DAY IN THE COUNTRY



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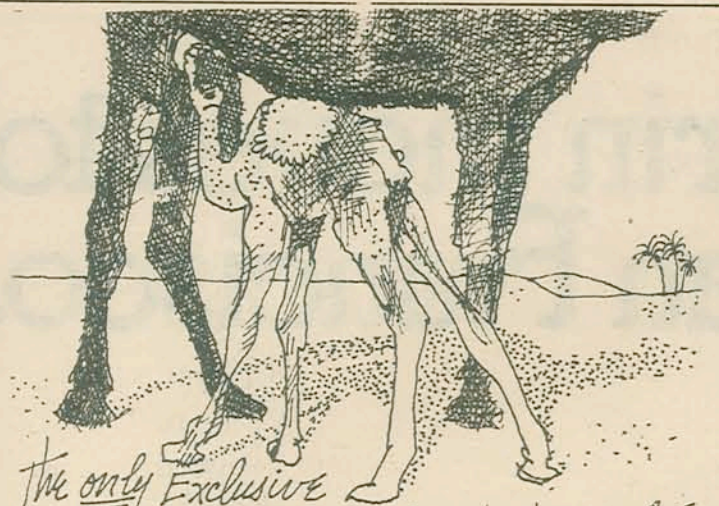
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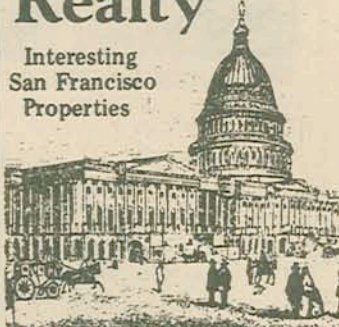
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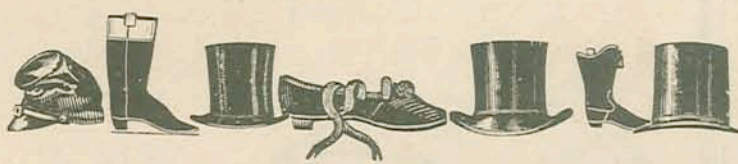
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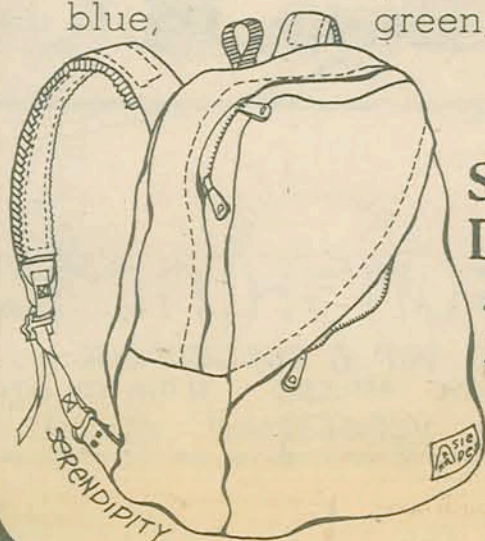
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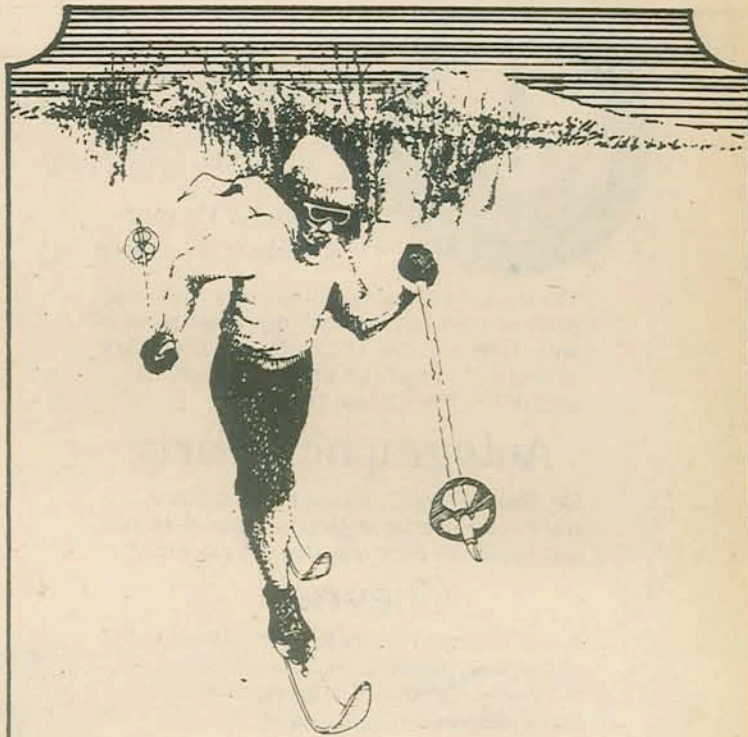
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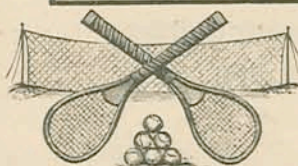
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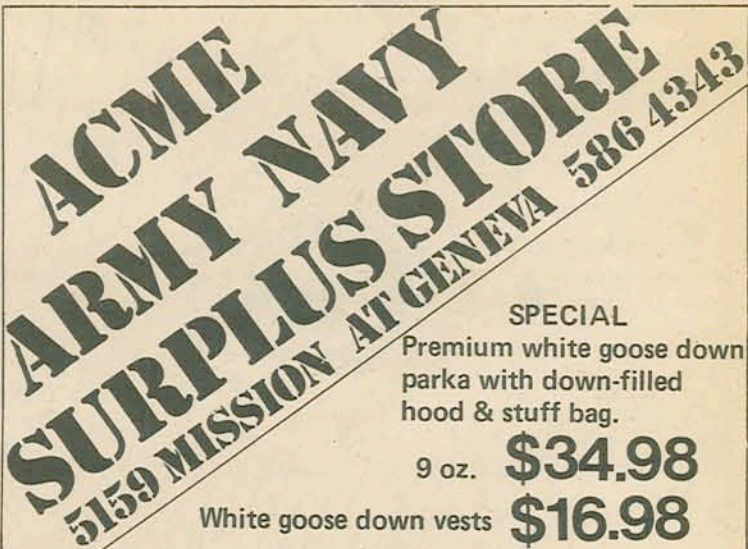
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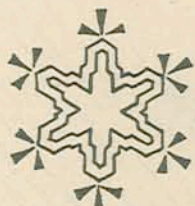
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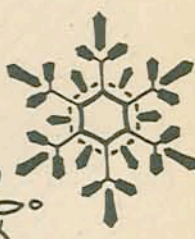
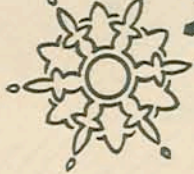
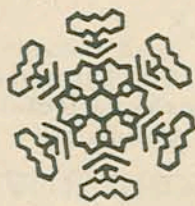
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14th Century Farce; Theatres in Search of Playwrights



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"The Lady's Not For Burning," Christopher Fry, San Francisco Poverty Theatre, Xoregos Attic Theatre (between Battery & Front Sts.) Fri., Sat., 8:30 p.m.; Sun., 7 p.m.; thru Dec. 16. Adm. \$3.50, \$2.50 students. Info. 285-8409.

The San Francisco Poverty Theatre is the most secure and polished of all the small repertory groups currently active in the city. On the basis of the three productions I've seen recently, they choose plays within their abilities and perform them with a consistent grace and skill. In November, the company did a short run of Thornton Wilder's "Our Town," a play I eagerly avoid. However, their version (directed with great sensitivity by William Whitman) remarkably transformed Wilder's maudlin New England vision into an extremely emotional evening of theatre.

Moving with impressive speed from sentiment to sophistication, the group is now performing "The Lady's Not For Burning," a farce set in the 14th Century, but written in the 1950's by the British author Christopher Fry. The play is a marvelous language drama concerning an accused witch and her would-be savior. The dialogue is pungent, witty and memorable. Fry's heroine (beautifully portrayed by Elizabeth Keller) is, for a change, intelligent and competent; his hero (Wm. Whitman) cynical, loquacious and reluctant.

Phillip Pruneau directs with affection and admirable restraint, allowing Fry's characters to happily manipulate the English language while they wend their way through the ironic proceedings. It's a good production and a fine play, not earth shaking, but quite enjoyable.

"FLOTSAM," Joel Ensana, San Francisco Playwright's Guild, St. Paulus Aud., Gough/Eddy, through Dec. 1, 8:30 p.m. Donation, \$1. Info. 626-4989.

"THE PERSONAL FILE," Tadeusz Rozewicz, Actors' Ark Theatre, Hillel Foundation, 2736 Bancroft (across from U.C. Campus); Thurs., Sat. & Sun. thru Dec. 16. 8:30 p.m. Donation \$2 Gen., \$1.50 Student. Info. 826-8149.

Evidently the dearth of contemporary theatre around town is not because local groups are unwilling to risk experimentation. I've recently seen two productions by local companies anxious to do new works by nascent playwrights. The Actors' Ark Theatre and The San Francisco Playwright's Guild are both looking for new scripts. The problem seems to be a lack of good playable material.

The San Francisco Playwright's Guild is a recently formed group of actors, directors and writers who hope to do nothing but premier new theatre pieces. From the looks of their first production, they have a fine collection of actors and a good technical sense. If the company can withstand the perennial SF problems of lack of playing space and audience, they should do some interesting things.

Their first effort is "Flotsam" written by local playwright Joel Ensana. The play is a curious piece of historical drama set in Galatz, Rumania in the late 1880's. It concerns the fate of the town's Jews who, under a new governmental regime, are forced to leave Galatz. They are set adrift in the Danube on an unnavigable barge appropriately named "Flotsam."

Ensana's characters are a group of obvious cliches. His Jews, thrown together on the drifting

barge, include a revolutionary girl, rich matron, devout student, playwright, old man, young girl and the ever present prostitute: a carefully conceived cross-section. The dialogue is generally good, but marred by some surprisingly inept epigrams.

"We're all in the same boat," one character astutely comments as they huddle on the "Flotsam" doesn't seem to be an allegory about our present mess. The play seems a simplistic, straight-forward, dramatic retelling of a barbarous historic event, inundated with an annoying religious fervor.

Quite different is the Actors' Ark Theatre's version of "The Personal File" written in 1962 by the Polish playwright Tadeusz Rosewicz. Unlike "Flotsam," (where what you see is what you get) in "The Personal File," everything that happens means something else. It is a play constructed around memory, illusion and fantasy.

The play's main character, described merely as "Hero," spends most of the drama in bed, while people from his past, present and future come parading by. There's a masked chorus which occasionally comments on the action (or lack of it). At one point they lament "Even in Beckett, people speak, suffer, dream . . . Do something, without that there's no theatre."

But it's really an unfair accusation, for our alienated hero is busy in bed, trying to keep sane in a world of irrational demands. In the drama's denouement, a newspaper man wanders in to pose a final question: "Do you realize," he says to the hero, "that in the event of a hydrogen war humanity will perish? . . . What are you doing to prevent it?" The hero shrugs laughing, snuggles deeper under the covers and answers, "Nothing." Rozewicz doesn't condemn or condone the hero's impotence. He just observes the disintegration of the individual under a confused plethora of political and social pressures.

Although "The Personal File" is a compelling intellectual puzzle, as theatre it alternates between being frenetic and boring. Ugo Baldassari, who directs, makes a Herculean effort to pull Rozewicz's kinetic drama into a cohesive whole, but it's evidently an impossible task. Rozewicz is obviously influenced by both Ionesco and Beckett, but while they often dispense with traditional logic, there is usually some kind of rational flow to their dramas.

I mean, once you accept the absurd premise of Beckett's "Endgame," or Ionesco's "The Bald Soprano," the plays have recognizable internal logic to them, but in "The Personal File," it is the viewer who must provide most of the drama's missing links—a frustrating proposition.

The play is helped by some fine performances. Ken Meecham as the agonized hero, Gregory Vose and Pearl Fixel in an impressive variety of roles, Carol Currie as a young German girl and Ugo Baldassari, as the hero's uncle. If you're interested in theatrical forms, I recommend "The Personal File" just as an unusual piece of Eastern European drama, but the play creates too many conundrums to be satisfying entertainment.

NOTE: If you have written a worthy play, both these groups would like to look at it. Peter Luce of the S.F. Playwright's Guild can be reached at 626-4989. Ugo Baldassari, director of The Actors' Ark (a S.F. group that performs on both sides of the Bay) is at 826-8149. Baldassari is also interested in outlines for dramas that the company can improvise from. ■

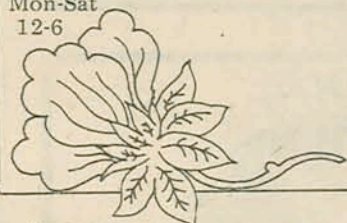
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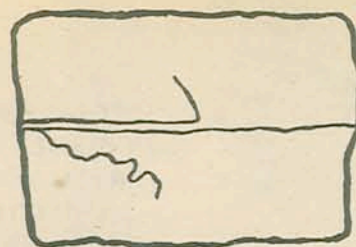
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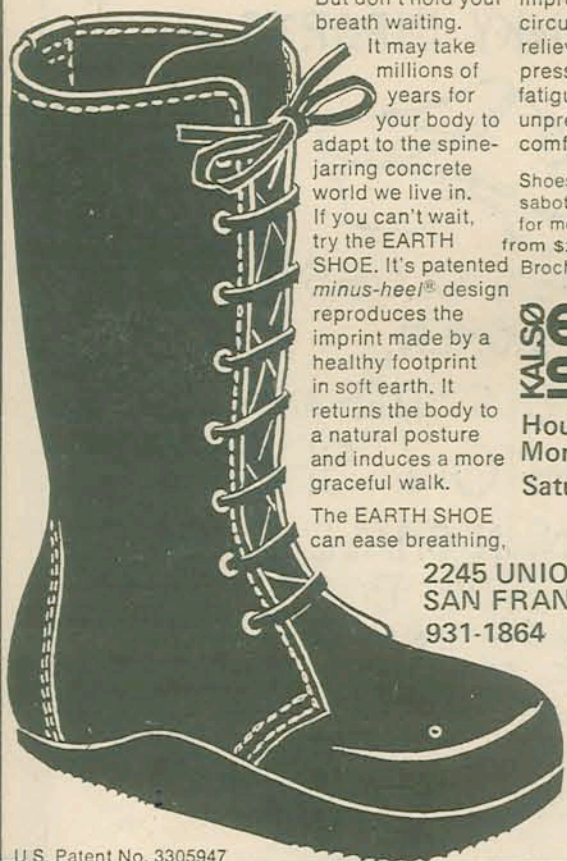
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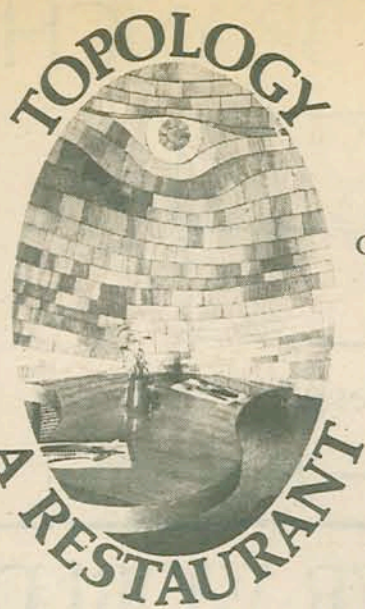
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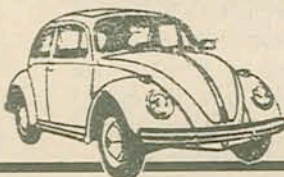
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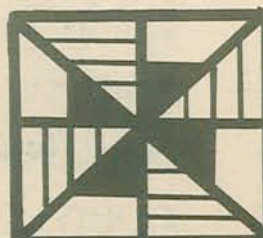
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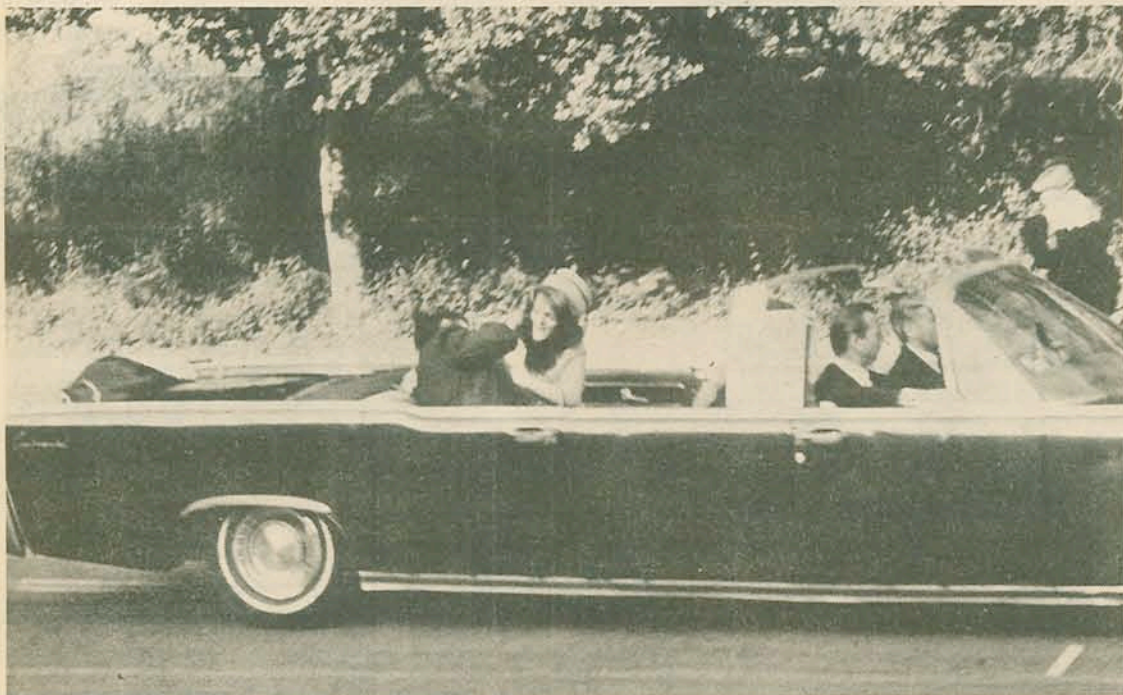
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Executive Action: Final Rush to Judgement



The assassination of John F. Kennedy as seen in "Executive Action"

EXECUTIVE ACTION, screenplay by Dalton Trumbo, directed by David Miller.

Watergate has left us—good skeptics all—incapable of true belief, but it has also rendered us incapable of true disbelief. What theory about political activity is now so far-fetched, absurd, ridiculous, unfounded that we are willing to reject it absolutely? Enemy lists? Plumber's squads? Presidential aides wiretapping their own staffs?

What theory could be absolutely unbelievable—beyond disbelief? A few months ago, when I was visiting my parents, my mother told me breathlessly that she had heard that Nixon was a front man for the Mafia. I laughed and laughed. I'm not laughing any more. After Carlo Gambino was let out of federal prison—just to visit his dentist—and never returned, is the Mafia connection so implausible? I don't know where my mother gets her information, but are such contentions really too silly to believe? Are they any harder to swallow than Nixon's stories about the disappearance of the Watergate tapes? (Personally, I think the Tape Fairy took them.)

"Executive Action," the new quasi-fictional film about the Kennedy assassination, takes advantage of the public's post-Watergate skepticism. The film, adapted by Dalton Trumbo from a story by Mark Lane (author of "Rush to Judgment"), asks all the pertinent questions about the official account of how Lee Harvey Oswald single-handedly killed President Kennedy. The film, in fact, supplies the answers. Was Oswald's face superimposed on a photograph of a man shouldering the murder weapon? Yes, says the film. Could Oswald, an inexperienced marksman, have hit a moving target at such long range? No, says the film.

Not only does the film reject the conventional theory that Oswald acted alone, "Executive Action" insists that Oswald never acted at all. Oswald was just a "patsy," as he himself apparently insisted. The murder was actually committed by three well-drilled professional killers highly paid, through Swiss bank accounts, by a group of rich, racist Southern businessmen (Burt Lancaster, Will Geer, the late Robert Ryan).

The film proceeds—through an audacious combination of newsreel (including footage from the famed Zapruder film of the assassination), simulated newsreel footage and staged "scenes,"—to unravel the story of this Byzantine conspiracy. But the composite technique of director David Miller makes the film as suspect as the alleged photograph of Oswald and the murder weapon.

The makers of "Executive Action" build their theory of the assassination not on what we know happened in Dallas but on what we know *didn't* happen in Dallas. Then they ask us to believe that events "might" have happened the way they tell us. Why should we? Of course, their version reads better than the Warren Report, the best science fiction novel of 1964. How could it not? Miller and Trumbo aren't tied down by actualities. Where explanations don't exist, they can invent them; where inconsistencies exist they can ignore them. It's easy for Miller and Trumbo to tie together a few known coincidences into a nice neat bundle, since they are making up their story from scratch.

Miller and Trumbo act as if they had artistic license, the fictionalist's free-hand to improve on

reality. But they have not, like Costa-Gavras in "Z" and "State of Siege," covered themselves by using fictional names and make-believe locations. They have not, like John Frankenheimer in "Seven Days in May" and "The Manchurian Candidate," started with suppose-it-happened-this-way pulp fiction. Miller and Trumbo use actual names, dates, places and the actual footage of the Kennedy assassination. What are we then to make of this paste-up little film that tells us the assassination might have been conceived and paid for by southern oil barons?

Miller and Trumbo expect us to accept their version of events to some degree. If they only wanted us to doubt the accuracy of the Warren Report, "Executive Action" is not the picture they would have made; they would have given us an old-fashioned, "Front Page" melodrama about investigative reporters digging out the true facts behind the official cover-up. But "Executive Action" goes further, much further, than a critique of the Warren Report. It presents us with a full-blown counter-thesis of how events took place.

Yet we do not have one shred of evidence to support Miller and Trumbo's counter-thesis. We do not have any proof that their oil-rich conspirators actually existed, or that their professional killers with their Swiss bank accounts actually existed, or that their Lee Harvey Oswald "double" actually existed. To call the foundation of their theory flimsy would be too generous.

The filmmakers' caveat, which opens "Executive Action," informs us that the film tells only how the Kennedy assassination *might* have happened. But is this enough to get Miller and Trumbo off the hook? Does this brief, toss-away warranty absolve them of all responsibility for the theory they expound? Certainly, it cannot.

Miller and Trumbo must accept some responsibility for their theory of how the Kennedy assassination came about, unless, of course, they intend the audience to take their speculation as pure fantasy. This, however, is clearly not their intention. They are working on us, selling their thesis throughout the film, right up through the epilogue that tells us how 18 material witnesses met violent deaths following the assassination.

The irresponsibility of "Executive Action" becomes clear in this final rush to judgment. The film never tells us why these witnesses are material—who they are, what they allegedly knew—nor how many other "material" witnesses remain. If there are remaining witnesses, what do *they* know? The makers of "Executive Action" aren't interested.

"Executive Action" is clearly meant as a political act, intended to have political consequences, but considering what those consequences might be, "Executive Action" is an act of total social and artistic irresponsibility. Miller and Trumbo are able to get by with this sort of fantasy peddling only because the film comes at a time when any conspiracy theory meets with a presumption of plausibility.

"Executive Action" is an offensive and exploitative film—exploitative not only in its manipulation of our post-Watergate willingness not to disbelieve, but also in its manipulation of our tenth anniversary nostalgia for the lost Kennedy Camelot. The film is, quite simply, a cheap shot—or rather, considering its thesis, three cheap shots. ■

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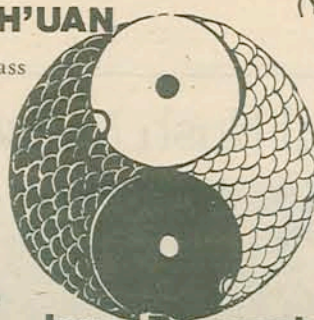
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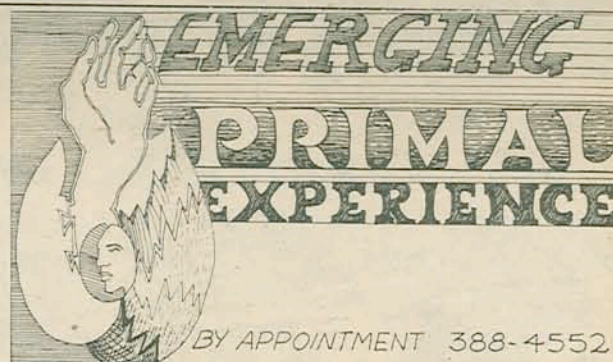


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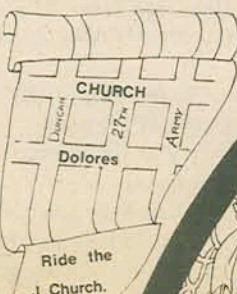
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Photo by Peeter Vilms

By Cecily Murphy

BARGAINS

OFF TO SEE THE COMET . . .

The latest from Freelandia, your friendly freak airline with the friendly prices (\$69 LA-NY, \$55 LA-Chi.): round trip to Acapulco, \$130, leave Jan. 11 return the 15th; also, get this—a trip to Lima to watch Comet Kohoutek move along over the Andes, \$333 round trip, Dec. 27-Jan. 1. A rock group and maybe a movie film crew intend to take the flight and provide entertainment. Other December scheduling: four big loop trips, LA-Chi.-NY-Chi.-LA, leaving from (and returning to) LA on the 21st, 22nd, 26th and 27th, \$69 each way, with possible additional cross-country flights the 7th or 10th.

Freelandia is a travel club, so you must join; initial yearly fee has dropped from \$50 to \$25. Write for an application or, to speed up the process, send your name, birthdate, height, hair and eye color, phone number, a statement about your feelings toward "world peace and brotherhood" as it relates to travel. Sign and date it, include the membership fee, and you can also include the exact fare for a particular flight, which will serve as your reservation. All flights have rock music, organic food, chess tournaments; kids under two are free. Write Freelandia, P.O. Box 55067, Sherman Oaks, Ca. 91413.

Note: The SF-LA route is currently under further consideration, partly dependent on the number of Bay Area people who join; for the time being, it's just as cheap to fly a scheduled airline to LA and pick up Freelandia there.

BIKERS AID

If you've taken to a bike in the wake of the energy brouhaha, be sure to look up the folks at the Missing Link bicycle shop in Berkeley. They're a co-op, an offspring of Leopolds Records, who offer a low markup on new equipment, free bike repair classes (call Julie Ricker, 841-3302) and provide loaner tools. Sample prices: complete overhaul, \$18 (normally \$25-\$35), Frejus "Toure de Frances," 21 in. frame, \$115 (reg. \$125-145), Mafac, Weinmann etc. brake pads, 20¢ or 35¢ a pair, Suntour V GT rear derailleur, \$9, Suntour Coupe V front derailleur, \$4.75. Address: Lower Sproul Plaza, UC Berk., 642-6666.

RECYCLE IT!

America, which represents only 6% of the world's population, produces 70% of the world's solid waste and things will be getting worse now that this season of over-indulgence is upon us. What will help is to recycle as many "throwaways" as possible. Here's a list of some of the recycling centers in the Bay Area. We've used the first letter of each type of material (glass, tin, aluminum, newsprint, bimetal, and cardboard) that the individual centers will accept. Materials should be separated, containers washed, cans crushed and bottles broken.

SAN FRANCISCO

Richmond Environmental Action, Turk and Parker Sts. (near USF), Dec. 1 & 15, 9am-2pm—possibly every Saturday after that. BGTAN and usable toys (Dec. only). Mt. Davidson Environmental Action, 25 Vista Verde, 405 Teresita, 1st Sat. each month, 9 am-noon. Commodore Sloat Elementary School, 50 Darien/Ocean, 1st Sat. ea. mo. 8 am-2 pm, GTAN. Balboa Baptist Church, 200 Onandaga, 2nd Sat. ea. mo., 8-11:30 am, GTANC

EAST BAY

Berkeley Recycling Collective, Sacramento/University, weekends 10 am-5 pm, GTANBC. Third World, 2336 San Pablo, Fri.-Sat. 10 am-5 pm, GTANBC.

Ananda Marga Yoga Society, Grove/Dwight, Tues.-Wed. 10 am-5 pm, GTANBC.

Ygnacio Valley H.S., 1865 Oak Grove, Concord, Mon. to Sat., 8 am-4 pm GAN (also magazines).

El Cerrito Parks & Recreation Dept., Schmit/Quary, 1st and 3rd Sat. ea. mo. 9 am-1 pm, GANB

Mt. Eden HS, Hayward, 2300 Panama, Mon.-Fri., 2-5 pm and 10 am-4 pm Sat., GTANBC.

Merritt Ecology Action, 12500 Campus, Oakl., Daily, 24 hrs., GTANBC.

San Leandro Ecology Center, 1190 Davis, Mon.-Sat., 10 am-5 pm, GTANB.

MARIN

Mill Valley Survival, Inc., Tamalpais HS at Miller, weekends 10 am-4 pm, GTA.

Novato Survival, Inc., San Marine HS at San Marine, weekends 10 am-4 pm, GTA.

Point Reyes Survival, Inc., West Marine School at Hwy. 1, 2nd Sat. ea. mo., 10 am-1 pm, GTA.

Sir Francis Drake HS, 1327 Sir Francis Drake, San Anselmo, weekends, 10 am-4 pm, GTAN.

Terra Linda HS Ecology Action, 320 Nova Albion, San Rafael, weekends 10 am-4 pm, GTAB.

PENINSULA

Foster City Recycling Center, 3rd Ave. and Foster City Blvd., Sun. noon-4 pm, GTAB.

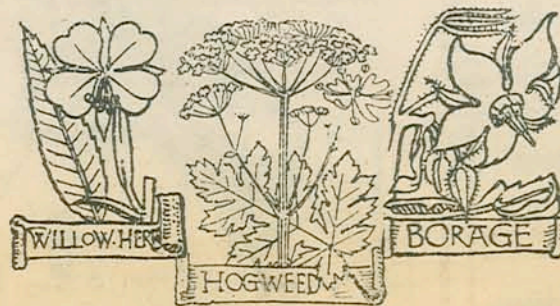
Palo Alto Sanitation Co., Baylands end of Embarcadero, Wed.-Sun. 8 am-5 pm, GANB.

Canada College, 4200 Farm Hill Blvd., Redwood City, weekends, 1 pm-4 pm, Sat. 1 pm-3 pm, GTABC.

San Jose City College, 2100 Morepark, weekdays 9 am-5 pm, GTANB.

Sunnyvale—City operated, Borregas and Carl (near the dump), Mon., Thurs., Fri. noon-5 pm, weekends 9 am-5 pm, GTANB.

King's Mountain Recycling Center, 13889 Skyline, Woodside, daily, 24 hours, GTAB



FEVERISH? TRY DEVIL'S SHOE STRINGS

Herbs seem to speak for themselves. Just the sound of Toad Flax, Ulva Ursi Leaves, Unicorn Root and Dittany of Crete Herb stirs up visions of the occult, of perfectly blended teas and steamy herbal remedies for diverse ailments. You'll find all these and more at Nature's Herb Co., 281 Ellis St., SF, along with more mundane commodities (but at bargain prices) such as Carob Flour (\$1.25/lb.), Allspice (.50/oz.), Dill seeds (\$1.50/lb.) and Rosemary leaves (\$1.50/lb.).

NHC, established 45 years ago, is actually a pharmacy dealing in prescription and non prescription herbs and spices, operated by licensed pharmacists. When you visit, ask for the free booklet, "Herbs and spices for home use," which includes mail order instructions, a price list of more than 500 items, an herb cooking chart, a list of plants containing organic minerals, and descriptions of herbal remedies for everything from lumbago to athlete's foot.

Also available: herbal shampoo (\$1.50 for 20 packets, boil your own); Yerba mate tea (\$1/lb.); mouth wash (herbs to make 10 pints for \$1) and ready made or "make your own" pot-pourri (\$2.50/½ lb.).

QUICK BARGAINS

Tips on beating inflation:

Free admission to the SF Zoo, Skyline and Zoo Rd., the 1st, 3rd and 4th Tues. and 2nd Sat. of the month... Food stampers, you can now buy imported foods as well as seeds and plants to grow your own, as long as it's a certified food stamp store . . . cut-rate pizza: At Ramaci's Pizzeria, 2854 Mission, SF, if you order a pizza to go then pick it up yourself instead of have it delivered, you automatically get the next largest size at no extra cost. Good prices to begin with, \$1.95 small, \$2.90 medium, \$3.69 large; 282-0500, closed Weds. . . .

Save \$3 on the Sausalito ferry with a commuter ticket book and bypass the bridge in the bargain, good for six months . . . Free admission at the Steinhart Aquarium, GG Park at 4:30 p.m. daily, dolphin feeding time—and you'll still have a half hour before the aquarium closes. . . . Best deal in second hand kids' clothes is Kiddie Trade, 622 Shradler, 10:30-5 Tues.-Sat. Cheap, clean clothes in excellent condition, e.g. dresses 75¢ up, pants 20¢ up, sleepers 39¢ up . . .

Maybe it's sexism, but the Mitchell Bros. "high class pornographic films" have free admission for

women Monday nights at the O'Farrell, 895 O'Farrell St., SF (441-1930) or the Ritz, 22331 Mission Bd., Hayward (582-0420) . . .

Out now—the third edition of the Peoples Yellow Pages, just \$2.25 and packed with important referral and survival information. PYP, P.O. Box 31291, SF, Ca. 94131. Orders for fewer than five copies must be prepaid . . . used stereo equipment for ½ off new price at Honest Bob's, 2379 Shattuck, and Recycled Stereo, 2797 Shattuck, Berk., with three month parts and labor guarantees.

BURNS

DISCRIMINATION AT AN EARLY AGE

What's the real story about big movie houses' policy toward young children? Blumenfield Enterprises, owners of the Regency I and II, claim they have no restrictions against children of any age accompanied by an adult. But the box office tells you just that "as long as they can walk, they can come in." The Music Hall told us their policy just depends on the rating of the movies.

But Michael and Susan Coomes and their two children—both walk, aged 2 and 4—have been turned away at the door of all three theaters, though none of the films was X rated. This may seem a small point, but small children often sleep through movies, and some even enjoy them, so the disruption factor doesn't seem so great that they should be excluded altogether. Besides, it may save high babysitting fees or even allow parents to go out who otherwise might be stuck at home.

BART CELEBRATES ITSELF

Remember all the hoopla Nov. 3 as BART finally limped into San Francisco, complete with bands, flags over Market St., Mayor Alioto parading around in a stagecoach? It may have looked like a public celebration of citizens happy to have rapid transit in their city, but actually it was a lot of BART and Manhattanization people gleefully tooting their own horns.

F. J. Citek, of Standard Oil, was finance chairman of the Mayor's Committee for the BART Opening. He's also a director of the Market Street Development Association which kicked in some \$5,000 to the parade; the association, says Citek, wants to "upgrade the social, economic and ethnic level of Market Street."

Other contributors to this \$48,000 extravaganza: Standard Oil, Bechtel Corp., Parsons-Brinckerhoff, Kaiser Industries, the Electricians Union, etc. The city of San Francisco modestly chipped in \$500 for liability insurance, and built one of the speaking platforms.

FLASH BURNS

Some things that made us raise our eyebrows this fortnight:

Those tv ads for the SF Children's Zoo showing kids up close with a baby elephant and other animal wonders—unfortunately the elephant's been gone for several months and we know at least two children who have been really disappointed by the false promise (zoo officials tell us they'll be editing the ad soon) . . . The Cal-Mart Market, 3585 California, where the large grade A eggs (96¢ a doz.) on Nov. 26 had a pull date of Nov. 14 . . . San Francisco magazine, again; this time Howard Young's special "Dining Out" section each issue, which looks just like his personal, unbiased restaurant choices—except each of the dozens of blurbs is a paid ad.

How to fight back: More Safeway numbers to call individual stores with your complaints and questions instead of being put off by a central information number: 2300 16th St., 861-8690; 1333 Castro, 648-1211; 345 Williams, 467-3033 . . . Also: SF Consumer Action advises that you can sue a store in small claims court for \$50 if the store advertises a sale ahead of time without telling you there's a limit on how many you can buy.

FLEA MARKETEERS ALERT!

All you bargain hunters and rip-off watchers, give us your favorite ideas or warnings. We're developing a network of tipsters around the Bay Area, and passing the word along to our readers; but we especially need more news from the East Bay, like on unannounced sales, ongoing bargains, places you think you've been burned, etc.

And for anybody with time to volunteer: we need people to scurry around City Hall, the Dept. of Health and the Hall of Justice to dig up information regarding permits, inspection records, etc. Call Cecily Murphy, 861-9600. ■

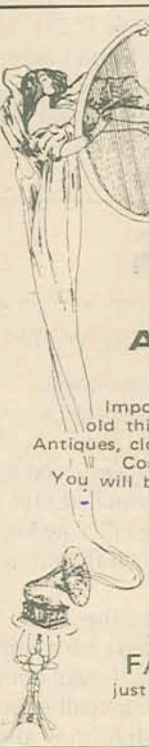
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See page 40



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books

Super Books for Christmas

By Mickey Friedman

Christmas gifts from local publishers will be discussed in detail in the next Guardian. For those who want to shop earlier, here's a Yule garland selected from our local gardens of literary delights. A Russian Jew Cooks in Peru, by Violeta Autumn. 101 Productions, \$3.95 (paper). Yiddish-Peruvian cuisine? Yes! With drawings as delicious as the dishes.

Handmade Houses: A Guide to the Woodbutcher's Art, by Art Boericke and Barry Shapiro. Scrimshaw Press, \$12.95 (hardbound). Fascinating color photos of hand-hewn homes. Boericke and Shapiro have alerted us to a new art form.

Notes of a Dirty Old Man, by Charles Bukowski. City Lights Books, \$3 (Paper). Tormented, often tormentingly funny stories originally published in the L.A. underground paper Open City. The Guest of Tyn-y-Coed Cae, by Mary Lee. High-tree Books (Ten Speed Press), \$3 (paper). Poems illustrated by the author. "One feels with her," writes Anais Nin in the preface.

Treasure Island: San Francisco's Exposition Years, by Richard Reinhardt. Scrimshaw Press, \$12.95 (hardbound). Wonderful volume of San Franciscana. History of the 1939-40 Exposition, generously illustrated with photos evocative of the time.


Don't Go Buy Appearances, by George C. Hoffmann. Comstock, \$1.50 (paper). Don't close the deal until you read this book! What you must know about plumbing, drainage, termites, and much more.

Other Voices: The New Journalism in America, by Everette E. Dennis and William L. Rivers. Canfield Press, \$5.95 (paper). Alternative journalism, the journalism reviews, broadcasting, Von Hoffmann, Breslin, and yes, the Guardian's included.

And two super plant books: House Plants: A Primer for a Dumb Thumb, by Nancy Roca Laden. Apple Pie Press (Ten Speed Press), \$3.95 (paper). Attractive, with an extra plus—a fine bibliography.

House Plants for the Purple Thumb, by Maggie Baylis. 101 Productions, \$3.95 (paper). Great drawings of leafy things, and it's easy to find exactly what you're looking for. ■

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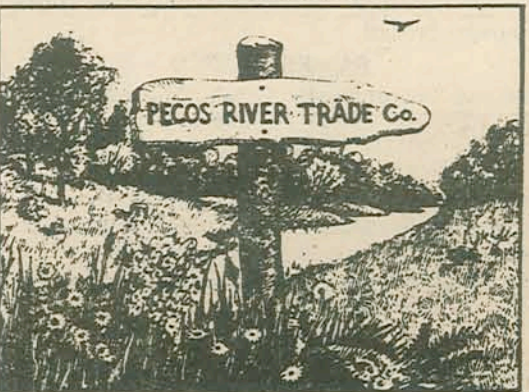
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Odd Bodkins Rides Again!

This book is a Collective. . . not a collection. I selected strips drawn between 1967 and 1970 and put them into place by tone, not the actual dates. I chose only those strips without Mercy so this is an Unconscience. All references to people and places are intentional and should be considered a Reaction. Someone High on the Hog takes a Bite. . . that is an Action. . . Two Hundred Million Americans scramble. . . that is a Reaction. . . Someday I'll get used to being a peasant. . . that is an Action. . . until I come to my Senses. . . I will continue to Growl. . . that is a Reaction. . .

I am a Reactionary. What you will read in this book is Straight Reactionary. Odd Bodkins equals Reactionary. I hope you give it thought. . . and maybe merit. Perhaps you will leave your left wing and your right wing and join the Extreme Middle after reading this Collective. Perhaps you won't. Remember a Bird won't fly with one wing. . . and two wings are useless if the heart stops.

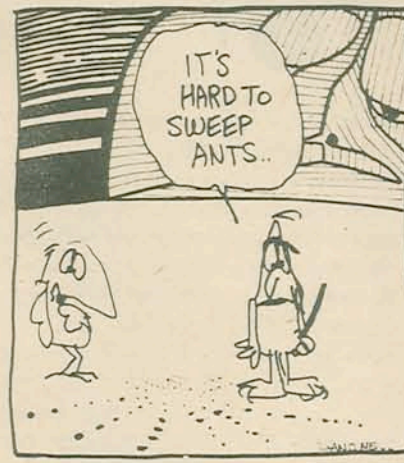
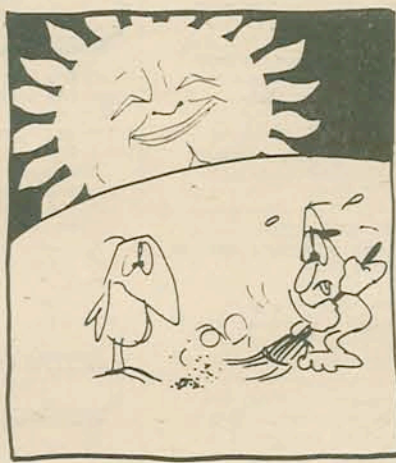
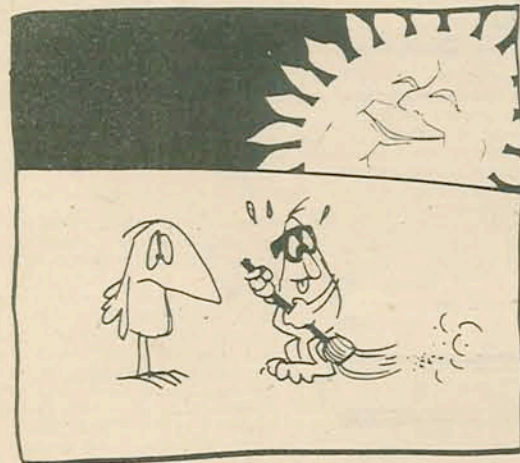
This was less of a book and more of a Wake. A party for the corpse of Odd Bodkins. . . Reading these strips could be an Inquest. . . or just a Quest. For me it was a Quest. . . which is the front side of a Question. Odd Bodkins lived for seven years. . . and was the most suicidal of all comic strips to date. . . it was the only comic strip I ever met that Jumped off a Conclusion. I never knew why editors were sympathetic and with their little blue pencils held firmly in their noses tried their best to comfort the poor thing and failing that, decided to bury it rather than allow it to sit around and decompose in Public. . . If you think I am being inaccurate, no one ever walked up to you and said, "Ho ho. . . you're the scut that draws that Rotten comic strip. . ."

The Next Question was Invariably, ". . . what does the Name mean?" . . . and I would lie . . . because it was for me to know and them to find out . . . but now the poor thing is buried happily in their brains so I can tell all.

Odd Bodkins is a Noun. Back in the good old days when we lived under the King . . . and the Black Plague and Measles and Small Poxes of various intensities . . . We had two groups of people . . . one who wanted to do away with the King and establish the Merchants as the ruling class . . . and one who was a bit reactionary and preferred the King to a Storekeeper . . . Obviously the Kings lost and everyone applauded. The King is Dead and so is the Prince and no one has seen or heard of them Since . . .

But while the Battle was raging, the reactionaries . . . who looked suspiciously like Errol Flynn . . . gathered around the King and fought the Roundheads . . . the merchant soldiers . . . so called for their short hair . . . The reactionaries were called Cavalier . . . due . . .

The preceeding from the Sideways (often known as the Forward) of The Collective Unconscience of Odd Bodkins, by Dan O'Neill published by Glide Publications. ■



classified advertisements

PUBLIC NOTICE

International Christian Youth Exchange is a program that seeks the removal of local and national prejudice by the exchange of youth. We seek families and youth (16-19) during a program year who can join efforts to discover the claims and contradictions of the societies in which we live. If you are open to this kind of opportunity, contact: Sandy/Jim Oppermann, 812 Church Street, San Francisco, Ca. 94114. 826-6169.

Permanent seller at Alameda flea market seeks to sell new gift type items on consignment. 648-1984.

PERSONALS

DODIE AND MARTY, 11/25/73: Felicitations et bon voyage, Bill.

Professionally trained masseur w/ therapeutic/healing orientation offers massage and body analysis therapy to men and women with fee based on ability to pay, barter, or exchange of services. 648-1984.

Couple into massage, sensuality, art, music, not into egos or money, seek others into any or all of above. Write Box 56, Bay Guardian.

Versatile, creative Gemini seeks pretty, witty blonde female (24-29) wanting to share Sundays at exciting events or outings in the countryside. Write PO Box 31112, SF, Calif. 94131.

Earth resources scientist, author, teacher, pilot, male, 28, seeks attractive, intelligent woman, 21-30, to share in a varied life of flying, hiking, river touring, dining, music, etc., and much interpersonal exchange of words, thoughts, and touch. Bill, 323-1649, or PO Box 2519, Menlo Park, 94025.

This isn't one of those ego ads where the man extols himself. No way. I'm 28, hip, scuffle for my bread, never be rich, never be poor. My preference is a woman in a paint spattered smock over a therapy divorcee or blasé Radcliff mensa. Looks/age unimportant. I'll answer all. Joe, Box 3228, 94119.

Inexpensive new tested device to increase your reading speed, improve visual reaction time & perception. Write: The Center, Box 2510, SF 94126 for brochure.

Love & creative games - this is how kids learn. Music sharing for children 3-7. Also pvt. piano lessons. Call: 826-0439.

Recently divorced w/male 49, single, lonesome, good job, own home, honest. Seeks honest w/f under 44 for possible perm. relationship. Share home and benefits of later life. Gladly help raise 1 child. Security, some travel and decent life to offer right person. Nothing lost to inquire. Name & phone to Bill PO Box 2002 Oakland, 94612.

Warm, fun-loving, together woman, 41, interested in theatre, music, travel, conversation, social issues, expanding interests and horizons, seeks thoughtful, good-humored, non-game playing man to share activities and enthusiasms. Box 55, Bay Guardian.

Editor, attractive, middle-aged, out-going, interests classical music, literature, movies, civil liberties, liberal politics, married but very lonely, seeks multilevel supplementary relationship with woman similar attributes. Please write Box 4191, Berkeley, or phone 549-1494 days, Wednesdays 7-9pm.

Guardian-reader man, together, highly educated, attrac., open, stable, gay/bi but also at ease in straight surroundings seeks similar man for friend with a possibility of deeper relation. Write PO Box 15116, SF 94115.

Date list sent free. Write Box 462, Bkly. 94701. Free listing. Women date free. Men \$1/3 refs.

Gay housing, ride, social group, East Bay Gay, 893-1019. Forming bicycle, opera study, gardening, jazz combo groups. Women & men.

Let me give you the best haircut you ever had! Plus: Redken shampoo & individual styling. Reg. \$7.50, initial charge \$3.75. Redken Center 907 Clement Street 221-3475.

Stanford graduate 26 seeks professional woman for permanent relationship. Write Paul PO Box 42411 SF, 94101.

UNIQUE CHRISTMAS GIFT Astrological horoscope. Beautifully drawn & interpreted. \$10. Call now 527-5209.

A unique male, 31, intelligent, warm, attractive, mellow, who delights in touching the earth, wines, sensuality, music, togetherness, desires relationship with a warm, open, sensitive, attractive female. Doug: 532-0707.

EMPLOYMENT

EXCITING OVERSEAS JOBS. Directory \$1.00. Research Associates, Box 889-AY, Belmont, Ca. 94002.

WE NEED A TEAM OF PEOPLE to solicit subscriptions on the telephone. Eve. hours. Pay based on commission. Bay Guardian - Cecily: 861-9600.

GUARDIAN NEEDS bright, aggressive salesperson. Must have a strong phone personality, be well organized and able to take detailed information accurately. If you are a creative, energetic person this may be the job for you. Call Ms. Jackson at UNI-9600.

BERKELEY - BABYSITTER/HOUSEKEEPER WANTED, starting January for 6 hours each afternoon, some eves. Offer pleasant studio apt. and/or salary in exchange. Near U.C. campus. Call 989-7148.

MARY SOUZA PERSONNEL AGENCY placing legal & executive secretaries. Many jobs \$650-\$750+. Also receptionists - secretaries. No fee to applicants. 12 Geary 433-7575

Guardian needs typesetters for IBM composer, fascinating part-time work with flexible hours. Call the Guardian, 861-9600.

CREW of energetic sales people needed to seek retail outlets for Bay Guardian on a P/T basis beg. Dec. 10th. Salary plus commission. Call Jim Monday morns. 10-12 at 861-9600. Car is necessary.

Students, etc. Sell for leather craftsman during Dec. in store & legal street locations. Good \$. 826-8072.

EMPLOYMENT WANTED

EXPERIENCED artist/designer. Guardian artist wants to freelance. Brochures, bus. cards, illustrations, etc. Write me: George Koch, 2500 Durant, Apt. 302, Berkeley 94704.

Reliable worker seeks employ. in bookstore. Will work for low pay. Have sales exper., Eng. Lit. degree. Rick: 567-4671.

Ph. D., political activist, ex-prof. needs a suitable job. Reinstatement to two universities ordered by court and now on appeal. Write M. Starsky Box 85425 Los Angeles 90072. Resume on request.

29-year old person w/19th century education seeks foothold in McLuhanesque world of media. Will bring old-fashioned virtues of hard work, clear thinking, and good writing plus energetic future-oriented openness to new ideas and an unerring instinct for pizzazz. Reas. compensation sought. Write Box 52 Bay Guardian.

Your wall cries out for a mural? Call Bonnie, M.A. Art, or p/t work in teaching, social service, writing office. 586-5823.

MACRAME CRAFTSMAN seeks work in shop or will make to order at home. Call Jean mornings 398-2027.

Bartender: Classy lady, lots of personality. Evenings desired. Amount of time flexible. Call Gloria: 524-3352.

REAL ESTATE

Specializing in the unusual - Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177, TH 9-2976 eves.

Selling your house or units? I offer success, honesty & integrity, not suits, Cadillacs and pressure. Mike Kehoe 661-2121 & leave your number. SAXE Realty.

Country retreat \$425/acre. 2 hrs. No. of Bay Area, access to 2 private lakes. Call Spence Agent: (415) 453-3432.

SUBLETS

Flat to sublet: Dec. 1-Feb. 1 (possibly longer) 3 rooms & yard in the sunny Mission \$115/mo. Marge: 626-6452.

Retired prof. couple visiting SF family for holidays needs small apt. (not studio) w/kitchenette & bath, or would housesit & care for plants. Start Dec. or Jan. until early Mar. Prefer W. Portal, Parkside or Mt. Davidson, but open to others. Exc. refs. 564-9264 eves.

SHARE RENTALS

Want M or F to share apt. w/F. Own bedroom. \$73/mo. W/w carpet. Must be empl. & responsible. Beverly Lindsay: 731-4644.

Need non-smoking, vegetarian to share large, quiet flat in sunny Mission with 2 women. Prefer mature, warm, directed, person. No cats, kids, couples please. Rm. \$65.00 + util. 282-5840.

House to share; Mill Valley Hillside; beautiful view; own bedroom. Must have refs. \$150 + 1/2 util. Feminist, 40+ nonsmoker pref. Please write Berman, Box 54 Bay Guardian.

M or F wanted to share 3 bdrm. flat in Noe/Twin Peaks area w/2 M. View, garden, fireplace, lots of living space, near transportation. \$100/mo. 626-7548.

Female 22-30 wtd. for own rm. in 4 br. lg. furn. 2 bath Laurel Hts. flat. \$90. 929-8565.

Together woman seeks man to share pleasant North Berkeley home and living, (own bedroom). Someone who is into piano jazz or classical music, plants, gardening, hiking and who likes cats. House has fireplace, sundeck with privacy, piano. \$95/mo. Write PO Box 9055, Berkeley Calif. Include phone no.

Employed male grad student (33) seeks room in nice, mellow place. Very responsible. Quiet. Not too communal. Non-sexist. Willing to babysit (sometimes). Rick: 751-5989.

Roommate wanted. To share large 3-bedroom flat near top of Potrero Hill. We have huge kitchen, separate dining room, view of the Bay, nice music, plants, are into cooking. Female preferred. Call Jon or Henry at 824-9454 or Jon at 788-7272.

Creative artist, musician for flat on GG Park \$50. Non-smoker, 668-3238.

Woman share flat furnished \$87 plus. No pets/kids. Must have job. Call Perry: 929-1722/write 420 Spruce 94118.

Non-smoker wanted. Share house with man, woman. \$80 deposit. Rent, util. \$100/mo. 585-9547 afternoon or evening. Leave name, number.

Own room in spacious, sunny 5 room apt. Straight working male preferred, but flexible. Broderick & Haight. \$77.50. 861-3170.

Pisces male and Capricorn dog need female roommate. Have affinity with Scorpios, Cancors, Capricorns. Others considered. 673-0709 after 4pm.

Working woman has home to share, swimming pool. Walnut creek. Private room and bath. \$125/mo. 939-5575.

Working male non-smoker to share Noe Valley apt. Spectacular view, own bdrm., \$135 incl. util. & phone. Avail. Dec. 1. Larry: 285-6058.

HOUSE W/O BABYSITTER TO SUBLET

Share house, 9 rms., 2 ba., w/3 adults. Your share of rent \$100; without babysitting, \$200. Including 15 hrs./wk. of babysitting. Available Dec. 23, 1973 to April 30, 1974. Completely furnished bedroom w/waterbed available, nice big kitchen, livingroom pleasant, but without furniture. Yard, garage, no washer/dryer, lots of sunlight. Nr. 14th & Dolores & Market. 863-0465 between 6:30am and 8am.

M/F to share beautiful 10 rm. house nr. Candlestick w/2M & 2F. Post-Victorian w/garden. \$60/mo. Bob: 563-0771.

One British male wants mellow intel. empl. person for comfortable 3rd fl. flat Cow Hollow. Own rm. \$100. 563-4415 6-7pm or anytime weekends.

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Female to share mellow apt. in
Marina w/2 other girls. Avail. Dec. 1.
\$83.33/mo. 922-0902 after 6pm.

Man, non-sexist, to share large
apt. w/3 adults, 2 children. Own
rm. \$75. Alamo Sq. 552-3391.

RENTALS WANTED

Female, 20, seeks living arrange-
ments w/family or group. Betsy:
647-9728 or leave message.

Needed: four-bdrm. hse., flat, etc.
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Small cottage wanted to rent in
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lease. Experienced, fond natural
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Apt. or house desperately needed
for rental by farm workers. UFW:
864-5613.

Wanted: House-sitting position for
Dec. 15-Jan. 15. Refs. given. Becky:
824-9600 before 9pm.

Two hetero males seek large flat
or home to \$300 in Potrero, Noe,
Castro, Bernal Hts. We offer a
\$50 reward for same. 285-7310.

Wanted: To sublet apt. from Dec.
15-Jan. 15. Prefer under \$100 rent
in Noe Valley area. Becky: 824-
9600 before 9pm.

SHARE RENTALS WANTED

Woman mid-twenties seeking home
in Berkeley. My fantasy: stable,
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garden. Call Kathy: 824-4237 eves.

23 year old woman seeks home w/
others. Stable fun-loving environ-
ment with working people desired.
863-5223 keep trying.

Rock & Roll fanatic and employed
writer seeks room in downtown
Mill Valley. Not mellow. Not or-
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Very clean. Queenie: 383-6538.

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CRAFT SALE and SWAP. Hand-
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Dec. 1 and 2, 10-5. 435 16th Ave.
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Stained glass closeout. Craftsman
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CHRISTMAS GARAGE SALE.
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10-5.

GIANT FLEA MARKET & FAIR
Housewares, furniture, clothes, etc.
Goodies. Admission free. Walden
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MOVING SALE! SATURDAY & SUNDAY DECEMBER 1 & 2

FURNITURE: Pair custom
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table, occasional chair, quality
double headboard, bar stool,
T.V. tables.
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kitchen dishes, utensils, pottery,
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uum, many excellent quality
drapes and rugs, etc.
MISC: quality new fabric & un-
opened 'Holiday Magic'
cosmetics, radio, storage con-
tainers, Bekins boxes, straw
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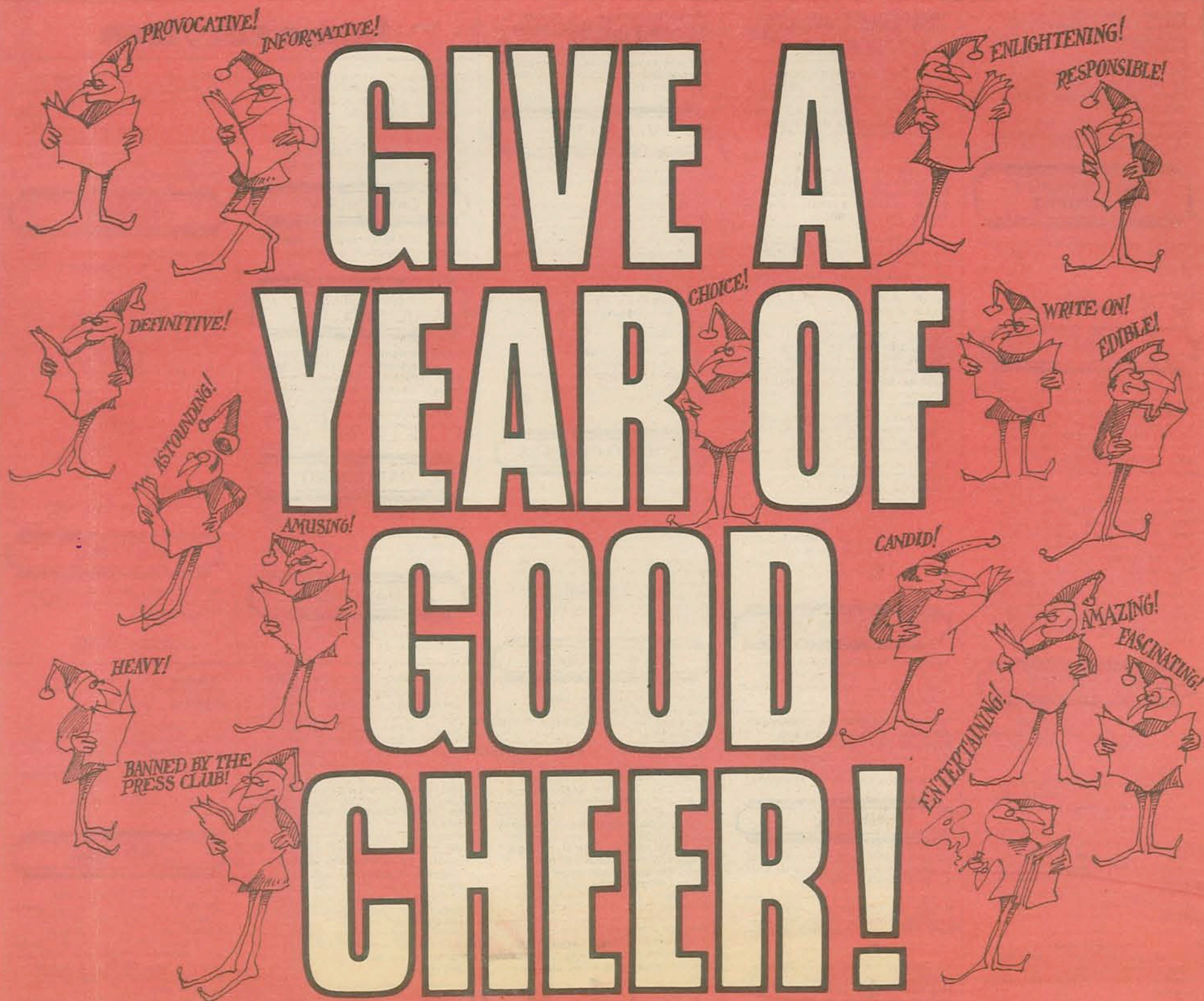
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